



Undergraduate Studies  
Academic Calendar  
**2021-2022**

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*Tyndale University  
3377 Bayview Avenue  
Toronto, Ontario M2M 3S4*





## Message from the Provost



**Dr. Beth Green**

Welcome to the Tyndale community. Whether you are considering joining us or are already studying here, Tyndale University has been equipping each new generation to learn, lead, love God and love life for over 125 years. In every time and season we are called to answer the question of who we are, who God would have us be and how we may use our distinctive gifts and talents to bless the church and the world. Tyndale University is committed to supporting you as you explore these questions and pursue education and formation at the undergraduate or graduate level. Our prayer is that your time at Tyndale will be one of fellowship, fun, challenge and growth and that you will graduate with a deep appreciation for truth, wisdom and character shaped by learning in Christian community.

Blessings,

**Dr. Beth Green**

*Provost and Chief Academic Officer*





# Message from the Academic Dean



**Dr. Barry Smith**

In Matthew 22, Jesus imparts His greatest commandment:

*“Love the Lord your God with all your heart and with all your soul and with all your mind.”*

Undergraduate Studies at Tyndale University strives to embody Christ’s calling in every discipline. Students will encounter subjects taught from a distinctly Christian point of view and engage with faculty, trained at prestigious universities from around the world, for whom Christ’s commandment resonates deeply within their person, their research and their teaching.

We believe that to love the Lord our God with heart, soul and mind is to understand His story, a story of truth, hope and healing, to embrace it as a learning community, and to proclaim it to the world. Tyndale is committed to imparting this story to our students through academic experiences and community involvement so that they may grow in knowledge and faith and use their gifts to affect the community, church and culture around them.

**Barry M. Smith, PhD**  
Senior Vice President Academic  
& Dean of Undergraduate Studies



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## Campus Information

Prospective students are invited to visit Tyndale University at any time. Special on-campus admissions events are held throughout the year. Please contact the Admissions Office for further information regarding admission, courses of study, financial aid and registration. Call [1.877.TYNDALE](tel:1877TYNDALE) or email [admissions@tyndale.ca](mailto:admissions@tyndale.ca). The Admissions Office is open Monday to Friday from 9 a.m. to 5 p.m.

The campus store, library, café and dining hall are open to the public.

This academic calendar is effective for the 2021-2022 academic year, superseding all previous academic calendars. Tyndale University reserves the right to change without notice any statement in this publication concerning, but not limited to: rules, policies, tuition, fees, curricula and classes, but will do so only insofar as it is determined that the change will enhance the capacity of Tyndale University to fulfil its mission.

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# Important Dates 2021–2022

## Spring/Summer 2021

|                |           |                                   |
|----------------|-----------|-----------------------------------|
| May 3          | Monday    | Spring/Summer courses begin       |
| May 24         | Monday    | Victoria Day <i>(no classes)</i>  |
| Jun 21 – Jul 2 | Mon – Fri | BEd Reading Weeks (2020–2021)     |
| July 1         | Thursday  | Canada Day <i>(no classes)</i>    |
| August 2       | Monday    | Civic Holiday <i>(no classes)</i> |
| August 2 – 6   | Mon – Fri | BEd Reading Week (2020–2021)      |
| August 3       | Tuesday   | BEd begins (2021–2022)            |

## Fall 2021

|                 |           |  |
|-----------------|-----------|--|
| August 20       | Friday    | Fall Registration deadline <i>(late fee applies after 5pm)</i>   |
| August 31       | Tuesday   | Fall Paper Convocation Application deadline  |
| September 5     | Sunday    | Move-In Day (New Students only)<br>*Reopening of residences is subject to change as we need to oblige by public health regulations |
| September 5 – 7 | Sun – Tue | New Student Orientation  |
| September 6     | Monday    | Labour Day   |
| September 8     | Wednesday | Fall classes begin   |
| September 14    | Tuesday   | Commencement Chapel  |
| September 21    | Tuesday   | Last day to add/drop Fall courses without penalty  |
| October 11      | Monday    | Thanksgiving <i>(no classes)</i>   |
| October 12 – 15 | Tue – Fri | Reading Days <i>(no classes)</i>   |
| November 1      | Monday    | Fall Paper Convocation   |
| November 16     | Tuesday   | Final day to drop a course   |
| November 26     | Friday    | BEd ends (2020–2021)   |
| December 6      | Monday    | BEd Paper Convocation  |
| December 7      | Tuesday   | Last day of classes  |
| December 8      | Wednesday | Reading Day <i>(no classes)</i>  |
| December 9 – 17 | Thu – Fri | Final Exams <i>(including Saturday)</i>  |
| December 10     | Friday    | Spring Convocation Early Application deadline<br><i>(late fee applies after 5pm)</i>   |
| December 10     | Friday    | Winter Registration deadline <i>(late fee applies after 5pm)</i>   |
| Dec 24 – Jan 3  | Fri – Mon | Tyndale Closed   |

## Winter 2022

|                  |           |   |
|------------------|-----------|---|
| January 1        | Saturday  | New Year's Day <i>(no classes)</i>                  |
| January 3        | Monday    | New Year's Day Observed <i>(no classes)</i>         |
| January 4        | Tuesday   | Tyndale Re-opens                                    |
| January 4 – 8    | Tue – Sat | January Intersession                                |
| January 10       | Monday    | New Student Orientation                             |
| January 10       | Monday    | Winter classes begin                                |
| January 21       | Friday    | Last day to add/drop Winter courses without penalty |
| January 31       | Monday    | Spring Convocation Final Application deadline       |
| February 21      | Monday    | Family Day <i>(no classes)</i>                      |
| February 22 – 25 | Tue – Fri | Reading Days <i>(no classes)</i>                    |
| March 14 – 18    | Mon – Fri | BEd Reading Week (2021–2022)                        |
| March 18         | Friday    | Final day to drop a course                          |
| April 5          | Tuesday   | Convocation Chapel                                  |
| April 8          | Friday    | Last day of classes                                 |
| April 11 – 22    | Mon – Fri | Final Exams   |
| April 15         | Friday    | Good Friday <i>(no classes/exams)</i>               |
| May 28           | Saturday  | Spring Convocation                                  |



## Profile

### About Tyndale University

Tyndale is a Christian university that prepares leaders for work in the private, public and not-for-profit sectors, ministry and the global mission of the church. Tyndale offers fully accredited programs in a wide range of disciplines at both the undergraduate and graduate levels. Undergraduate students may study toward a Bachelor of Arts (BA), Bachelor of Religious Education (BRE), Bachelor of Education (BEd) degree or a Certificate in Christian Studies. Graduate students may study toward a Doctor of Ministry (DMin), Master of Theology (ThM), Master of Divinity (MDiv), Master of Theological Studies (MTS) degree, a Post-Doctor of Ministry Certificate, a Post-Graduate Diploma or a Graduate Diploma. Currently, there are over 1,600 students representing over 40 denominations and 60 ethnic backgrounds and over 14,000 alumni. Founded in 1894, Tyndale is located in Toronto, Ontario.

### Mission Statement

Tyndale University is dedicated

to the pursuit of truth,  
to excellence in teaching, learning and research,  
for the enriching of mind, heart and character,  
to serve the church and the world,  
for the glory of God.

### The Tyndale Crest

The centrepiece of the crest for Tyndale University is a lantern, symbolic of Psalm 119:105, which reads: “Your word is a lamp to my feet and a light for my path.” Below the lantern is the Greek motto *douloi Christou* (“servants of Christ”), declaring the vision of the school for all students, faculty, staff and alumni to serve the church and the world for the glory of God.

# Statement of Faith

Tyndale University is a Christian institution of higher education standing in the Protestant Evangelical tradition. With all Christians East and West, North and South, we affirm the historic Apostles' and Nicene creeds, and we affirm our spiritual kinship with all who seek to exalt and serve the Lord Jesus Christ.

We are also rooted in the Protestant Reformation with its conviction concerning the Lordship of Jesus Christ and the normative authority of Scripture. In the tradition of the Evangelical awakenings, we proclaim the message of a personal faith in the crucified Christ and a transformed life through the Spirit. Born out of the world missionary movement of the 19th century, we continue to serve the global church in all its cultural diversity. We embrace the biblical call to seek justice and peace and to serve the poor, the vulnerable and the oppressed.

The following Statement of Faith reflects our own specific theological identity within that worldwide church.

## **We believe that:**

- There is but one true and living God who exists eternally in three persons: the Father, the Son, and the Holy Spirit. God alone is Creator, Preserver and Governor of all things visible and invisible, at work in the world to redeem creation.
- The eternal Son of God, incarnate in Jesus of Nazareth, was conceived by the Holy Spirit and born of the Virgin Mary. He declared God's Kingdom and embodied that reign in His acts. Having rendered a life of perfect human obedience to the Father, He died on the cross as a vicarious and victorious atonement for sin. In His atoning death and bodily resurrection, Christ opened the way of rescue from sin and death, reconciling the world to God. Exalted as Lord, He continues to intercede on behalf of His people.
- The Bible, both Old and New Testaments together, is Holy Scripture. It is the authoritative written Word of God, inspired by the Holy Spirit, inerrant in all that it teaches, the one entirely trustworthy rule for faith and life. The teachings of Holy Scripture are apprehended through the careful study of the text in all its dimensions, together with prayerful theological reflection, under the guidance of God's Spirit.
- Human beings alone, both male and female, are created in the image of God. All people are made to enjoy relationship with God, with one another, and with the good creation of which we are stewards. Humankind's sinful disobedience has incurred God's just judgment, bringing sin, guilt, depravity and misery upon all humanity.
- God in mercy and grace redeems all who repent of their sin and trust Jesus Christ alone for their salvation, justifying them through faith in the Saviour, restoring their relationship with Him, giving them new life by the Holy Spirit, and empowering them for discipleship.
- The one holy, catholic and apostolic church occurs in local communities of believers all over the world. The Church is the Body of Christ, the People of God, and the Fellowship of the Spirit, sent into the world to glorify Jesus Christ and to bear witness to God's dawning Kingdom in word and deed.



- On a day that has been appointed, Jesus Christ will appear again as judge to raise the righteous unto eternal blessing and the unrighteous unto eternal separation from God. He will consummate His kingdom of peace, and His redeemed will enjoy everlasting life, reigning with Christ in the new heavens and the new earth.

## History

Tyndale University has been training Christian leaders for over 127 years, with its original mission to provide Christian higher education in service of the church remaining constant. Tyndale is proud to continue the tradition of decades of service embodied in its institutional lineage, including: Toronto Bible Training School, Toronto Bible College, London Bible Institute/London College of Bible and Missions, Ontario Bible College/Ontario Theological Seminary, Tyndale College & Seminary and Tyndale University College & Seminary.

Founded in 1894, Toronto Bible Training School was the third of its kind to be established in North America and the first in Canada. Under the leadership of Dr. Elmore Harris, then minister of the historic Walmer Road Baptist Church, Toronto Bible College (TBC) came into being. London College of Bible and Missions (LCBM) began in 1935 as London Bible Institute, led by Dr. J. Wilmot Mahood. After the merger of TBC and LCBM in 1968, it was renamed Ontario Bible College (OBC). In 1976, OBC moved to north Toronto and established a graduate school, Ontario Theological Seminary (OTS – now Tyndale Seminary). Tyndale Seminary is now Canada’s largest seminary.

The name Tyndale College & Seminary was adopted in 1998 as part of a renewed vision to build a world-class centre of Christian higher education. William Tyndale, an early English reformer, was a scholar and student of the Scriptures with a passion for the Christian faith and a willingness to serve God. His commitment to making the Scriptures available to all persons led him to undertake the first English translation of the Bible at the cost of his own life. He is a model for scholarship, Christian faith and vision, not only for students but for the entire Tyndale community.

On June 26, 2003, the Ontario Legislature passed a bill that authorized a further change of the name of the institution to Tyndale University College & Seminary. The bill also authorizes Tyndale to offer the Bachelor of Arts and Bachelor of Arts (Honours) degrees in the humanities, the social sciences and business. With this authority, Tyndale University continues its tradition as a place of scholarship and training for those who wish to be salt and light in the world.

In 2007, Tyndale received approval from the Ontario Ministry of Training, Colleges and Universities and the Ontario College of Teachers to offer a Bachelor of Education program to prepare teachers for primary, junior and intermediate grades. Graduates of the program are eligible for a Certificate of Qualification from the Ontario College of Teachers.

In 2007, Tyndale negotiated the purchase of the 56-acre Morrow Park property on Bayview Avenue from the Sisters of St. Joseph of Toronto. Tyndale took possession of the property on April 1, 2013 and began full and complete operations on the new campus in 2015.

In early 2020, following another robust review by the Postsecondary Education Quality Assessment Board (PEQAB) and their recommendation to the Ministry of Colleges and Universities, ministerial consent was granted to use the name Tyndale University. Effective December 2020, Tyndale's name was legally changed to Tyndale University by an act of legislation.

## Outline of Institutional Heritage

### *Toronto, Ontario*

1894 – 1912 Toronto Bible Training School  
1912 – 1968 Toronto Bible College

### *London, Ontario*

1935 – 1951 London Bible Institute  
1951 – 1962 London Bible Institute and Theological Seminary  
1962 – 1968 London College of Bible and Missions

### *Toronto, Ontario*

1968 Toronto Bible College and London College of Bible and Missions merge to form Ontario Bible College  
1976 Ontario Theological Seminary is established  
1998 Ontario Bible College and Ontario Theological Seminary are renamed Tyndale College & Seminary  
2003 Tyndale College & Seminary name is changed to Tyndale University College & Seminary  
2020 Tyndale University College & Seminary name is changed to Tyndale University

## Institutional Leadership

### *Toronto, Ontario*

1894 – 1911 Dr. Elmore Harris, *Founder, President*  
1894 – 1906 Dr. William Stewart, *Principal*  
1906 – 1946 Dr. John McNicol, *Principal*  
1946 – 1953 Dr. John B. Rhodes, *Principal*  
1954 – 1962 Rev. E. L. Simmonds, *Principal*  
1962 – 1968 Dr. Stewart L. Boehmer, *President*

### *London, Ontario*

1935 – 1944 Dr. J. Wilmot Mahood, *Founder, President*  
1945 – 1954 Dr. James N. Bedford, *President*  
1954 – 1957 Dr. Alden A. Gannett, *President*  
1958 – 1959 Dr. Percy H. Harris, *President*  
1960 – 1966 Dr. J. G. Macaulay, *President*  
1966 – 1968 Dr. William R. Foster, *Acting President*



### **Toronto, Ontario**

|                |  |
|----------------|--|
| 1968 – 1973    | Dr. Stewart L. Boehmer, <i>President</i>   |
| 1973 – 1983    | Dr. Victor Adrian, <i>President</i>  |
| 1983 – 1991    | Dr. William J. McRae, <i>President</i>   |
| 1991 – 1992    | Dr. Bruce Gordon, <i>Acting President</i>  |
| 1992 – 1995    | Dr. Bruce Gordon, <i>President</i>   |
| 1995 – 2009    | Dr. Brian C. Stiller, <i>President</i>   |
| 2009 – 2010    | <i>Office of the President:</i><br>Mr. Steven Holmes, <i>Chair, Board of Governors,</i><br>Mr. Archie McLean, <i>Vice Chair, Board of Governors,</i><br>and Mrs. Susan Finlay, <i>Member, Board of Governors</i> |
| 2010 – 2020    | Dr. Gary V. Nelson, <i>President</i>   |
| 2020 – Present | Dr. Marjory Kerr, <i>President</i>   |

## **Statement on Academic Freedom**

The Faculty and the Board of Governors of Tyndale University have endorsed our “Statement on Academic Freedom” and consider it to be in harmony with Universities Canada’s “Statement on Academic Freedom”, which is quoted in part here:

### ***What is academic freedom?***

Academic freedom is the freedom to teach and conduct research in an academic environment. Academic freedom is fundamental to the mandate of universities to pursue truth, educate students and disseminate knowledge and understanding.

In teaching, academic freedom is fundamental to the protection of the rights of the teacher to teach and of the student to learn. In research and scholarship, it is critical to advancing knowledge. Academic freedom includes the right to freely communicate knowledge and the results of research and scholarship.

Unlike the broader concept of freedom of speech, academic freedom must be based on institutional integrity, rigorous standards for enquiry and institutional autonomy, which allows universities to set their research and educational priorities.

### ***The responsibilities of academic freedom***

Evidence and truth are the guiding principles for universities and the community of scholars that make up their faculty and students. Thus, academic freedom must be based on reasoned discourse, rigorous extensive research and scholarship, and peer review.

Academic freedom is constrained by the professional standards of the relevant discipline and the responsibility of the institution to organize its academic mission. The insistence on professional standards speaks to the rigor of the enquiry and not to its outcome.

The constraint of institutional requirements recognizes simply that the academic mission, like other work, has to be organized according to institutional needs. This includes the institution's responsibility to select and appoint faculty and staff, to admit and discipline students, to establish and control curriculum, to make organizational arrangements for the conduct of academic work, to certify completion of a program and to grant degrees.

*Universities Canada Statement on Academic Freedom, 2011*

## **Tyndale's Statement on Academic Freedom**

As an evangelical Protestant community of learning, our affirmation of academic freedom is within the context of our orthodox theological heritage and vision of life.

At Tyndale, the institution as a whole, its individual faculty members and its students have the right to academic freedom, understood to consist in the free and responsible investigation of issues and ideas and the expression of conclusions and beliefs, in discussion or publications, without interference.

Academic freedom is always experienced within a context of standards or norms. Tyndale University affirms the freedom of the academic community both to define its core theological convictions and to maintain its institutional commitments, which guide the pursuit of its mission. At the same time, Tyndale affirms an individual faculty member's freedom to express, in their writing, teaching and activities, personal beliefs and academic positions. While individual faculty members are free to develop and change their views on theological and academic matters, the unique task of the institution requires that the position of faculty members not be at variance with the core theological convictions of the community as set forth in the Statement of Faith and in the Community Standards Statement.

### **Affirmations of Academic Freedom**

In light of this understanding of academic freedom, Tyndale University affirms the following statements:

- Faculty members are entitled to freedom in research and in the publication of the results within their fields of academic competence.
- Faculty members are entitled to freedom in the classroom to address matters within the general subject area implied by the course title and description. Faculty members are not free to use the classroom as a means of promoting causes unrelated to the subject matter of the course at hand.
- Faculty members are free as individuals and as citizens to speak and write about matters whether or not the matters are directly related to their field of academic competence. Although Tyndale University will not limit individual expression in any respect, faculty

members should at all times be accurate, should exercise appropriate restraint, should show respect for the opinions of others, and should avoid the impression that they are speaking on behalf of Tyndale University.

- Faculty members have the freedom to explore theological understandings which stand in an uncertain relationship to Tyndale's Statement of Faith and/or to the Community Standards Statement, but each member must realize that the institution as a whole, has the task of interpreting the Statement of Faith.
- Students are not required to subscribe to the views of Tyndale and are free to learn and to take reasoned exception to the theological positions or academic views offered in the Tyndale community. In their public expressions, students and student organizations should make clear that they speak only for themselves.
- Faculty members are responsible for safeguarding the academic freedom of their students to learn by encouraging free inquiry into controversial issues, presenting alternative viewpoints, refraining from undue influence of the process of learning, taking dissenting student opinion seriously and offering a forum for discussion.
- Students shall not be penalized merely for holding a reasoned viewpoint on a particular issue that varies from the position of Tyndale or of a faculty member.

## **Procedures Related to Academic Freedom**

1. If any individual believes that a faculty member has separated from the theological community at Tyndale advocating a position clearly at variance from the Statement of Faith and/or the Community Standards Statement, the individual should first approach the faculty member directly and privately for clarification.
2. If this attempt is not successful, the individual should bring evidence, beyond rumour or hearsay, to the Academic Dean. Allegations accusing violation of the Statement of Faith or Community Standards Statement or professional standards shall be reviewed only after evidence is submitted.
3. Allegations about a faculty member referred to an administrator, even if substantiated, without first confronting the individual with the allegations, shall be viewed as a serious breach of ethics and a violation of the policy on academic freedom.
4. Retractions or modification of utterances by faculty members are not required nor expected on the basis of a complaint received against them.

## **Divergent Viewpoints**

- Tyndale affirms the central tenets of historic Christian orthodoxy. This faith, expressed in the Scriptures, creeds of the early church, and confessions of the Protestant Reformation tradition, is reflected in the Statement of Faith. Tyndale holds these truths to be of primary importance.
- There are other matters of faith and practice which Tyndale considers secondary. These relate to matters on which the biblical witness does not appear conclusive, or on which Christians have not reached a clear consensus. Tyndale affirms the need to study, pray and work together for greater understanding of such matters.

- Tyndale seeks to avoid a stance in which secondary matters are given absolute importance, by which transdenominational cooperation is subjected to strain and mutual acceptance is precluded by sectarian narrowness.
- While emphasizing the primary truths shared by all who affirm historic Christian orthodoxy, Tyndale recognizes the right of congregations and denominations to develop and teach their own distinctiveness. Tyndale seeks to assist students to relate positively to their heritage and to work enthusiastically in the affiliations to which God calls them.
- Faculty members are also expected to affirm the convictions of their own tradition while at the same time being respectful of other traditions.
- Tyndale University affirms that all members of its academic community have an obligation to give fair consideration to the various beliefs and to show due sensitivity to divergent understandings. Faculty and students are expected to deal with one another with respect. No one should pressure persons or impose tenets on others, but every encouragement is given to exercise responsible freedom to discuss such matters.



# Introduction to Undergraduate Studies at Tyndale University

## A Christian University

At Tyndale, you will have the opportunity to study a wide range of university disciplines, benefiting from the works of scholars who may reach you by their written words in books, articles and websites or by their academic modeling in lectures, presentations, seminars and simple conversation over a cup of coffee. Their work is to help the rest of us to see more clearly and more deeply into the nature of things. We do not study only the works of Christian scholars, for no truth exists that is not from the Author of all truth, and many insights into the nature of reality come to us from scholars of different faith traditions. But here at Tyndale, a community of Christian scholars, we seek to teach and to learn from within a rooted biblical worldview, finding in the truth of God's Word that foundation that gives definition and purpose to all other facets of truth and higher education.

## General Description

Tyndale is a transdenominational, evangelical Christian community of scholars, teachers and mentors that offers a range of undergraduate programs. Located in a multicultural urban context, and heir to more than a century's commitment to education, we seek to educate men and women to think Christianly and to love God and their neighbours wholeheartedly.

Developing from early Canadian roots in 1894, we are an innovative Christian university; a Tyndale degree is foundational and a firm preparation, both for graduate studies and impactful employment. The curriculum features a strong core of biblical studies, humanities, social and natural sciences and the fine arts. Tyndale University is authorized to grant degrees in accordance with legislation passed by the province of Ontario, and our graduates have gone on to further studies in other universities, law schools and graduate studies throughout Canada and in many other parts of the world.

## **Undergraduate Studies Mission Statement**

Tyndale's university education rooted in the humanities, arts and sciences seeks to deepen knowledge, cultivate wisdom and develop character for service to Christ and the world.

### **Academic Goals**

- To provide university-level instruction in various academic disciplines in the humanities, religious studies, the social sciences, the natural sciences and the fine arts, as well as in certain professional studies.
- To produce graduates who are well-equipped to compete for admission to graduate and professional schools or to enter the workforce successfully.
- To produce graduates who will seek to serve God and their fellow human beings through their own vocations and in their lives generally.
- To provide an academic environment in which vigorous academic research and debate lead to the advancement of human knowledge and the development of greater insight by both students and faculty.
- To promote the integration of faith and learning so that the wide range of human knowledge and experience can be understood from within a Christian worldview.

### **Philosophy of Education**

Tyndale University is committed to providing an education that promotes the growth of the whole person, including the intellectual, spiritual, social, emotional and physical dimensions of life. In providing a broad exposure to studies in biblical, theological, professional and general education, we seek not only an academic pursuit of truth, but also the cultivation of Christian character, personal discipleship and skills for service.

We affirm that the foundation for a true understanding of God, humanity and all of creation is to be found in Holy Scripture. We are committed to promoting integrative thinking in which biblical and other academic disciplines are in dialogue. Believing that all truth is God's truth, we hold that honest inquiry and Christian faith commitment are fully compatible and therefore support the development and exercise of critical thinking.

Our undergraduate community supports the education process by providing a context that encourages independent thinking, respect for divergent viewpoints, social responsibility, the development of leadership skills, growth through social and recreational activities, and the cultivation of spiritual life.

# Undergraduate Studies Degree Level Expectations

## Introduction

Tyndale University is a community of learning in the Christian tradition. We strive to equip our students with an understanding of the two grand narratives that shape our lives and learning: the cultural story of the modern western world, including the advancements in knowledge that have come through academic inquiry, and the biblical story of God's creation of, and continuing involvement in, our world. As Christian scholars, professors and students alike, we stand at the intersection of these traditions, seeking to understand the claims that each tradition exerts on our thinking, and to live faithfully in both. We seek further to give our students opportunity to develop their own gifts of mind, heart and character, to grow in knowledge, understanding and virtue, and to articulate what they have discovered with clarity, precision and grace.

Our study of current culture in the traditional liberal arts and sciences curricula (including language and literature, history, philosophy, the sciences and social sciences, and also such pre-professional disciplines as business administration and education), takes shape within the context of our knowledge of God's plan for His world, as that has been expressed in His written Word, and in the person of Christ, the Word made flesh. Our understanding of the biblical narrative is similarly informed and clarified by our continuing search for truth in the academic disciplines. Our pursuit of knowledge is grounded in the conviction that God created both us and our world, and that we are called to understand it and to develop its potentials in obedience to Him.

We acknowledge with gratitude the many valid insights into the nature of reality that have come to us from scholars of faith traditions different from our own and seek to incorporate such insights into our own understanding. We seek to be active and contributing members of the modern academy, but to pursue our own teaching, learning and research from within the Christian worldview that has given distinctive shape and identity to this community of higher learning. We hold in tension the observation that scholarly work itself, and the intelligence, imagination, insight and discipline that it requires, are the good gifts of God; yet these (like all such gifts) are vulnerable always to the twisting effects of sin.

The degree level expectations articulated here are meant to serve the mission of Tyndale University, "education rooted in the humanities, arts and sciences that seeks to deepen knowledge, cultivate wisdom and develop character for service to Christ and the world," and thus to reflect the evangelical Christian ethos, values and culture of our institution. They have been adapted to this purpose from the "Guidelines for University Undergraduate Degree Level Expectations" proposed by the Ontario Council of Academic Vice-Presidents, endorsed by the Council of Ontario Universities on December 16, 2005, and revised in September 2007.



| Bachelor's Degree  | Honours Bachelor's Degree  |
|--|--|
| This degree is awarded to students who have demonstrated:  | This degree is awarded to students who have demonstrated:  |
| <b>1. Depth and Breadth of Knowledge</b>   |  |
| a) an understanding of how academic inquiry within a discipline both shapes and is shaped by philosophical and religious (worldview) assumptions;                | a) an understanding of how academic inquiry within a discipline both shapes and is shaped by philosophical and religious (worldview) assumptions;  |
| b) a general knowledge of many key concepts, methodologies, theoretical approaches, and assumptions in an academic discipline;                                   | b) a well-developed understanding of the key concepts, methodologies, theoretical approaches, recent developments, and assumptions in an academic discipline generally, and in at least one specialized area within that discipline; |
| c) a broad understanding of some of the major fields in a discipline, and of relationships between that discipline and others within the liberal arts curricula; | c) a well-developed understanding of many of the major fields in a discipline and of relationships between that discipline and others within the liberal arts curricula;   |
| d) an ability to gather, review, evaluate, and interpret information relevant to one or more of the major fields of a discipline;                                | d) a well-developed ability to gather, review, evaluate, and interpret information, and to compare the merits of alternative hypotheses or creative options, relevant to one or more of the major fields in a discipline;            |
| e) some detailed knowledge in an area of the discipline;   | e) well-developed, detailed knowledge of and research experience in an area of the discipline;   |
| f) critical thinking and analytical skills appropriate both to the discipline and its liberal arts context;  | f) well-developed critical thinking and analytical skills appropriate both to the discipline and its liberal arts context;   |
| g) the ability to apply learning from other branches of the liberal arts to the study of one's own discipline.   | g) the ability to apply learning from other branches of the liberal arts to the study of one's own discipline.   |
| <b>2. Knowledge of Methodologies</b>   |  |
| . . . an understanding of methods of enquiry or creative activity, or both, in their primary area of study that enables the student to:                          | . . . an understanding of methods of enquiry or creative activity, or both, in their primary area of study that enables the student to:  |
| a) evaluate the appropriateness of different approaches to problem-solving, using well-established ideas and techniques;   | a) evaluate approaches to problem-solving using well-established ideas and techniques;   |
| b) devise and sustain arguments, or solve problems, using these methods.   | b) devise and sustain arguments, or solve problems, using these methods;   |
|  | c) describe and comment upon particular aspects of current research and scholarship in the discipline.   |

*continued*

| <b>3. Application of Knowledge</b>  |  |
|---|--|
| a) an understanding of how worldview assumptions shape the interpretation, evaluation and application of knowledge.   | a) an understanding of how worldview assumptions shape the interpretation, evaluation and application of knowledge, and an ability to evaluate such influences from within a thoughtful Christian worldview.   |
| b) the ability to review, present, and interpret quantitative and qualitative information to: <ul style="list-style-type: none"> <li>i) develop lines of argument;</li> <li>ii) make sound judgments in accordance with the major theories, concepts and methods of the subject(s) of study.</li> </ul> | b) the ability to review, present and critically evaluate qualitative and quantitative information to: <ul style="list-style-type: none"> <li>i) develop lines of argument;</li> <li>ii) make sound judgments in accordance with the major theories, concepts and methods of the subject(s) of study;</li> <li>iii) apply underlying concepts, principles, and techniques of analysis, both within and outside the discipline;</li> <li>iv) where appropriate, to use this knowledge in the creative process.</li> </ul> |
| c) the ability to use a basic range of established techniques to: <ul style="list-style-type: none"> <li>i) analyse information;</li> <li>ii) evaluate the appropriateness of different approaches to solving problems related to their area(s) of study;</li> <li>iii) propose solutions.</li> </ul>   | c) the ability to use a wider range of established techniques to: <ul style="list-style-type: none"> <li>i) initiate and undertake critical evaluation of arguments, assumptions, abstract concepts and information;</li> <li>ii) propose solutions;</li> <li>iii) frame appropriate questions for the purpose of solving a problem;</li> <li>iv) solve a problem or create a new work.</li> </ul>   |
| d) the ability to make use of scholarly reviews and primary sources.  | d) the ability to make critical use of scholarly reviews and primary sources.  |
| <b>4. Communication Skills</b>  |  |
| . . . the ability to communicate accurately and reliably to a range of audiences, in forms both oral and written appropriate to the discipline.   | . . . the ability to communicate factual information, opinion, argument and analysis, accurately and reliably to a range of audiences, in forms both oral and written appropriate to the discipline.   |
| <b>5. Awareness of Limits of Knowledge</b>  |  |
| . . . an understanding of the limits to human knowledge generally, and to their own knowledge in particular, and how these limitations might influence enquiry, analysis and interpretation.  | . . . an understanding of the limits to human knowledge and ability; an appreciation of the tension between the orderliness of the created world and the contingency of our knowledge of it; insight into how these limitations might influence enquiry, analysis and interpretation.  |
| <b>6. Maturity and Professional Deportment</b>  |  |
| a) behaviour consistent with academic integrity, social responsibility and Christian maturity, committed to using their gifts in service to their neighbour for the glory of God;   | a) behaviour consistent with academic integrity, social responsibility and Christian maturity, committed to using their gifts in service to their neighbour for the glory of God;  |

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|--|--|
| b) the ability to identify and address their own learning needs in changing circumstances, and to devise and pursue an appropriate program of continuing learning;   | b) the ability to identify and address their own learning needs in changing circumstances, and to devise and pursue an appropriate program of continuing learning whether in their first discipline or another;  |
| c) qualities and transferable skills necessary for further study, employment, community involvement and service, and other activities requiring: <ul style="list-style-type: none"> <li>- the exercise of personal responsibility and decision-making, and</li> <li>- the ability to work effectively and graciously with others.</li> </ul> | c) qualities and transferable skills necessary for further study, employment, community involvement and service, and other activities requiring: <ul style="list-style-type: none"> <li>- the exercise of initiative, personal responsibility and accountability,</li> <li>- the ability to work effectively and graciously with others, and</li> <li>- the ability to make decisions well in complex situations.</li> </ul> |

## Diversity of Students

We celebrate our rich diversity. Our faculty and student body represent many different churches and ethnic groups. Some of our students have grown up in the faith, while others have come to faith more recently. Some have come directly from high school, while others are returning to formal education after an absence of some years. Some are seeking direction for their lives, while others clearly see where they are heading and know what educational experience will best prepare them to fulfill their goals. Some live on residence, while the majority live off-campus.

Tyndale seeks to be sensitive to the needs of those who remain fully employed while studying part-time in the evenings, on weekends or during holidays. Tyndale is also aware of the needs of those who are in full-time ministry and are seeking to upgrade their academic understanding and personal skills.

## Study Environment

Tyndale's cultural diversity shapes a remarkable environment in which students may learn and grow in their understanding of themselves and one another. Since our goal is to educate and equip a new generation of Christian leaders, it is vitally important that students learn in a setting infused with a biblical vision of ethics and spirituality. Whether students anticipate further education in graduate school or seminary, or anticipate specialized professional training after university, all are challenged to think critically and to cultivate the inner life – to understand what it means to love God with heart, soul, mind and strength and to love one's neighbour. Study is a foundation for life, for vocation and for further education and lifelong learning.

The undergraduate experience helps students clarify their own beliefs and values and prepares them for vocational options. It is a place to deepen one's understanding of Scripture and Christian doctrine essential for thoughtful Christian responses to contemporary

intellectual and social issues. In short, students gain the intellectual and spiritual tools they need to make appropriate decisions as they seek to live out their discipleship in the world.

## **Education Outside the Classroom**

Beyond the classroom, a wide range of activities enhance the Tyndale educational experience. Through a variety of partnerships with churches, Christian agencies and other organizations, we seek to build bridges between education and the rest of life. Intentional on-campus and off-campus learning experiences help to create a unified educational experience, so that learning becomes life-changing and not a mere academic exercise. With this in mind, the undergraduate educational experience gives opportunities for students to participate in field education and community service as they proceed through their academic studies.

## **Accreditations and Associations**

- Tyndale University is a provincially recognized degree-granting institution within the province of Ontario. Tyndale grants Bachelor of Arts and Bachelor of Arts (Honours) degrees in the arts, business administration and social sciences, under authority granted by the Legislative Assembly of Ontario.
- Tyndale University is also a member of Christian Higher Education Canada, the Association for Christians in Student Development, the Christian Association of Canadians in Student Development, Christians in the Visual Arts and the National Association of Christian College Admissions Personnel. It is an associate member of the Council for Christian Colleges & Universities.
- Tyndale University is recognized by the United States Veterans Administration as an eligible training centre under the veteran's benefit.
- The Ministry of Colleges and Universities has deemed Tyndale's Bachelor of Education (BEd) program one that meets or exceeds all requirements; we offer the BEd degree by permission of the Minister. Upon successful completion of the program, Tyndale graduates are eligible to apply for an Ontario Teaching Certificate through the Ontario College of Teachers.
- Tyndale has also developed working relations with other educational institutions. Tyndale has conjoint programs with Seneca College in Early Childhood Education and Social Service Work, and with Nipissing University in preparation for the Bachelor of Science (BSc) in Mathematics or Biology. Tyndale has also partnered with Internationale Hochschule Liebenzell in Germany to offer a collaborative exchange program.
- Tyndale is an associate member of Jerusalem University College and offers the opportunity for students to supplement their studies with an enriching program of studies in Israel.



# Admissions

## General Information

Anyone interested in becoming a student at the Undergraduate Studies of Tyndale University must submit a complete application to the Admissions Office or apply online. The Admissions Committee will consider applications upon receipt of the complete application, which includes:

1. An application form
2. A complete collection of official transcripts from all previously attended educational institutions. An official transcript is one that bears the seal of the institution and/or the signature of the issuing institution, or has been produced on the institution's secured paper. Official transcript(s) must be received from all institutions at which the applicant previously attended or is currently attending. The applicant is responsible for making arrangements whereby each institution mails the official transcript directly to the Tyndale Admissions Office. Tyndale may require a graduation certificate from the institution if the transcript itself does not confirm graduation. All applicants must submit all transcripts (academic records) in English, or the transcript should be accompanied by a notarized English translation. All submitted transcripts become the property of Tyndale University and cannot be returned to the applicant. Copies also cannot be provided.
3. Program-specific supplements

For application deadlines and to apply online, visit [tyndale.ca/apply](https://tyndale.ca/apply). Admissions applications may be completed and submitted online, or by using printable forms downloaded from [tyndale.ca/apply](https://tyndale.ca/apply).

## Application Fee

For applicants from Canada or the United States, the fee to apply for admission is \$50. Applicants from outside Canada and the United States must submit a fee of \$150 in order for the admissions application to be processed. The fee to apply to Tyndale University is non-refundable, will not be applied to tuition costs, and should be submitted in Canadian currency. The fee may be paid by mailing a cheque, bank draft or money order to Tyndale

University. Should the applicant desire to pay the fee by wire transfer or by using a MasterCard or Visa credit card, he or she should contact the Department of Student Financial Services by calling 416.226.6620, ext. 6735, or [1.877.TYNDALE](tel:1877TYNDALE), ext. 6735, or by email at [sfs@tyndale.ca](mailto:sfs@tyndale.ca). Please do not send cash.

Applications for fall enrolment received after August 1 will be considered late and will be subject to an application fee of \$100. The same late fee will apply for applications for winter enrolment after December 1.

## English Language Requirements

Applicants whose first language is not English, or who have not studied for three years in an English-speaking secondary or post-secondary institution (where English is the language of instruction and examinations are in English) must submit proof of English language proficiency by supplying their scores/results of either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). Visit [toefl.org](http://toefl.org) or [ielts.org](http://ielts.org) for further information about these tests. Applicants who are not residents of Canada at the time of application must arrange to take the TOEFL/Test of Written English (TWE) or IELTS in the country from which they are applying. Tyndale's TOEFL institution code is 0532.

### ***Minimum scores for Bachelor of Arts, Bachelor of Religious Education, Bachelor of Education and Certificate***

|  |     |
|--|-----|
| IELTS - - - - -                                | 6.5 |
| TOEFL Internet-based Test (iBT) - - - - -      | 90  |
| TOEFL Paper-based Test (PBT) - - - - -         | 570 |
| TOEFL Test of Written English (TWE)* - - - - - | 5.0 |

*\*The TWE is typically taken with the paper-based and computer-based TOEFL exam.*

An interview or school-administered Reading and Writing Assessment (RWA) may also be required at the discretion of the Admissions Committee. Note: Meeting these test scores does not guarantee admission to Tyndale University. Additional testing may be required before admittance is granted.

### ***For Admitted Students***

Students are expected to be able to write coherent essays, using correct grammar and spelling. Students who experience minor difficulties with writing should make occasional use of the Writing and Tutoring Services through the Centre for Academic Excellence. However, the writing proficiency of some students may not meet Tyndale's minimum standards. These students may be identified in two ways:

1. Admissions staff may observe their writing difficulties.
2. Professors in any class may identify students having difficulty with any assignment. Once identified and notified, students will be expected to immediately complete the Reading and Writing Assessment (RWA), which is Tyndale's writing proficiency test.

Entering students may be required to complete an RWA that will be used to assist in course selection.

## **Admission Types**

All acceptances are valid for two years. Applicants may defer their initial enrolment at Tyndale University without reapplying; however, the offer does not guarantee entrance into the program for which the applicant originally applied. After two years, the acceptance is invalid and a new application is required.

### ***Official Admission***

Official admission applies to applicants who have met all admission requirements set forth by Tyndale University and are approved by the Admissions Committee.

### ***Conditional Admission***

Applicants who have met most of the admission requirements set forth by Tyndale University and demonstrate potential to succeed in undergraduate studies, but have not fully submitted all application requirements, may be conditionally admitted. In order to continue enrolment, students must satisfy the conditions of admission by the end of the first semester of enrolment.

### ***Admission on Probation***

Probationary status may be assigned on admission to students whom the Admissions Committee deems in need of academic support and monitoring. Further information is located in the Information and Procedures section.

Please note that meeting or exceeding minimum requirements does not guarantee admission. Admission is preferentially based on the qualification of the student. The most qualified applicants will be accepted. Each applicant is evaluated individually and the Admissions Committee must be satisfied that the student is ready for undergraduate-level studies.

## **Admission Appeals**

An applicant who has been denied admission to the Undergraduate Studies at Tyndale University may appeal to the Academic Standards Committee in writing. The Academic Standards Committee's decision is final. Upon receiving an unfavourable decision from the Academic Standards Committee, the applicant may appeal to the Academic Dean on matters of process only.



## Contact Information

Questions related to admissions matters may be directed to the Tyndale Admissions Office.

|                             |  |
|-----------------------------|--|
| <b>Website:</b>             | <a href="http://tyndale.ca/contact">tyndale.ca/contact</a>       |
| <b>Mailing Address:</b>     | 3377 Bayview Avenue, Toronto, Ontario, M2M 3S4                   |
| <b>Canada Phone Number:</b> | 416.226.6620, ext. 6757, or 1.877.TYNDALE, ext. 6757             |
| <b>Fax Number:</b>          | 416.218.6730   |
| <b>Email Address:</b>       | <a href="mailto:admissions@tyndale.ca">admissions@tyndale.ca</a> |

## Admission Information and Procedures

### General Admission Requirements

#### *Applicants from Ontario*

The general requirement for admission is the completion of an Ontario Secondary School Diploma with an overall average of at least 65% in ENG4U “English,” plus five other Grade 12U or M courses. If a student has more than five Grade 12U or M courses other than ENG4U, the top five marks are combined with ENG4U to calculate the admission average. For students who have achieved the OSSD under the old curriculum, the minimum requirement for admission is OAC (Ontario Academic Credit or Grade 13) English, plus five other OACs (or Grade 13 courses) with an average of 65% or better in those six courses.

#### *Applicants from Other Provinces/Territories*

- **Alberta, Nunavut, Northwest Territories:** Students are required to graduate from high school or equivalent with a university preparatory program. This must include English 30 plus four additional academic 30 level subjects with a minimum overall average of 65%.
- **British Columbia and the Yukon Territory:** Students are required to graduate from high school or equivalent with a university preparatory program. This must include English 12 plus three additional Grade 12 academic subjects at a minimum overall average of 65%. Tyndale no longer requires optional provincial exams as an admission requirement. When a student elects to write an optional Grade 12 provincial exam, the higher of the school mark or the blended grade will be used to calculate their admission average. Students must write provincial exams in any subject where it is mandatory in order to meet B.C. graduation program requirements.
- **Manitoba:** Students must be high school or equivalent graduates with an overall average of 65% in five academic S (Specialized), G (General), or U (Dual Credit – University) courses, with one of these courses being English 40S.
- **New Brunswick:** High School Graduation Certificate. An overall average of at least 65% in five academic (university-preparatory) Grade 12 courses (including English 120 or 122).

- **Newfoundland and Labrador:** Senior High School Graduation Diploma. A minimum overall average of 65% in 10 credits at the 3000 level, including English 3201.
- **Nova Scotia:** Nova Scotia Graduation Certificate. An overall average of at least 65% in five academic or advanced Grade 12 courses (including English 12 ACAD).
- **Prince Edward Island:** High School Graduation Certificate. An overall average of at least 65% in five academic Grade 12 courses at the 611 or 621 level (including English 611 or 621).
- **Quebec:** Twelve courses from the DEC program of studies. An overall average of at least 65% in 12 academic semester courses (one year) in a university preparation program (DEC) in CEGEP (including 2 English courses - 603 level). Extra courses will be assessed for transfer credit. Applicants with the DEC may be awarded up to one full year of transfer credit (30 credits).
- **Saskatchewan:** Students are required to graduate from high school or equivalent with a university preparatory program. This must include English A30 plus four additional academic 30 level subjects with a minimum overall average of 65%.

### ***Home-Based Learning Applicants***

- Tyndale welcomes applications from graduates of home-based schools and from other unaccredited and/or non-traditional secondary education programs. Candidates who are unable to present province/state-examined matriculation subjects are evaluated individually in order to gauge readiness for university-level studies.
- Applicants should submit SAT, ACT or CLT scores to be considered for admission. In order to be considered, students must score a minimum combined SAT score of 950 (out of 1600) or 1420 (out of 2400), a minimum ACT score of 20, or a minimum CLT score of 58 (out of 120). Applicants must also provide an educational background chart (including a list of courses taken and textbooks required for each course) to serve as a transcript.

### ***Applicants from the United States***

- Applicants graduating from Grade 12 of an accredited high school in the United States are eligible to apply for admission to the Undergraduate Studies of Tyndale University. All U.S. applicants must carry a full course load for the fall and winter semesters (3–5 courses per semester or 9–15 credit hours per semester).
- Applicants will be considered for admission on the basis of their SAT, ACT or CLT scores. In order to be considered, students must score a minimum combined SAT score of 950 (out of 1600) or 1420 (out of 2400), a minimum ACT score of 20, or minimum CLT score of 58 (out of 120).
- Students from the United States may apply to Tyndale University through the online application ([tyndale.ca/apply](http://tyndale.ca/apply)) or by completing the paper application.
- Students from the United States are required to meet the criteria outlined in the Applicants from Other Countries section.

### ***Applicants from Other Countries (United States and outside North America)***

Applicants from outside Canada must meet the admission requirements listed above in addition to the following:

- **Tuition and Fees:** International students must be enrolled as full-time students throughout the entire program (9 to 15 credit hours or 3 to 5 courses in fall and winter semesters). As required by Immigration, Refugees and Citizenship Canada (IRCC), the applicant must give satisfactory evidence of sufficient financial resources to meet the current standards of IRCC when applying for the study permit.
- **Medical Insurance:** The Ontario government does not provide medical coverage for international students or their families. All students will automatically be enrolled in Tyndale's health insurance plan provided by Guard Me International. Insurance is mandatory for all international students and their families. Current pricing may be obtained from the Admissions Office. Please remember these costs when you are calculating your living expenses for your studies in Canada, as these are not optional. In order to have insurance coverage for your flight and once you arrive in Canada, you must email [registration@tyndale.ca](mailto:registration@tyndale.ca) at least one week prior to departure.
- **Study Permit:** All international applicants are required to provide proof to the Admissions Office that they have received a Study Permit from Immigration, Refugees and Citizenship Canada (IRCC) prior to course registration. Please refer to the IRCC website for detailed information: [www.canada.ca/en/immigration-refugees-citizenship.html](http://www.canada.ca/en/immigration-refugees-citizenship.html). Students are responsible to fulfil all IRCC requirements.
- **Medical Form:** International applicants are required to submit a completed medical form available from the Admissions Office.
- **Application Fee:** International applicants are required to submit a non-refundable application fee of \$150.
- Documents in a language other than English must be accompanied by a notarized English translation. All transcripts and notarized translations are to be sent to the Admissions Office by the institutions. It is the applicant's responsibility to provide official copies of all supporting documentation.
- Students should apply for admission to Tyndale before April 1 for the fall semester and before August 1 for the winter semester, to ensure timely consideration. The application fee for a non-North American applicant is \$150.

### ***Transfer Applicants***

Applicants who have attempted courses at any post-secondary institution will be classified as a transfer student. In order to base an admission decision on studies undertaken at the post-secondary level, an applicant must have attempted at least 12 credit hours (equivalent to one full semester) at an accredited school. If the applicant has not attempted at least 12 credit hours, the Admissions Committee will base the decision on the applicant's high school record. In all cases, all transcripts must be provided to the Admissions Committee, including the high school transcript, regardless of the basis of admission. The general admission requirement for a transfer student is a minimum Grade Point Average (GPA) of 2.0 on a 4.0 scale.

Transfer students who have a cumulative GPA of less than 2.0 may be admitted on probation if they meet the general admission requirements in their high school record.

Applicants who have studied in post-secondary institutions outside of North America are required to have their international academic records evaluated by World Education Services (WES – [wes.org/ca](http://wes.org/ca)). Applicants are to order the Course-by-Course International Credential Advantage Package (ICAP) when making arrangements with WES to evaluate their records.

### ***Transfer Credit Policy***

Tyndale University endorses the Council of Ontario Universities' support for the Pan-Canadian Protocol on the Transferability of University Credits. In doing so, Tyndale undertakes to support the necessary measures to ensure that all course work completed by transfer students will be recognized and, subject to degree, grade and program requirements, fully credited for the purposes of granting a degree, with the following conditions:

1. Students must meet the University's general admission requirements in order to be eligible for transfer credits.
2. Official transcripts are to be sent from each institution attended after high school, even those where no credits were earned.
3. Applicants from Quebec who have successfully completed more than 12 academic semester courses (one year) at a CEGEP may be eligible for up to 30 transfer credits.
4. Courses from unaccredited institutions will not normally receive transfer credits.
5. Courses must be assessed to ensure they fulfil the requirements in the student's chosen Tyndale program, either as required courses or electives.
6. The grade for each course under consideration must be "C" or better.
7. Submission of syllabi or course descriptions for courses under consideration may be required.
8. Up to half of the credits required for a Tyndale Undergraduate Studies program (degree or certificate) may be transferred from another institution.
9. Up to half of the credits required for a Tyndale Undergraduate Studies major may be transferred from another institution.

### ***Occasional Student Applicants***

Individuals who wish to take courses at Tyndale University for credit without admission to a degree or certificate program may do so through occasional student status. There are a number of reasons why a person might want to be an occasional student. For example, a student might already have a degree and wish to take courses for enrichment, or a student might want to take a few courses and later decide whether to enrol into a program of study. Apply online at [tyndale.ca/admissions/undergraduate/visiting-students](http://tyndale.ca/admissions/undergraduate/visiting-students)

Acceptance as an occasional student does not guarantee acceptance to a degree or certificate program at the Undergraduate Studies of Tyndale University. If at a later date an occasional student wishes to enrol into a degree or certificate program, the student must be accepted under the regular Tyndale admissions procedures. If admitted into a program, the courses the student has completed may be used to fulfil the requirements of that program, provided

they fit into the program outline. Normally, an occasional student may complete up to three courses (9 credit hours). A student must complete the regular application process and be formally admitted into a program prior to beginning the fourth course.

Occasional student status is not open to students in the following categories:

1. Applicants who do not meet Tyndale's English Language requirements
2. International applicants (with the exception of those taking online courses in their home country)

### ***Letter of Permission Applicants (LOP)/Visiting Student Application***

Applicants wishing to take courses at Tyndale University for credit at other institutions are classified as visiting students enrolling under a Letter of Permission. These students are transferring credits to other institutions and are not working towards a degree or certificate at Tyndale University.

Students seeking to study on a Letter of Permission should submit the following:

1. A completed Tyndale Undergraduate Studies Visiting Student application form ([tyndale.ca/admissions/undergraduate/visiting-students](http://tyndale.ca/admissions/undergraduate/visiting-students)).
2. A \$25 non-refundable application fee (\$75 for international applicants).
3. A Letter of Permission from the school to which the credits are being transferred. This letter should indicate which courses the student can take and the student's academic standing (Grade Point Average).

Students should be aware that they are not eligible to receive a degree or certificate from Tyndale University. Students studying on a Letter of Permission are restricted to taking only the courses listed on their Letter of Permission. Students are required to complete a Transcript Request form (available from the Office of the Registrar) upon completion of the course(s) they took on Letter of Permission.

### ***Audit Students***

An audit student is one who may audit a course for non-credit purposes. Audit students are not required to fulfil the course work requirements, but must adhere to normal attendance requirements. The instructor is under no obligation to grade any materials submitted by the audit student. Audit students may be restricted from certain classes, and the number of audit students per class may be limited.

To audit a course at Tyndale, submit a non-refundable application fee of \$25 and complete the Visiting Student Application form available from the Admissions Office. To register for courses, the audit student must submit a completed registration form to the Office of the Registrar. Permission from the Registrar and the course professor may be required to register.

*Note:* Tyndale students may audit one course free of charge after graduation in a degree program.

## Admission on Probation

### *Students Possessing an Ontario Secondary School Diploma (OSSD)*

Applicants who do not meet the general admission requirements but who possess the OSSD, with at least ten Grade 11 and/or 12U, M, C or O courses, at least five of which are Grade 12, with a minimum average of 75%, may be considered for admission on probation to the degree program of their selection. Applicants who do not meet the general admissions requirements but who possess the OSSD with at least ten Grade 11 and/or 12U, M, C or O courses with a minimum of 65% may be admitted into the Transitions Certificate program. At least five of these courses must be at the Grade 12 level.

### *Mature Students*

An applicant who does not meet the regular academic admission requirements may be eligible for consideration as a mature student. To qualify as a mature student, the applicants must:

1. Be at least 21 years of age by the beginning of the semester for which admission is sought.
2. Have been away from full-time attendance at an educational institution for a minimum of two years.
3. Be a citizen, permanent resident or landed immigrant of Canada.
4. Demonstrate the likelihood of success in university-level studies.
5. Submit a copy of his/her birth certificate.
6. Ensure that the application essay addresses plans for success in university-level studies and what is to be gained from this academic experience, as well as make reference to academic and career goals.
7. Write an entrance exam.
8. Have completed less than 12 credit hours at any post-secondary institution.

### *Admissions Probation Restrictions*

Applicants accepted on probation may be subject to course load restrictions. All applicants accepted on probation must achieve a GPA of 2.0 to continue their study at Tyndale.

### *Readmission for Previously Admitted Students*

Students who were admitted to a program at Tyndale University and wish to resume studies should first determine when the last semester of enrolment occurred.

If the last semester of enrolment occurred less than three (3) years ago, the student may register online at [mytyndale.ca](http://mytyndale.ca).

Students who have been absent from Tyndale for three (3) years or more must submit a new application packet to the Admissions Office. Alumni who graduated after three (3) years are also required to reapply through Admissions to reactivate their file. If further assistance is required, they may contact the Office of the Registrar directly:

**Phone Number:** 416.226.6620 ext. 6711  
**Fax Number:** 416.226.4210  
**Email Address:** [registration@tyndale.ca](mailto:registration@tyndale.ca)

## Special Policies for Specific Programs

Some majors require and/or recommend that certain courses be taken in high school as preparation for university-level studies in that discipline. Required courses must be included among the five Grade 12U or M courses for the purpose of calculating the admission average, along with ENG4U. Recommended courses may be included if there are five other Grade 12U or M courses that have higher marks. The majors that require and/or recommend specific courses are as follows:

### ***Business Administration***

- Recommended: at least one Grade 12 Math course as one of the six Grade 12U or M courses (including ENG4U).
- Recommended: MCB4U “Advanced Functions and Introductory Calculus” and MDM4U “Mathematics of Data Management.”
- Students who meet the admission requirements or who are admitted on probation and who have MCR3U “Functions and Relations” (i.e., Grade 11 University Prep Math), but who do not have a Grade 12 Math course, may be admitted. However, in order to continue in the Business Administration major beyond the first year, students must complete BUSI 1023 Mathematics for Business with a minimum grade of “C.”

### ***Psychology***

- Recommended: MDM4U “Mathematics of Data Management” and SBI4U “Biology.”

### ***Bachelor of Religious Education: Degree Completion Program***

- 25 years of age or older and present a birth certificate to validate age.
- Must be able to transfer one year (30 credit hours) of accredited university or college-level work into their degree program.

### ***Bachelor of Religious Education: Modular Program***

- 25 years of age or older and present a birth certificate to validate age.
- Must be considered for admission under general admission requirements or qualify for admission as a mature student.

The Director of the Bachelor of Religious Education (BRE) Modular program will review the files of all applicants and assist in the final admission decision.

### ***Bachelor of Education (Post-Baccalaureate Program)***

- Applicants must have an officially recognized three- or four-year degree from an officially recognized degree-granting institution. Tyndale welcomes inquiries from those who wish to take additional credit hours at Tyndale.
- Applicants must have a GPA in the “B” range on 60 credit hours in an undergraduate degree program.



- Applicants to the Junior/Intermediate track must be completing or have completed 12–18 university credit hours in a teachable area. At Tyndale, the teachable areas are: English, French as a Second Language, Geography, History, Mathematics, Music (Instrumental), and Science-General.
- Applicants who wish to enter the Primary/Junior program with a Focus on Teaching French as a Second Language must first pass the French Language Competency Test. Applicants to the Junior/Intermediate track who wish to take the French as a Second Language I course must pass the French Language Competency Test and have successfully completed at least 12 credit hours in French at the university level.
- Applicants must complete the Bachelor of Education (BEd) application form and submit all other required documents and official post-secondary transcripts (see application form for details).

*Please note:*

- Admission to the BEd program is on a full-time basis only.
- Transfer credit will not normally be granted for BEd applicants.
- Proficiency in English is required as for all other Tyndale programs.
- International Students accepted to the BEd program must show confirmation of study permit by June 1st prior to their cohort beginning. If the student's visa does not arrive by June 1st, the student may defer to the following year (one time only). In those cases, the student must show confirmation of study permit by January 1st prior to that next cohort's start to secure their spot.
- Students accepted into the program may request a one-time deferral to the following intake.



## Student Development

### Community Life and Standards

Tyndale's student body embraces an appreciation of individual diversity and a commitment to fostering a rich community life. Students range in age from recent high school graduates to mature students who continue their education for a number of reasons.

Over 600 undergraduate students from across Canada and around the world come to study at Tyndale University each year. These students represent a wide variety of demographic, ethnic and denominational backgrounds.

Approximately one-quarter of Tyndale's undergraduates live in campus residence halls. These opportunities foster an understanding of our rich diversity and deepen relationships, many of which become life-long friendships. Both commuters and residents alike find that interaction within such a varied community enlarges their perspective and cultivates transformation that transcends their student life.

### Rights and Responsibilities

Student membership at Tyndale University is based upon primary rights and responsibilities intended to honour all and maintain the integrity of the community for learning. The policies, regulations, and community standard convey the community's ethos and the expectations required of all students. The rights and responsibilities exercised within the community must be compatible with these qualities and standards.

Tyndale University acknowledges that students are able to make responsible decisions regarding their own behaviour within the guidelines of the Tyndale community. The purpose of these standards is to provide an environment that supports personal and intellectual growth. The intent is to recognize the rights as a student and the rights of others within this academic community, while also identifying certain responsibilities of all students who

choose to participate in this educational context. These responsibilities apply to all students who are engaged in school-sanctioned activities, as well as to off-campus conduct should the activity materially affect the safety, integrity and/or educational interests of the Tyndale University community.

Further information and procedures for discipline and appeals are provided in the appropriate sections of the Student Handbook.

## **Spiritual Disciplines and Worship**

Tyndale is committed to fostering spiritual growth among its student community. One of the ways we seek to facilitate this goal is through our chapel program, which is designed to promote the holistic development of all community members through corporate worship, to build community and to raise awareness of the issues of living as a Christian in our world. A pre-determined chapel attendance is required for all undergraduate students. (Please refer to the Student Handbook for specifics.) Chapels are offered at 11:15 am on both Tuesdays and Thursdays and we hope that everyone on campus will attend. Many offices and student services are closed for Tuesday chapels to allow staff, faculty, and students alike the opportunity to attend.

Along with the Tuesday and Thursday gatherings, regular student-led chapels are held on other days through the academic year. Check the Student Handbook for more information.

## **Anti-Discrimination and Harassment Policy**

It is official policy that members of the Tyndale community be able to enjoy an environment free from all forms of discrimination and harassment. No employee or student may be discriminated against in any manner that violate the Ontario Human Rights Code. The full policies and procedures to register a complaint are outlined in the Student Handbook. The Student Handbook is available online through the [mytyndale.ca](http://mytyndale.ca) student portal.

## **Student Services**

### **New Student Orientation — “Cultivate”**

Each academic semester begins with a time of orientation for new students organized by the Department of Student Development and student leaders. Orientation activities are provided for new students to acquaint them with the people, policies and procedures of Tyndale. The organized activities include opportunities to meet Tyndale personnel and faculty, to interact with student leaders, to gather key information concerning the upcoming year, to experience life in Toronto, and to worship and play together. Orientation for all students continues in various ways at the start of the fall and winter semesters with a desire to see each student become intergrated into the Tyndale community and to experience a memorable year.

## **“Cultivate — Welcome Days at Tyndale” in September**

Welcome Days is for all new incoming students. During these days, there will be plenty of opportunities to participate in a range of activities. Here’s just a sample:

- Learn more about Tyndale and your academic program
- Meet new friends
- Participate in a wide variety of social activities on campus and in and around Toronto
- Worship together

Every new student taking four credit hours or more during the fall semester is expected to attend “Cultivate — Welcome Days” activities and events.

## **Student Activities**

Consistent with our emphasis on balance in the Christian life, Tyndale encourages students to participate in various areas of activity that help to provide social, spiritual, intellectual and physical growth. Campus recreation, events sponsored by the Student Council and a number of student organizations, and House activities all contribute to building an active community. One of the ways in which we equip students is to provide leadership experiences and opportunities within the Tyndale community. Our Student Leadership Team presently consists of Residence Hall leadership, the Undergraduate Studies Student Council, and student organization leadership.

## **Health Policies**

All international students must be covered through Tyndale’s health insurance plan provided by Guard Me International Insurance. Currently there is no additional health insurance available for Canadian students. Please refer to the Student Handbook for further policy information.

## **Alumni Association**

The Tyndale Alumni Association exists to develop lifelong relationships between Tyndale alumni and Tyndale University. Tyndale alumni are serving in Canada and around the world and the Alumni Association provides support and connection through communications, events, continuing education and benefits. To find out more about the Alumni Association, visit their website at [tyndale.ca/alumni](http://tyndale.ca/alumni).

## **Campus Store**

The Tyndale Campus Store serves students, staff, faculty, alumni and the community at large. The store supplies all required textbooks, carries a wide selection of resources for ministry and personal development and offers a varied selection of merchandise such as CDs, cards, and Tyndale apparel. Orders can be conveniently placed online on our website,

[shop.tyndale.ca](http://shop.tyndale.ca), and picked up at the store or shipped. For further information, call 416.226.6620, ext. 2188 or send an email to [shop@tyndale.ca](mailto:shop@tyndale.ca).

## Counselling Services

Tyndale Counselling Services offers professional counselling for individuals, couples and families, as well as a variety of seminars designed to help students grow and develop in their personal life, their relationships with others and their call. This team of dedicated and experienced counsellors exists to facilitate growth and healing in the lives of students, focusing on prevention and intervention from a Christian perspective.

A pre-determined number of counselling sessions are available free of charge to full-time Tyndale students and for a nominal fee to part-time students during any semester in which the student is registered. A variety of personality and vocational inventories are available for a fee to all students. For more information, please contact the Counselling Services Coordinator at 416.226.6620, ext. 2123, or visit the Counselling Services website: [tyndale.ca/counselling](http://tyndale.ca/counselling).

## Food Services

The Dining Hall, located on Level 200, F Wing of the campus, is open most days through the year (with the exception of the Christmas break). There are other locations on campus where you can purchase beverages, snacks, and light meals, such as the Lamp Post Café. For hours of operation, please refer to the Student Handbook. All Tyndale residents are on a meal plan, which operates on a declining-balance per purchase through swiping their Tyndale ID card.

## Library Services

The J. William Horsey Library supports the curricula of Tyndale University. It holds over 165,000 monographs, periodical volumes and audio/visual resources and has particular strengths in church history and Biblical Studies in both English and Chinese. Special collections include the Percival J. Baldwin Puritan Collection, the NAIITS Indigenous Collection, and Education Curriculum Resources.

The library subscribes to thousands of digital periodicals providing access to hundreds of thousands of journal articles. Over 300,000 e-books are also available. Online Library Research Guides lead students to focused resources by subject. Remote access is available to students for most electronic resources. Reference services, online tutorials and information literacy sessions are offered to orient users to resources available at Tyndale and elsewhere.

The library's holdings are available in WorldCat, which is freely accessible through the Internet. Tyndale students are able to renew materials online where permitted. They may also access over 50 research databases remotely. Some library materials are in closed stacks and are available upon request. Visit the library's website at [tyndale.ca/library](http://tyndale.ca/library) for more information.

## **Residence**

The Tyndale residence is a caring community that fosters growth, accountability, and lifelong relationships.

Tyndale recognizes residence living is a valuable part of students' education. Living in residence provides opportunities to learn more about oneself, build relationships, foster leadership abilities and develop spiritually. For this reason, all single undergraduate students who are under 20, and not living with their parents, are highly encouraged to live on campus during their first and second years.

The Department of Student Development endeavours to foster a quality of student life that will stimulate residents to develop intellectually, physically, socially, emotionally and spiritually. This involves a commitment to maximizing opportunities for the individual to make responsible choices with the expectation that the individual also recognizes an obligation to contribute to the growth and welfare of others in the community.

### ***Commuter/Guest Rooms***

To accommodate the needs of our commuter students, guest rooms have been set aside in the Boehmer Centre wing in our facility. Rooms are available for use by commuters or non-Tyndale student guests. These rooms may be booked through Reception by sending an email to [reception@tyndale.ca](mailto:reception@tyndale.ca) or calling 416.226.6620 ext. 0. A limited number of rooms are available and specific rooms will not be guaranteed. For further information speak to Reception.

### ***Summer Residence***

From May to mid-August, the residence is available for those who need accommodation in Toronto due to summer school, job opportunities and other reasons. Tyndale students and non-Tyndale students applying for summer residency must have all outstanding Tyndale accounts cleared prior to summer residence acceptance. All policies in the Student Handbook and in the Residence Handbook remain in effect during the summer months. Please consult the Student Handbook for further information.

## **Parking**

There is no charge or fee for vehicle parking at Tyndale. Please park your vehicle in designated spots in any of Tyndale's six lots found around the campus. Unless authorized to do so, please refrain from parking in accessibility designated spots and the spots in LOT B designated for Admissions guests.

## **The Centre for Academic Excellence**

The Centre for Academic Excellence is committed to the success, support, and academic flourishing of Tyndale's students. Students at all levels of ability can profit from the Centre's free services by booking one-on-one sessions, attending workshops and group study sessions, and accessing resources both online and at the Centre.

The Centre has been established to help students achieve their full potential as learners. It consists of Writing and Tutoring Services, Accessibility Services, Academic Advising, and Career Services. These areas have been designed to work together, guiding students toward academic success through an integrative, supportive network of skilled advisors.

## **Writing and Tutoring Services**

[tyndale.ca/writing-tutoring](http://tyndale.ca/writing-tutoring)

Staffed by a team of skilled and approachable student consultants, Writing and Tutoring Services offers two kinds of support: **Academic Tutoring** (for Tyndale undergraduate students [excluding B.Ed.] in multiple areas of study) and **Writing Consultation** (for all students of Tyndale University).

Students interested in becoming a consultant may contact the Learning Specialist for further details. To learn more about these services or to book an appointment, drop by and speak to the staff, send an email, or visit online — [tyndale.ca/writing-tutoring](http://tyndale.ca/writing-tutoring).

### ***Academic Tutoring***

Consultants are available to help undergraduate students in free one-on-one sessions in multiple areas of study. Tutors can assist students with any of the following:

- Mastering course material
- Sharpening note-taking and research skills
- Refining study and test-taking skills

According to student need, consultants will also host group study sessions for selected courses.

### ***Writing Consultation***

The Centre offers a comprehensive program of writing support to students regardless of skill level or area of study. Consultants can assist at any stage of the writing process, including the following:

- Starting an assignment
- Organizing and outlining ideas
- Learning to edit
- Refreshing grammar skills
- Documenting sources
- Refining style

Students may also bring essays that have been graded to identify patterns of concern and improve their skills.

For further details, visit the Writing and Tutoring Services website or contact [academictutoring@tyndale.ca](mailto:academictutoring@tyndale.ca), [writing@tyndale.ca](mailto:writing@tyndale.ca), or by phone at 416.226.6620 ext. 2179.

## Accessibility Services

[tyndale.ca/accessibility-services](http://tyndale.ca/accessibility-services)

Accessibility Services supports students who have permanent or temporary disabilities. Services such as academic accommodations, learning strategies, and assistive technology training are provided to support students in meeting their academic demands while managing their disability's functional limitations. Accessibility Services provides accommodations for students to remove possible barriers in their course and program requirements; modifications to course requirements are not provided.

Accessibility Services strives to create a safe and comfortable environment for students by providing services that respect their dignity, encourage independence and promote full participation throughout their academic journey at Tyndale.

Students experiencing difficulties in their learning and academic performance due to the functional limitations of their disability are encouraged to book a confidential appointment with the Accessibility Specialist.

- **New students** must self-identify and register with Accessibility Services before the beginning of the semester or as early as possible to access appropriate services.
- **Current students** must renew their accommodation plans every semester to have active accommodations in place.

The Student Accessibility Advisory Committee (SAAC) exists to support student accessibility on campus. It convenes at least once per semester. This committee has the responsibility of examining current internal accessibility and accommodations policy, as well as recommending adjustments or new activities and strategies to the Academic Deans. The committee also monitors the implementation of policy and decisions, as well as individual accommodations, in order to achieve compliance. Students who wish to appeal accommodation decisions or request changes to current policy can appeal to this committee. The decision of the Student Accessibility Advisory Committee is final.

For more information, please contact Accessibility Services at [accessibilityservice@tyndale.ca](mailto:accessibilityservice@tyndale.ca), or by phone at 416.226.6620 ext. 2189.



## **Academic Advising and Career Services**

[tyndale.ca/academic-advising](http://tyndale.ca/academic-advising)

[tyndale.ca/career-services](http://tyndale.ca/career-services)

Academic Advising is available to students at any stage of their academic program. Students can approach Advising Services with questions related to their program of choice, advice on scheduling their courses in proper sequence, guidance on how to balance their workload, or suggestions on how to implement an academic plan. Special attention is given to first-year students who enter under admissions probation or current students who are placed on academic probation. Students can also speak to Advising Services to understand their learning style and how it can best serve their academic experience.

Advising Services has a close relationship with faculty and may intervene and provide assistance to students on a faculty member's recommendation. At any point in the semester, Advising Services may contact students for progress meetings. The purpose of these meetings is to understand how a student is progressing during the semester, identify challenges that might be affecting their performance, and refer students to support services at Tyndale. It is understood that progress meetings are mandatory for students who are contacted.

Mid-term progress reports are administered at the halfway point in the fall and winter semesters. Faculty will release midterm grades to Advising Services and in conjunction with the Office of the Registrar, students will be informed of their progress, if appropriate.

Career Services is available to all students. Students can request support and assistance on finding their strengths and aptitudes towards a particular vocation or request personality inventories to begin the process of finding a suitable vocation. Resume and cover letter assistance, guidance, counsel, and referrals are all included in this service. The Academic Advising and Career Specialist will provide opportunities for the student community to network with various representatives of Tyndale and the broader community in particular areas of the workforce. Workshops will also be available to the student community.

For more information, please contact Academic Advising and Career Services at [advising@tyndale.ca](mailto:advising@tyndale.ca), [careerservices@tyndale.ca](mailto:careerservices@tyndale.ca), or by phone at 416-226-6620 ext. 2160.



## Fees and Expenses

Tyndale University is an independent, not-for-profit, transdenominational institution that reviews its fee structure each year. Its independent status means that it does not receive denominational support and government funding. The cost of education is therefore subsidized by other income, including substantial donations from the Christian community. The following tuition fees and expenses are effective May 1, 2021 through April 30, 2022:

### ***Tuition Deposit***

All new students (except those in the Bachelor of Education [BEd] program) must submit a one-time \$300 deposit by August 1 if they start in the fall semester, and by December 1 if they start in the winter semester. The deposit is non-refundable and will be credited toward tuition fees in the following semester.

### ***Residence Deposit***

The \$1000 Residence Deposit is non-refundable once the residence agreement is signed. It will be applied towards the final Residence payment in Winter 2022.

## Fee Schedule

### **Application Fees and Deposits**

|  |       |
|--|-------|
| Application Fee for North American applicants  | \$50  |
| Application Fee for non-North American applicants  | \$150 |
| Application Fee for occasional student   | \$25  |
| Late Application Fee for North American applicants after August 1 (Fall) and December 1 (Winter) | \$100 |
| Reactivation Fee ( <i>reapplying after 3 years of non-enrolment</i> )                            | \$50  |
| Tuition Deposit ( <i>non-refundable</i> )  | \$300 |
| Tuition Deposit for BEd ( <i>non-refundable</i> )  | \$500 |

### **Tuition Fees**

|   |         |
|---|---------|
| Tuition ( <i>per 3 credit hour course</i> ) | \$1,464 |
| Student Activity Fee                        | \$18    |
| Resource Fee                                | \$63    |

|  |         |
|--|---------|
| Administration Fee ( <i>non-refundable</i> )             | \$48    |
| Total Tuition & Fees ( <i>per 3 credit hour course</i> ) | \$1,593 |

### Course Fees

|                                       |                   |
|---------------------------------------|-------------------|
| Additional fees for development trips | \$2,000 - \$4,000 |
|---------------------------------------|-------------------|

### Bachelor of Education

|  |          |
|--|----------|
| Primary/Junior and Junior/Intermediate Tracks                                    | \$29,940 |
| Primary/Junior with a Focus on the Teaching of French as a Second Language Track | \$31,437 |

### General Fee Schedule

|   |             |
|---|-------------|
| Audit ( <i>no other discount applicable</i> )   | \$400       |
| NSF cheque fee  | \$25        |
| Finance Administration Fee  | \$100       |
| Late Drop Fee (per course)  | \$100       |
| International student fee (per semester)  | \$200       |
| Late Registration ( <i>full-time and part-time returning students</i> )               | \$50        |
| Letter of Permission  | \$25        |
| Official Statement/Letter   | \$10        |
| Official Transcript   | \$10        |
| Official Transcript – additional requests ( <i>ordered at same time</i> )             | \$8         |
| Official Transcript – rush service  | \$20        |
| First Year Fee ( <i>required for all new students taking 4 credit hours or more</i> ) | \$225       |
| Replacement of ID Card  | \$10        |
| Replacement of Diploma  | \$60        |
| Replacement of T2202 per tax year   | \$10        |
| Thesis Binding Fee  | \$25 - \$50 |
| Transfer Credit Evaluation  | \$25        |
| Graduation Late Application Fee   | \$35        |

### Residence Fees (per semester)

Residence Fees are calculated based on your choice of Room Type and Mandatory Meal Plan.

#### Residence Fees

| by Room Type      | with Sink | with Half Bath |
|-------------------|-----------|----------------|
| Double Room       | \$1,860   | \$1,910        |
| Single Room       | \$3,200   | \$3,255        |
| Large Single Room | \$3,440   | \$3,495        |

#### Mandatory Tax-Free Meal Plan

|        |                                   |
|--------|-----------------------------------|
| Base   | \$1,275 (Returning Students Only) |
| White  | \$1,475                           |
| Purple | \$1,600                           |
| Gold   | \$1,950                           |

Residence fees already include residence administration fees.

Meal credits cannot be converted to cash. Meal credits expire at the end of each semester.

For further details please visit our website [tyndale.ca/student-life/residence/fees-applications](http://tyndale.ca/student-life/residence/fees-applications).

### BEd Student (August – July)

|                            |         |
|----------------------------|---------|
| Double Room (with toilet)* | \$5,555 |
|----------------------------|---------|

\*Residence fees DO NOT include the Mandatory Tax-Free Meal Plan. For meal plan options, please contact the Residence Director.

# Payment Plans and Methods

## Payment Plans

Fall 2021

|   | Aug 20, 2021  | Sep 30, 2021   | Oct 29, 2021                                     | Remaining balance after Oct 29, 2021 <sup>(3)</sup> |
|---|---|--|--|---|
| <b>All students</b>                                     | Minimum payment <sup>(1)</sup> of \$1,000 (1-2 courses)<br>\$1,500 (3 or more courses)  | Half of remaining balance  | Remaining balance                                | 12% p.a. interest will be charged                   |
| <b>Students in residence</b>                            | <b>Tuition:</b><br>Minimum payment <sup>(1)</sup> of \$1,000 (1-2 courses)<br>\$1,500 (3 or more courses)<br><b>Residence:</b><br>Minimum payment <sup>(1)</sup> of \$2,000 (single room)<br>\$1,500 (other room types) | Half of remaining balance for both tuition and residence                               | Remaining balance for both tuition and residence | 12% p.a. interest will be charged                   |
| <b>Students with government assistance</b>              | No minimum payment <sup>(2)</sup> if supporting documents submitted by Aug 20   | Half of remaining balance (after government assistance)                                | Remaining balance                                | 12% p.a. interest will be charged                   |
| <b>Students in residence with government assistance</b> | <b>Tuition:</b><br>No minimum payment <sup>(2)</sup> if supporting documents submitted by Aug 20<br><b>Residence:</b><br>Minimum payment <sup>(1)</sup> of \$2,000 (single room)<br>\$1,500 (other room types)          | Half of remaining balance for both tuition and residence (after government assistance) | Remaining balance for both tuition and residence | 12% p.a. interest will be charged                   |

1. If minimum payment is not made by August 20, a \$100 financial administration fee (additional \$100 for residence students) will be added to your account.
2. If you are a student applying for government assistance, your supporting documents must be submitted to your government assistance account by August 20, otherwise a \$100 financial administration fee (additional \$100 for residence students) will be added to your account.
3. The interest charge of 12% per annum will be applied to all students, including those who have applied for government assistance but have not received it by October 29.
4. If registering after August 20, minimum payment must be made (or supporting documents for government assistance must be submitted) within 48 hours of registration, otherwise a \$100 financial administration fee (additional \$100 for residence students) will be added to your account.

## Winter 2022

|   | Dec 10, 2021  | Jan 31, 2022   | Feb 28, 2022                                     | Remaining balance after Feb 28, 2022 <sup>(3)</sup> |
|---|---|--|--|---|
| <b>All students</b>                                     | Minimum payment <sup>(1)</sup> of \$1,000 (1-2 courses) \$1,500 (3 or more courses)   | Half of remaining balance  | Remaining balance                                | 12% p.a. interest will be charged                   |
| <b>Students in residence</b>                            | <b>Tuition:</b><br>Minimum payment <sup>(1)</sup> of \$1,000 (1-2 courses) \$1,500 (3 or more courses)<br><b>Residence:</b><br>Minimum payment <sup>(1)</sup> of \$2,000 (single room) \$1,500 (other room types)           | Half of remaining balance for both tuition and residence                               | Remaining balance for both tuition and residence | 12% p.a. interest will be charged                   |
| <b>Students with government assistance</b>              | No minimum payment <sup>(2)</sup> if supporting documents submitted in Fall 2021 or by Dec 10   | Half of remaining balance (after government assistance)                                | Remaining balance                                | 12% p.a. interest will be charged                   |
| <b>Students in residence with government assistance</b> | <b>Tuition:</b><br>No minimum payment <sup>(2)</sup> if supporting documents submitted in Fall 2021 or by Dec 10<br><b>Residence:</b><br>Minimum payment <sup>(1)</sup> of \$2,000 (single room) \$1,500 (other room types) | Half of remaining balance for both tuition and residence (after government assistance) | Remaining balance for both tuition and residence | 12% p.a. interest will be charged                   |

1. If minimum payment is not made by December 10, a \$100 financial administration fee (additional \$100 for residence students) will be added to your account.
2. If you are a student applying for government assistance, your required supporting documents must be submitted to your government assistance account by December 10, otherwise a \$100 financial administration fee (additional \$100 for residence students) will be added to your account.
3. The interest charge of 12% per annum will be applied to all students, including those who have applied for government assistance but have not received it by February 28.
4. If registering after December 10, minimum payment must be made (or supporting documents for government assistance must be submitted) within 48 hours of registration, otherwise a \$100 financial administration fee (additional \$100 for residence students) will be added to your account.

All outstanding accounts must be cleared by the end of each semester. If the student's account is not paid in full, the student will not be able to register for the next semester nor return to residence. Grades, transcripts, degree, certificate and the tuition tax receipt will be withheld until full payment is received on outstanding accounts, including library fines. Unpaid school fees may be forwarded to a collection agency if alternative efforts to collect outstanding amounts are not successful. In this event, \$500 or 25% of the outstanding balance (whichever is higher) will be added to your account.

## Payment Methods

- 1. Online Payment through a Canadian financial institution** (*preferred payment method to keep Tyndale's processing fee low*): Please add "Tyndale University" as a payee to your "bills" list. The account number will be your Student ID number. If your student ID is shorter than 9 digits, please add `000` in front of your student ID number. ex. 000123456. Please note that online payments can take up to 48 hours to reach our bank, please allow for sufficient processing time.
- 2. Visa or MasterCard:** Please submit your payment at <https://pay.tyndale.ca>.
- 3. Cheques:** Please send a cheque by mail or drop off a cheque at the campus Reception. (please make the cheque payable to "Tyndale")

## International Student Payment Plan for 2021–2022

Total costs for Undergraduate Studies (including 10 courses, fees, application fee, health insurance, and orientation) are approximately \$16,900.

### Fall 2021 & Winter 2022 Registration

|  | Before Study Permit application   | Before registration or by Aug 20, 2021                            | By Sep 30, 2021 <sup>(2)</sup> | By Dec 10, 2021       |
|--|---|---|--------------------------------|-----------------------|
| <b>Undergraduate students</b>                | Application fee (non-refundable) and \$3,000 <sup>(1)</sup> tuition deposit | Half of remaining tuition balance = \$7,000                       | Remaining tuition balance      |                       |
| <b>Undergraduate students with residence</b> | Application fee (non-refundable) and \$3,000 <sup>(1)</sup> tuition deposit | Half of remaining tuition balance = \$7,000 + Fall residence fees | Remaining tuition balance      | Winter residence fees |

- \$300 of the tuition deposit is non-refundable. However, should your study permit be denied, the full \$3,000 tuition deposit will be returned.
- 12% per annum interest charged if balance is not cleared by September 30, 2021.

### Winter 2022 Registration (*students start in Winter 2022*)

|  | Before Study Permit application   | Before registration or by Dec 10, 2021            |
|--|---|---|
| <b>Undergraduate students</b>                | Application fee (non-refundable) and \$3,000 <sup>(1)</sup> tuition deposit | Remaining tuition balance                         |
| <b>Undergraduate students with residence</b> | Application fee (non-refundable) and \$3,000 <sup>(1)</sup> tuition deposit | Remaining tuition balance + Winter residence fees |

- \$300 of the tuition deposit is non-refundable. However, should your study permit be denied, the full \$3,000 tuition deposit will be returned.
- 12% per annum interest charged if balance is not cleared by January 31, 2022.

*Note:* Programs and courses that are offered in conjunction with other post-secondary institutions (such as the Bachelor of Arts Human Services degree being offered with Seneca College) are subject to that institution’s international student tuition fee.

## Refund Schedule

There are deadlines for adding and dropping courses. The academic and financial dates are **different**. See the Academic Policies and Procedures section for the academic deadlines.

### Fall 2021 Refund Schedule – Undergraduate Studies (12-Week Courses)

1. Refer to the chart below to determine eligible refund amounts during the specified weeks.
2. Switching sections is considered adding and dropping and must be done by September 21, 2021.
3. Switching from credit to audit is considered dropping and adding and must be done by September 21, 2021.
4. Use a Registration (Add/Drop) form to withdraw from a course or switch classes. Use a Withdrawal Notification form to drop all classes in a semester. These forms are available at [tyndale.ca/registrar](http://tyndale.ca/registrar) or in the Office of the Registrar.
5. The date the Registration (Add/Drop) form is received in the Office of the Registrar will determine the refund amount.

| Drop Date              | Refund* |
|------------------------|---------|
| Up to Sep 21, 2021     | 100%    |
| Sep 22 to Sep 28, 2021 | 80%     |
| Sep 29 to Oct 5, 2021  | 70%     |
| Oct 6 to Oct 12, 2021  | 60%     |
| Oct 13 to Oct 19, 2021 | 50%     |
| After Oct 19, 2021     | 0%      |

\*Refund % applies to Tuition, Resource Fee, and Student Activity Fee.

\*Administration fee (\$48 per course) is not refundable after September 21, 2021.

## Winter 2022 Refund Schedule – Undergraduate Studies (12-Week Courses)

1. Refer to the chart below to determine eligible refund amounts during the specified weeks.
2. Switching sections is considered adding and dropping and must be done by January 21, 2022.
3. Switching from credit to audit is considered dropping and adding and must be done by January 21, 2022.
4. Use a Registration (Add/Drop) form to withdraw from a course or switch classes. Use a Withdrawal Notification form to drop all classes in a semester. These forms are available at [tyndale.ca/registrar](http://tyndale.ca/registrar) or in the Office of the Registrar.
5. The date the Registration (Add/Drop) form is received in the Office of the Registrar will determine the refund amount.

| Drop Date              | Refund* |
|------------------------|---------|
| Up to Jan 21, 2022     | 100%    |
| Jan 22 to Jan 28, 2022 | 80%     |
| Jan 29 to Feb 4, 2022  | 70%     |
| Feb 5 to Feb 11, 2022  | 60%     |
| Feb 12 to Feb 18, 2022 | 50%     |
| After Feb 18, 2022     | 0%      |

\*Refund % applies to Tuition, Resource Fee, and Student Activity Fee.

\*Administration fee (\$48 per course) is not refundable after January 21, 2022.

## Spring/Summer 2022 Refund Schedule (12-Week Courses)

| Drop Date           | Refund* |
|---------------------|---------|
| Before class starts | 100%    |
| Week 1-2            | 100%    |
| Week 3              | 80%     |
| Week 4              | 70%     |
| Week 5              | 60%     |
| Week 6              | 50%     |
| After Week 6        | 0%      |

\*Refund % applies to Tuition, Resource Fee, and Student Activity Fee.

\*Administration fee (\$48 per course) is not refundable after Week 2.



### ***Refund Schedule for Intensive Courses***

Certain programs, such as the Bachelor of Religious Education Degree Completion Program, are in an intensive format that can vary from 5 to 7 classes/weeks in length. Use a Registration (Add/Drop) form to withdraw from a course. Use a Withdrawal Notification form to withdraw from ALL classes in a semester. The date the Registration (Add/Drop) form/Withdrawal Notification form is received (drop box, fax, email or mail) by the Office of the Registrar determines the refund amount. Registration (Add/Drop) forms and Withdrawal Notification forms are available at [tyndale.ca/registrar](http://tyndale.ca/registrar) or in the Office of the Registrar.

The refund will be calculated based on the percentage of course duration completed by the drop date. For example, a student withdrawing from a 5-week course starting on October 1, will receive an 80% refund if the drop date falls between October 7-9 (Day 7-9).

Please contact Student Financial Services for other course durations not covered below.

| 5-DAY COURSE |         |
|--------------|---------|
| Drop Date    | Refund* |
| Day 1        | 100%    |
| Day 2        | 80%     |
| Day 3        | 60%     |
| After Day 3  | 0%      |

| 5-WEEK COURSE |         |
|---------------|---------|
| Drop Date     | Refund* |
| Day 1-6       | 100%    |
| Day 7-9       | 80%     |
| Day 10-12     | 70%     |
| Day 13-15     | 60%     |
| After Day 15  | 0%      |

| 6-WEEK COURSE |         |
|---------------|---------|
| Drop Date     | Refund* |
| Day 1-8       | 100%    |
| Day 9-11      | 80%     |
| Day 12-15     | 70%     |
| Day 16-18     | 60%     |
| After Day 18  | 0%      |

\*Refund % applies to Tuition, Resource Fee, and Student Activity Fee.

\*Administration fee (\$48 per course) is not refundable.

## Bachelor of Education 2021-2022 Refund Schedule

The refund will be calculated for each course based on the percentage of course duration completed on the date of withdrawal approved by the Office of the Registrar.

| Deadlines                        | Refund* |
|----------------------------------|---------|
| Less than 20% of course duration | 100%*   |
| Less than 30% of course duration | 80%**   |
| Less than 40% of course duration | 70%**   |
| Less than 50% of course duration | 60%**   |
| 50% of course duration           | 50%**   |
| More than 20% of course duration | 0%**    |

\*Drop Fee of \$100 per course will be charged.

\*\*Refund % applies to Tuition, Resource Fee, Student Activity Fee and Graduation Fee. Administration fee is not refundable.

**Cheque Refund Policy:** Students can request a refund cheque for the credit balance on their student account by filling out and submitting a Refund Request Form. These forms are available on [tyndale.ca](http://tyndale.ca) or in person at the Student Financial Services Office. Refund requests may take up to 2 weeks to process from the date the request is submitted.



## Financial Aid

Tyndale University understands that financing university education is a major concern of students. Therefore, Tyndale has a number of funds to assist students in meeting their educational costs. For example, there are a variety of scholarships, bursaries, grants, sponsorship programs, and loans available to Tyndale students. Students are encouraged to apply for financial aid early.

In addition, the Financial Aid Office regularly receives numerous award notices from external organizations that are distributed to students throughout the academic year. Information on these awards is made available to students. In most cases, all necessary information is available online. Students are welcome to come for a one-on-one meeting with the Specialist for Student Financial Resources before the next year of attendance to discuss their personal financial situation in more detail. The specialist can be contacted at 416.226.6620 ext. 2177 or at [financialaid@tyndale.ca](mailto:financialaid@tyndale.ca).

Many of the financial aid programs have requirements that students study full-time (12 credit hours per semester). Eligible students can apply for scholarships, bursaries and other awards online at [tyndale.ca/financial-aid-services/aid/undergraduate](http://tyndale.ca/financial-aid-services/aid/undergraduate)

## Undergraduate Studies Financial Aid

### Entrance Scholarships

Each fall, Tyndale offers new undergraduate students various scholarships and awards worth up to \$5,000.

### ***President's Scholarship (Entrance)***

The President's Scholarship of Distinction of \$5,000 is an entrance scholarship awarded to every new full-time student who is accepted into a Bachelor of Arts (BA), Bachelor of Religious Education (BRE) or Transitions program at Tyndale with a minimum average of 90% (3.9 GPA or 1200 SAT or 27 ACT) from their top six grade 12 U or M courses (including ENG4U).

The President's Scholarship of Excellence of \$2,000 is an entrance scholarship awarded to every new full-time student who is accepted into a Bachelor of Arts (BA), Bachelor of Religious Education (BRE) or Transitions program at Tyndale with an average between 80% and 89.9% (3.7 – 3.89 GPA or 1130 – 1190 SAT or 25-26 ACT) from their top six grade 12 U or M courses (including ENG4U).

The President's Scholarship of Merit of \$1,000 is an entrance scholarship awarded to every new full-time student who is accepted into a Bachelor of Arts (BA), Bachelor of Religious Education (BRE) or Transitions program at Tyndale with an average between 75% and 79.9% (3.0 – 3.69 GPA or 1060 – 1120 SAT or 23 – 24 ACT) from their top six grade 12 U or M courses (including ENG4U).

Note: Transfer or mature student's GPA will be taken from their most recent academic transcript.

### ***Timothy Award (\$500)***

Awarded up to a maximum of 5 first-year full-time students with financial need being an essential criterion. Student must be a dependent of a parent employed full-time by a church, mission organization, or a Christian elementary or high school.

### ***Children of Alumni Award (\$500)***

Awarded up to a maximum of 5 first-year full-time students with financial need being an essential criterion. Student must be a dependent of a parent who was a former student of Tyndale University (or OBC/OTS). Parent must have completed equivalent of one full-time year at Tyndale.

### ***Christian Camp Service Award (\$500)***

Awarded up to a maximum of 5 first-year full-time students with financial need being an essential criterion. Student must be working full-time at a partnering Christian camp for the summer leading up to their first academic year at Tyndale. A supporting document confirming employment is required.

For complete information on how to apply for Entrance Scholarships, please visit [tyndale.ca/financial-aid-services/aid/undergraduate/scholarships-awards/entrance](http://tyndale.ca/financial-aid-services/aid/undergraduate/scholarships-awards/entrance).

## Returning and Graduation Scholarships and Awards (based on supporters)

These monetary awards are given on the basis of academic achievement. Some scholarships may consider other factors such as student life or community involvement, qualities of leadership or other criteria. For scholarships requiring an application, the relevant application forms will be available online during the winter semester. For complete information and full list of scholarship and awards, please visit [tyndale.ca/financial-aid-services/aid/undergraduate/scholarships-awards/returning-graduating](http://tyndale.ca/financial-aid-services/aid/undergraduate/scholarships-awards/returning-graduating).

*Note:*

1. Scholarships for returning students are awarded to the current students who are returning to Tyndale in the next academic year and not currently in their final year of the program.
2. Scholarships and awards for graduating students are awarded to students in the final year of their program.

### President's Scholarship (Returning)

***The President's Scholarship of Distinction*** of \$4,000 is a returning scholarship awarded to every returning student who is enrolled full-time in a Bachelor of Arts (BA) or Bachelor of Religious Education (BRE) at Tyndale with a minimum CGPA of 3.90.

***The President's Scholarship of Excellence*** of \$2,500 is a returning scholarship awarded to every returning student who is enrolled full-time in a Bachelor of Arts (BA) or Bachelor of Religious Education (BRE) at Tyndale with a CGPA between 3.70 – 3.89.

***The President's Scholarship of Merit*** of \$1000 is a returning scholarship awarded to every returning student who is enrolled full-time in a Bachelor of Arts (BA) or Bachelor of Religious Education (BRE) at Tyndale with a CGPA between 3.30 – 3.69.

*Note:*

1. Qualified returning students must have completed at least 12 credit hours at Tyndale University.
2. A student's qualifying CGPA is determined upon completion of the most recent winter semester.

### Bursaries and Grants

A bursary or grant is a monetary gift awarded on the basis of financial need. Tyndale University has a number of bursaries and grants available to full-time students. The application for Tyndale Bursaries & Grants may be submitted online to be considered for all general bursaries and grants Tyndale offers.

For instructions on how to apply and full eligibility requirements, please visit [tyndale.ca/financial-aid-services/aid/undergraduate/bursaries-grants/general](http://tyndale.ca/financial-aid-services/aid/undergraduate/bursaries-grants/general).

## **Tuition Aid Bursaries (based on application and student's status)**

Tuition Aid Bursaries are bursaries available to full-time and part-time undergraduate students based on the student's status.

**Spousal Bursary** – For a husband and wife who are both enrolled at Tyndale at the same time. Undergraduate students are eligible to receive up to \$925 per academic year.

**Family Bursary** – For family members (parent/child or siblings) from the same household who are enrolled at Tyndale at the same time. Undergraduate students are eligible to receive up to \$800 per academic year.

**Senior Bursary** – Tyndale University students over 60 years of age are eligible to receive up to \$900 per academic year.

**Tyndale Bursary for Partnering Organizations** – Full-time staff members of the Association of Christian Schools International (ACSI), Inter-Varsity Christian Fellowship (IVCF), the Navigators, Power to Change (P2C), or Youth for Christ/Youth Unlimited (YFC) who are studying at Tyndale are eligible for a bursary. Up to \$900 per academic year for members of ACSI. 25% off the tuition fee for members of IVCF, Navigators, P2C, or YFC. A supporting document confirming valid membership is required.

The applications for Tuition Aid Bursaries are unique and separate from the application for Tyndale Bursaries & Grants. For complete information and a full list of Tuition Aid Bursaries, please visit [tyndale.ca/financial-aid-services/aid/undergraduate/bursaries-grants/tuition-aid](http://tyndale.ca/financial-aid-services/aid/undergraduate/bursaries-grants/tuition-aid).

*Note: Tuition Aid Bursaries are not applicable to students in the BEd program.*

## **Program-Specific Bursaries**

### ***Financial Aid through CanIL***

Through a partnership with Canada Institute of Linguistics (CanIL), students at Tyndale who are enrolled in qualifying linguistics courses may be eligible for financial aid provided by CanIL. CanIL offers an average of \$500 for each qualifying linguistics course. For more details about this opportunity, please visit [www.canil.ca/admissions/financial-aid](http://www.canil.ca/admissions/financial-aid)

### ***PAONL Tuition Subsidy***

Through a partnership with the Pentecostal Assemblies of Newfoundland and Labrador (PAONL), eligible students at Tyndale who are enrolled in a PAONL supported program may be eligible to receive a tuition subsidy.

For eligibility requirements, please speak with the Pentecostal Studies Program Coordinator.

## **Sponsorship Programs**

### ***Leadership Scholarship (Church Match Program)***

This is a matching church gift program in which Tyndale will match, dollar-for-dollar, church sponsorships towards a student's education to a maximum of \$100 per course (up to \$1,000 per academic year). For a full-time student, taking 10 courses per year, this could equal up to \$2,000 in aid.

### ***Forgivable Loan Program***

The Forgivable Loan Program permits qualified students to raise funds to pay for part or all of their tuition and living expenses. All funds raised for the program will be placed in a general pool and then distributed to those students involved in the program with financial needs. Some conditions apply. Only the extended family members and friends can make donations to the pool. Charitable tax receipts for the full amount of their donation will be issued to the donors for income tax purposes.

### ***Interest Subsidy Program***

Students can qualify for private education loans up to \$10,000 from their local bank. Please contact your local bank for details.

Tyndale will pay the interest on loans up to \$2,000 to qualified full-time students for a maximum of three years of study.

For complete information on all sponsorship programs, please visit [tyndale.ca/financial-aid-services/aid/undergraduate/sponsorship-programs](http://tyndale.ca/financial-aid-services/aid/undergraduate/sponsorship-programs).

## **Government Aid**

### ***Canadian Students***

Students enrolled in degree programs at Tyndale may be eligible, if qualified, for government assistance under the Canada Student Loans Program (CSL) and/or provincial student loan programs. Please visit your respective provincial student aid program's website for more information.

Students are advised to check details for the following provincial programs:

- National Student Loans Service Centre (NSLSC) – [csnpe-nslsc.canada.ca](http://csnpe-nslsc.canada.ca)
- Government of Canada – Student Financial Assistance – [canada.ca/en/services/benefits/education/student-aid.html](http://canada.ca/en/services/benefits/education/student-aid.html)
- Alberta Student Aid – [studentaid.alberta.ca](http://studentaid.alberta.ca)
- British Columbia Student Aid – [studentaidbc.ca](http://studentaidbc.ca)
- Manitoba Student Aid – [edu.gov.mb.ca/msa](http://edu.gov.mb.ca/msa)
- New Brunswick Student Financial Services – [studentaid.gnb.ca](http://studentaid.gnb.ca)
- Newfoundland and Labrador Student Financial Services – [gov.nl.ca/aesl](http://gov.nl.ca/aesl)

- Northwest Territories Student Financial Assistance – [ece.gov.nt.ca/en/services/student-financial-assistance](http://ece.gov.nt.ca/en/services/student-financial-assistance)
- Nova Scotia Student Assistance – [novascotia.ca/studentassistance](http://novascotia.ca/studentassistance)
- Nunavut Student Funding– [gov.nu.ca/student-funding](http://gov.nu.ca/student-funding)
- Ontario Student Assistance Program (OSAP) – [ontario.ca/page/osap-ontario-student-assistance-program](http://ontario.ca/page/osap-ontario-student-assistance-program)
- Prince Edward Island Student Financial Services – [studentloan.pe.ca](http://studentloan.pe.ca)
- Quebec\* Student Financial Aid – [afe.gouv.qc.ca/en](http://afe.gouv.qc.ca/en)
- Saskatchewan Student Loans – [saskatchewan.ca/studentloans](http://saskatchewan.ca/studentloans)
- Yukon Student Financial Assistance – [yukon.ca/en/education-and-schools-student-financial-support](http://yukon.ca/en/education-and-schools-student-financial-support)

*\*Note: Not all programs are eligible for Quebec Student Financial Aid. Please check program eligibility with Student Financial Services.*

### ***U.S. Students***

American students are eligible to apply for U.S. Direct Loans, as Tyndale is a recognized institution with the United States Department of Education. Visit [fafsa.ed.gov](http://fafsa.ed.gov) for an application and conditions.

The United States Department of Education excludes distance education, including directed reading and research (DRR) courses, directed study (DS) courses, theses, live stream courses, online courses, and hybrid courses, from the Direct Loan Program. American students who are receiving Direct Loans are prohibited from taking directed reading and research (DRR) courses, directed study (DS) courses, theses, live stream courses, online courses, and hybrid courses, as either core or elective options. Please note that there are no required online courses for undergraduate programs. Please check with the Financial Aid Office for eligible programs.

For details about applying for U.S. Federal Student Aid, please visit [tyndale.ca/financial-aid-services/aid/us](http://tyndale.ca/financial-aid-services/aid/us).

### ***International Students***

International students may apply for a loan under the International Student Loan Program (ISLP) offered by International Education Finance Corporation (IEFC).

Students are encouraged to minimize the amounts that they borrow. Repayment usually begins six months after graduation.

*Note: Award of all scholarships and bursaries (with the exception of Entrance Scholarships) are subject to availability of funds.*

For complete details on financial aid related matters please visit [tyndale.ca/financial-aid-services/aid/undergraduate](http://tyndale.ca/financial-aid-services/aid/undergraduate).



## External Financial Aid

In addition to financial aid offered by Tyndale, there are various external financial aid sources across Canada that offers scholarships and awards. For a list of external financial aid opportunities, please visit [tyndale.ca/financial-aid-services/aid/undergraduate/external](http://tyndale.ca/financial-aid-services/aid/undergraduate/external)

## Bachelor of Education Financial Aid

### *The Bachelor of Education Founders' Award*

The Bachelor of Education Founders' Award is offered to one applicant to the Tyndale Bachelor of Education program. All applicants to the program who qualify for an interview will automatically be considered for this award.

A suitable candidate should exhibit the "heart of a teacher" demonstrated through their experience working with children, their skills, attitudes and understanding of the teaching profession, openness to learning, and articulation of their understanding of faith-based teacher education. Applicants with experience in international education, and/or special education will be given higher consideration.

### *Graduate Award (\$3,000)*

Awarded up to a maximum of 5 successful Bachelor of Education (BEd) applicants who are Tyndale graduates. This award will be given to the recipients with the five highest entering cumulative GPA's.

### *Leadership Scholarship (Church Match Program)*

Tyndale will match, dollar-for-dollar, church sponsorships towards a student's education to a maximum of \$1,000. This could equal up to \$2,000 in aid for BEd students. This program partners with congregations to develop able leaders and help students afford the costs of tuition. Connect your church to this innovative and helpful program.

### *The Clarion Bursary*

The Clarion Bursary (\$2,500/recipient) is awarded to five new students enrolled in the Bachelor of Education program. Applicants must be in good academic standing. They should have an understanding (or be able to articulate) that professional teaching is a vehicle through which Christ is served and also demonstrate an interest in teaching in culturally diverse contexts. Financial need must be demonstrated.

### *The Alfred and Marjorie Hill Education Bursary*

The Alfred and Marjorie Hill Education Bursary (\$4,000) is awarded to a student enrolled in the Bachelor of Education program in the Primary/Junior track who is in good academic standing and demonstrates financial need. The student should have a passion for teaching and missions.

### ***Forgivable Loan Program***

The Forgivable Loan Program permits qualified students to raise funds to pay for part or all of their tuition and living expenses. All funds raised for the program will be placed in a general pool and then distributed to those students involved in the program with financial needs. Some conditions apply.

Only extended family members and friends can make donations to the pool. Charitable tax receipts for the full amount of the donation will be issued to the donor(s) for income tax purposes.

### ***Interest Subsidy Program***

Students can qualify for private education loans up to \$10,000 from their local bank. Please contact your local bank for details.

Tyndale will provide a subsidy for the interest incurred on a student loan for full-time students enrolled in the BEd program. The subsidy will be calculated based on the prime interest rate in Canada plus 1% and the loan amount that the interest will be subsidized on must not exceed \$5,000. Some conditions apply.

For complete information on all available financial aid programs, please visit [tyndale.ca/financial-aid-services/aid/undergraduate/bed](http://tyndale.ca/financial-aid-services/aid/undergraduate/bed).

## **Government Aid**

### ***Canadian Students***

Students enrolled in degree programs at Tyndale may be eligible, if qualified, for government assistance under the Canada Student Loans Program (CSL) and/or provincial student loan programs. Please visit your respective provincial student aid program's website for more information.

Students are advised to check details for the following provincial programs:

- National Student Loans Service Centre (NSLSC) - [csnpe-nslsc.canada.ca](http://csnpe-nslsc.canada.ca)
- Government of Canada – Student Financial Assistance - [canada.ca/en/services/benefits/education/student-aid.html](http://canada.ca/en/services/benefits/education/student-aid.html)
- Alberta Student Aid – [studentaid.alberta.ca](http://studentaid.alberta.ca)
- British Columbia Student Aid – [studentaidbc.ca](http://studentaidbc.ca)
- Manitoba Student Aid – [edu.gov.mb.ca/msa](http://edu.gov.mb.ca/msa)
- New Brunswick Student Financial Services – [studentaid.gnb.ca](http://studentaid.gnb.ca)
- Newfoundland and Labrador Student Financial Services – [gov.nl.ca/aesl](http://gov.nl.ca/aesl)
- Northwest Territories Student Financial Assistance – [ece.gov.nt.ca/en/services/student-financial-assistance](http://ece.gov.nt.ca/en/services/student-financial-assistance)
- Nova Scotia Student Assistance – [novascotia.ca/studentassistance](http://novascotia.ca/studentassistance)

- Nunavut Student Funding - [gov.nu.ca/student-funding](http://gov.nu.ca/student-funding)
- Ontario Student Assistance Program (OSAP) – [ontario.ca/page/osap-ontario-student-assistance-program](http://ontario.ca/page/osap-ontario-student-assistance-program)
- Prince Edward Island Student Financial Services – [studentloan.pe.ca](http://studentloan.pe.ca)
- Quebec\* Student Financial Aid – [afe.gouv.qc.ca/en](http://afe.gouv.qc.ca/en)
- Saskatchewan Student Loans – [saskatchewan.ca/studentloans](http://saskatchewan.ca/studentloans)
- Yukon Student Financial Assistance – [yukon.ca/en/education-and-schools-student-financial-support](http://yukon.ca/en/education-and-schools-student-financial-support)

*\*Note: Not all programs are eligible for Quebec Student Financial Aid. Please check program eligibility with Student Financial Services.*

## External Financial Aid

In addition to financial aid offered by Tyndale, there are various external financial aid sources across Canada that offers scholarships and awards. For a list of external financial aid opportunities, please visit [tyndale.ca/financial-aid-services/aid/undergraduate/bed](http://tyndale.ca/financial-aid-services/aid/undergraduate/bed).



# Undergraduate Studies Programs

## Overview of Academic Programs

Undergraduate Studies at Tyndale University is divided into 12 departments:

Biblical Studies and Theology  
Business Administration  
Christian Ministries  
Education  
English  
Health and Human Services

History and Global Studies  
International Development  
Linguistics  
Music  
Philosophy  
Psychology

In addition, **Biology**, **Mathematics** and **French**, and a variety of other **General Studies** courses function under the direct supervision of the Academic Dean.

Tyndale offers the following undergraduate degrees:

### **Bachelor of Arts (BA) degree with majors in:**

Biblical Studies and Theology  
Business Administration  
English  
History and Global Studies  
Health and Human Services (Minor in Psychology)  
Human Services — Early Childhood Education  
Human Services — Social Service Work  
International Development  
Linguistics  
Music  
Philosophy  
Psychology

**Bachelor of Arts Honours (BA Honours) degree with majors in:**

Biblical Studies and Theology  
Business Administration  
English  
History and Global Studies  
International Development  
Philosophy  
Psychology

**Minors in:**

Biblical Studies and Theology  
Business Administration  
Christian Ministries  
English  
French  
History and Global Studies  
International Development  
Linguistics  
Music and Worship Arts  
Philosophy  
Psychology

Tyndale also offers the following degrees and certificates:

**Bachelor of Education** (16-month post-baccalaureate program)

**Bachelor of Religious Education** (three-year program)

**Certificate in Christian Studies** (one-year program)

By agreement with Nipissing University, Tyndale students can earn the Bachelor of Science degree with a major in either Biology or Mathematics, studying for two years (60 semester credits) at Tyndale's campus in Toronto, and finishing the final two years (60 semester credits) at Nipissing's campus in North Bay, Ontario.

# Bachelor of Arts Degree

The Bachelor of Arts (BA) degree at Tyndale University prepares students for further studies in graduate or professional programs and, more broadly, for a life of service in the world. The BA and BA Honours degrees allow a student to gain a broadly-based liberal arts education. The main goal of this degree is to help the student integrate Christian faith and a broad understanding of culture in a comprehensive Christian worldview. In the Bachelor of Arts degree, an emphasis is placed on the development of critical thinking skills, oral and written communication skills and the ability to read texts critically.

Students planning to proceed to a professional program, graduate school or seminary are encouraged to acquire the BA degree with a major in Biblical Studies and Theology, English, History and Global Studies, Music, Philosophy or Psychology. Those planning on acquiring a Bachelor of Education degree should major in a teachable subject (e.g., English, History, or Music). Those planning to specialize in counselling should consider majoring in Psychology. Students may also major in Human Services; this is a four-year conjoint program which enables a student to earn a BA degree from Tyndale, plus a Diploma in either Early Childhood Education or Social Service Work from Seneca College, all in four years of full-time study. Those students planning to pursue a pastoral/preaching ministry might well decide to do an honours degree in Biblical Studies and Theology with concentrated studies in the biblical languages.

## Bachelor of Arts (U.S. Student Stream)

The United States Department of Education excludes distance education, including directed study (DS) courses, theses, live stream courses, online courses, and hybrid courses, from the Direct Loan Program. American students who are receiving the Direct Loan are prohibited from taking directed study (DS) courses, theses, live stream courses, online courses, and hybrid courses, as either core or elective options. Please note that there are no required distance education courses for undergraduate programs. Please check with Student Financial Resources for eligible programs.

Please refer to the BA (U.S. Student Stream) program requirements available from the Office of the Registrar.

## Double Majors

Students may choose to do a double major in the Bachelor of Arts in any two disciplines in which a major is currently offered. The following regulations apply to double major degrees:

- All core and breadth requirements for the BA must be completed.
- All requirements for both majors must be completed.
- It is possible to fulfil the requirements for some double majors within the usual 120 credit hours required for a degree; other combinations will require additional credit hours.
- Students completing an honours degree are encouraged to take extra credit hours in their major up to 60 credit hours.
- Students may complete an honours major in one discipline and a non-honours major in a second discipline. Students may not complete a double honours degree.

## Bachelor of Arts Degree Requirements

Degree candidates must:

1. Complete a minimum of 120 credit hours.
2. Maintain a minimum cumulative Grade Point Average (GPA) of 2.0 (3.0 for BA Honours).
3. Complete a minimum of 60 credit hours at the Undergraduate Studies of Tyndale University.
4. Fulfil all liberal arts core curriculum requirements.
5. Fulfil the requirements of a major (half of which must be completed at Tyndale ).
6. Complete 45 credit hours at the 3000- or 4000- level.
7. Based on the results of the Reading and Writing Assessment (RWA) given at the time of admission, additional course work such as INDS 110 Academic Achievement Strategies and ENGL 171 Literature and Composition may be required.

## Bachelor of Arts Liberal Arts Core Curriculum

One of the fundamental beliefs of Tyndale University is that every undergraduate student should have a well-balanced general education, which is a preparation for living and for service, regardless of vocation or professional interests. The core curriculum is intended to help students develop a logical and discriminating method of thinking, and an informed appreciation of the fine arts, literature, and the various ways in which our common culture is shaped and directed. Accordingly, a selection of courses has been prescribed to be taken by all BA students. There are some minor variations in certain programs, as noted below.

### ***English, History and Global Studies, and Philosophy***

Foundational courses in History and Global Studies, Literature, and Philosophy may be taken during the first year of a student's academic career at Tyndale and will be of particular interest to those students who read widely, who are interested in understanding the surrounding culture from an informed historical perspective, and who relish the insights that an interdisciplinary study of culture can provide.

Students will take:

*Two of:*

|          |     |  |
|----------|-----|--|
| ENGL 101 | (3) | Introduction to Literature I <i>(included in English major)</i>  |
| ENGL 102 | (3) | Introduction to Literature II <i>(included in English major)</i> |
| ENGL 171 | (3) | Literature and Composition                                       |

*One of:*

|          |     |  |
|----------|-----|--|
| HIST 101 | (3) | History of Western Civilization in Global Perspective I <i>(included in History and Global Studies major)</i>  |
| HIST 102 | (3) | History of Western Civilization in Global Perspective II <i>(included in History and Global Studies major)</i> |

*And*

|          |     |                            |
|----------|-----|----------------------------|
| PHIL 171 | (3) | Introduction to Philosophy |
|----------|-----|----------------------------|

### ***Interdisciplinary Studies***

Two interdisciplinary courses are also included in the general education core:

|          |     |  |
|----------|-----|--|
| INDS 101 | (3) | University Studies in Christian Perspective <i>(required for all students)</i>           |
| INDS 475 | (3) | Christianity and Culture <i>(required for all majors except Business Administration)</i> |

### ***Biblical Studies and Theology***

|          |     |   |
|----------|-----|---|
| BSTH 101 | (3) | Old Testament Scripture <i>(included in Biblical Studies and Theology major)</i>            |
| BSTH 102 | (3) | New Testament Scripture <i>(included in Biblical Studies and Theology major)</i>            |
| BSTH 201 | (3) | Hermeneutics <i>(included in Biblical Studies and Theology major)</i>                       |
| BSTH 270 | (3) | Introduction to Christian Theology <i>(included in Biblical Studies and Theology major)</i> |

### ***Fine Arts***

3 credit hours from courses such as the following:

ARTM \_\_\_\_

MUSC \_\_\_\_

### ***Language***

Students pursuing the BA degree must have demonstrated proficiency in a second modern language. Criteria for fulfilling this requirement are as follows:

1. Students are required to complete 6 credits in a language other than English.
  - Students entering Tyndale with Grade 12 in a second modern language (minimum 65%) will be exempted from both university language courses (6 credits);
  - Those entering Tyndale with Grade 9 in a second modern language (minimum 65%) will be exempted from one university language course (3 credits);
  - Students eligible for course exemption will still be expected to complete 120 course credits to earn a BA degree.
  - Those with no high school or equivalent preparation in a second modern language will receive no exemption.
2. Tyndale courses that may be used to meet this requirement include American Sign Language, LING 101 (3) Introduction to Linguistics I, LING 102 (3) Introduction to Linguistics II, French, Greek and Hebrew.
3. This requirement may also be met by transferring in comparable courses.
4. Biblical Studies and Theology majors must satisfy this requirement by completing 6 credits in Greek or 6 credits in Hebrew.
5. Students not majoring in Biblical Studies and Theology who are able to demonstrate equivalent proficiency in a second modern language may apply to the Registrar to have the course requirements waived. The Registrar may require additional documentation and/or assessment of the ability. Students in this category will still be expected to complete 120 course credits to earn the BA degree.



### **Natural Sciences**

3 credit hours from courses such as the following:

|          |     |   |
|----------|-----|---|
| BIOL ___ | (3) | Biology course  |
| CHEM ___ | (3) | Chemistry course  |
| ENVS 151 | (3) | Introduction to Environmental Science   |
| GEOG 101 | (3) | Introduction to Physical Geography: Earth Science   |
| GEOG 102 | (3) | Introduction to Physical Geography: Weather, Climate, and Ecosystems  |
| MATH ___ | (3) | Mathematics course ( <i>note specific Business, Health and Human Services, Human Services and Psychology major requirements</i> ) |
| PHYS ___ | (3) | Physics course  |

### **Social Sciences**

3 credit hours from courses such as the following:

|          |     |   |
|----------|-----|---|
| BUSI ___ | (3) | Business Administration elective  |
| ECON ___ | (3) | Economics course ( <i>note specific Business Administration and International Development major requirements</i> )        |
| HEAL ___ | (3) | Health and Human Services elective  |
| IDVP ___ | (3) | International Development elective  |
| PSYC ___ | (3) | Psychology elective ( <i>note specific Psychology, Health and Human Services, and Human Services major requirements</i> ) |
| SOCI ___ | (3) | Sociology elective ( <i>note specific Health and Human Services and Human Services major requirements</i> )               |

### **Grade Point Average Requirements**

- For admission to the Seneca College element of the BA Human Services program, a minimum cumulative Grade Point Average (GPA) of 2.3 is required.
- For graduation from any Tyndale BA program, a minimum cumulative GPA of 2.0 is required.
- For graduation from any Tyndale Honours BA program, a minimum cumulative GPA of 3.0 is required.

# Bachelor of Arts Honours Degree

The Bachelor of Arts Honours (BA Honours) degree involves more concentrated study in the major and, normally, the completion of a thesis or project. This degree normally requires four years of full-time study.

Students may complete an honours degree in the following majors:

- Biblical Studies and Theology
- Business Administration
- English
- History and Global Studies
- International Development
- Philosophy
- Psychology

## Admission to Honours Degrees

Students interested in pursuing an honours degree should speak to their faculty advisor in their second or third year. If the honours program requires a thesis, students should meet with a full-time faculty member in the discipline about possible thesis topics during the fall of their third year.

Students may apply to an honours program as early as the winter semester of their second year and no later than February 28 of their third year. Application forms are available at the Office of the Academic Dean.

The following conditions must be met in order for students to be considered for admission to honours programs:

1. An application to do an honours thesis must be submitted to the Office of the Academic Dean by February 28.
2. This application must be signed by a full-time faculty member, indicating that the student has met with the intended thesis supervisor and that the faculty member is willing to supervise the proposed thesis.
3. The student must have completed a minimum of 30 credit hours toward the degree with a cumulative Grade Point Average (GPA) of at least 3.0.
4. The student must have completed a minimum of 18 credit hours within the major with a GPA of at least 3.0.
5. The student must have completed any languages or methodology courses required to do the thesis by the summer prior to the fourth year of the honours degree.
6. The Academic Standards Committee must approve the thesis proposal.

## **Bachelor of Arts Honours (U.S. Student Stream)**

The United States Department of Education excludes distance education, including directed study (DS) courses, theses, live stream courses, online courses, and hybrid courses, from the Direct Loan Program. American students who are receiving the Direct Loan are prohibited from taking directed study (DS) courses, theses, live stream courses, online courses, and hybrid courses as either core or elective options. Please note that there are no required distance education courses for undergraduate programs. Please check with Student Financial Resources for eligible programs.

Please refer to the BA Hons (U.S. Student Stream) program requirements available from the Office of the Registrar.

## **Honours Thesis Program – Courses and Grading**

Each honours thesis program consists of two parts, in two semesters of study:

- (\_\_\_\_) 497(3): Honours Thesis in \_\_\_\_\_ I
- (\_\_\_\_) 499(3): Honours Thesis in \_\_\_\_\_ II

Each part (semester) of the honours thesis will be assigned a grade.

Criteria for evaluation of each part will be outlined in the course syllabus.

## **Examination of the Honours Thesis**

The following procedure will apply to students whose work on their honours thesis is carried out within the two terms of one academic year (fall and winter). An appropriate timeline for thesis work done at other times of the year must be negotiated among the student, the supervisor, registration, and the Office of the Academic Dean at the time such a project is approved.

1. The honours thesis will be examined by a committee of three: the thesis supervisor and two others. (The second and third readers are appointed by the Academic Dean on the recommendation of the supervisor or academic department Chair or both: recommendations are due at the Office of the Academic Dean by January 31; readers will be notified by February 15.)
2. An electronic copy of the final draft of the written thesis (normally 60-80 pages, or 15,000-20,000 words) must be submitted to the thesis supervisor two weeks before the examination date.
3. The defense will be scheduled by the Office of the Academic Dean (on the advice of the thesis supervisor) to take place in the month of March.
4. The student will be examined by the committee for 45-60 minutes and then the student will leave the room while the committee agrees on a grade.

5. If the grade is “B-” or better, the student will be required to make whatever minor corrections the committee deems appropriate. These corrections must be approved by the supervisor before the last day of exams, in order for the student to be eligible for graduation in May.
6. If the grade is below “B-,” the student will be required to make major revisions by the last day of exams. The first and second readers must both approve these revisions and a new grade will be determined. If the new grade is not “B-” or better, the student will not graduate with honours.

### **After the thesis is approved**

1. A *pdf* copy of the final thesis must be submitted to the Academic Dean’s Office with a signed Tyndale Library Release Form. On recommendation of the Dean’s Office the Library will deposit the thesis into Tyndale’s institutional digital repository.
2. In addition, one printed copy must be submitted to the Academic Dean’s Office, following the guidelines sent out by the Academic Dean’s Office, for binding. The cost of this binding will be covered by the UC Academic Dean’s Office.
3. Students may also arrange to have a personal print copy(s) of their thesis bound by submitting paper copies to the Academic Dean’s Office. The cost for binding each copy will be \$20. Payment can be made with a cheque payable to Tyndale University or cash.

### **Honours Degree Graduation Requirements**

1. A minimum of 48 credit hours must be completed in the major (students anticipating graduate school are encouraged to take between 54 and 60 credit hours in the major).
2. A cumulative Grade Point Average (GPA) of 3.0 or higher in the 120 credit hours presented for the degree is required.
3. A cumulative GPA of 3.0 is required in all courses taken in the major.
4. The honours thesis or major project must be completed with a grade of “B-” or better.
5. Students who are admitted to honours and who fail to meet all of these requirements, but do meet all graduation requirements for the regular Bachelor of Arts degree, will be awarded the BA degree.

### ***Program Objectives***

Graduates of the Tyndale Bachelor of Arts degree program will:

1. Have a general knowledge of the history of the development of western culture and the origin of the leading ideas, books, movements and events that have shaped this culture.
2. Appreciate other cultures and be aware of both the limitations and the strengths of the graduate’s own culture.
3. Be aware of the scholarly methods used in researching and studying the various branches of human knowledge and the scope of human knowledge, including the humanities, the social sciences, the natural sciences, the fine arts and theology.

4. Be familiar with the philosophical foundations, scholarly methodologies, major subdivisions and basic content of a particular liberal arts or professional discipline by completing a major in that discipline.
5. Be critical thinkers who are able to use logic to evaluate their own arguments as well as the arguments of others.
6. Have the ability to communicate their thoughts clearly and effectively, both orally and in writing.
7. Appreciate beauty and the scope of human imagination and ingenuity.
8. Have a working knowledge of the literature and theology of the Bible and a knowledge of the major scholarly methods of studying it.
9. Have a general knowledge of the history of Christian thought from the time of the New Testament to the present.
10. Understand that all people have a worldview and reflect carefully on the origin, content and adequacy of their own worldview.
11. Be comfortable using contemporary computer applications and adept in using the Internet for scholarly research.

Graduates of the Tyndale Bachelor of Arts Honours degree program will, in addition to points 1 to 11 above:

12. Be aware of the current controversies within the discipline, the limitations of current knowledge within the discipline and the major thinkers within the discipline.
13. Demonstrate, through the completion of an honours thesis or major project, the ability to formulate a research question or thesis, use the scholarly methods and theories current in the discipline, and critically evaluate primary sources and/or research data in the discipline at an advanced undergraduate level.

## **Bachelor of Education Degree**

Please see the Bachelor of Education section of this Academic Calendar for a detailed description of this program. The Bachelor of Education is a post-baccalaureate degree program.

# Bachelor of Religious Education Degree

The Bachelor of Religious Education (BRE) is a three-year professional degree designed to prepare students for ministry in the local church, para-church organizations or missions. Students taking this degree may choose from three foci: General Ministries, Pastoral Ministry or Youth Ministry. This is an excellent degree for those already in ministry or for those planning to become involved in ministry.

The BRE degree with a focus in General Ministries is also offered in a modular format for those highly motivated learners who are over 25 years of age. The BRE Modular allows adult learners to complete the entire BRE degree in four years. Those students who have at least one year of college or university credit may enrol in the Degree Completion Program and complete the degree in approximately two years. These programs meet weekly for four hours on Thursday night.

## *Program Objectives*

Graduates of the Tyndale BRE degree program will:

1. Be competent in the interpretation and application of Scripture.
2. Be able to articulate doctrinal distinctives for themselves and others.
3. Be familiar with the issues related to various aspects of ministry.
4. Develop a biblically based philosophy of ministry.
5. Have a passion for the church and a determination of giftedness to serve.
6. Have a deep desire to study and teach God's Word to others.
7. Have clearly developed skills in areas of interest.
8. Be able to contextualize and apply biblical material to contemporary issues.
9. Be competent in hermeneutics of the Bible.

Please see the Bachelor of Religious Education section of this Academic Calendar for a detailed description of this program.

# Certificate in Christian Studies – Transitions

Transitions is a one-year certificate program that may be taken full-time or part-time. It is a good option for those who are not sure if they wish to commit to completing a whole degree program. It is also a good program for those who are returning to undergraduate studies after a time away.

## Program Objectives

Graduates of the Certificate in Christian Studies: Transitions program will:

1. Have a basic biblical foundation and an introduction to the history of Christianity.
2. Have an introduction to principles of Christian discipleship and spiritual formation.
3. Be able to express themselves well in writing and be familiar with some important works of English literature.
4. Have a sense of personal vocation and direction for further studies.
5. Be able to apply for an undergraduate degree program at Tyndale University.
6. Gain practical ministry experience.
7. Have an exposure to a variety of Tyndale courses and disciplines.

Transitions is a one-year introductory program in Christian Studies that requires 30 credit hours of study (10 courses) and one field education unit. The program is designed to allow students to make the transition from high school to university and from one life path to another. Transitions will guide students in spiritual formation, a Christian worldview, biblical studies, the mission of the church and personal gifting and vocation.

The program is self-contained. When students complete the requirements, they will have earned the Certificate in Christian Studies. In the semester in which the student expects to complete all requirements for the Certificate in Christian Studies: Transitions, the student may apply for graduation. A cumulative Grade Point Average (GPA) of at least 2.0 must be attained in order to qualify for graduation. Students who plan to continue their studies at Tyndale must apply for admission into a degree program by the time they have completed their 10th credit course. Tyndale will not normally award the Transitions certificate beyond the point at which the student has completed 15 courses. The program is well suited for students not able to attend classes on a full-time basis. Within the structure of the program, students have a great number of electives to allow them wide exposure to a variety of disciplines.

| Transitions Program Requirements              |   | Credit Hours |
|---|---|--------------|
| <b>Core Requirements</b>                      |   | <b>15</b>    |
| BSTH 101                                      | Old Testament Scripture                     | 3            |
| BSTH 102                                      | New Testament Scripture                     | 3            |
| CHRI 101                                      | Christian Life and Discipleship             | 3            |
| ENGL 171                                      | Literature and Composition                  | 3            |
| INDS 101                                      | University Studies in Christian Perspective | 3            |
| <b>Electives</b>                              |   | <b>15</b>    |
| <b>Field Education</b>                        |   |              |
| FDED 102                                      | Field Education                             | 0            |
| <b>Total Transitions Program Requirements</b> |   | <b>30</b>    |

## Certificate in Christian Studies - PAONL

The Certificate in Christian Studies - PAONL is a one-year certificate program that may be taken full-time or part-time. It is a good option for those who are unsure as to whether they wish to complete a four-year degree in Biblical Studies and Theology - PAONL. It provides students with introductory theological training and ministry preparation, and can be transferred to the four-year program if desired.

Please see the Department of Biblical Studies and Theology section of this Academic Calendar for a detailed description of this program.

## The Centre for Service Learning

The Centre for Service Learning facilitates partnerships between Tyndale undergraduate students and not-for-profit agencies. Its mandate is to provide opportunities for students to serve their community, discover their gifts and participate as global citizens. Tyndale's educational philosophy includes an integration of faith, knowledge and practice. Service learning provides a context for this to take place by linking service activities with personal reflection, academic learning and vocational exploration. In this way, service-learning contributes to students' holistic education while addressing real community needs. The Centre's website is [tyndale.ca/csl](http://tyndale.ca/csl).

### Community Service

The Centre for Service Learning posts service opportunities to encourage students to serve their community, discover their gifts and participate as global citizens. Students are encouraged to expand their breadth of personal experience by volunteering in diverse areas, including social justice, seniors care, literacy work, environmental stewardship and inner-city aid. Cross-cultural and international experiences are also recommended.

### Field Education

Field Education is required of all students enrolled in a BRE or Transitions program. Each placement is meant to challenge students to reflect meaningfully on their own spirituality and giftedness and to give opportunity for the development of an effective ministry method.

### Policies

1. Hours counted toward a unit of Field Education must be completed within the semester in which the student is enrolled in the unit (Fall: September to December; Winter: January to April; Spring/Summer: May to August).
2. Field Education units must be completed within a Christian ministry context.
3. Ministry work must be carried out during the course of studies at Tyndale. Credit is not normally given for previous ministry experience.



## Off-Campus Programs

Students interested in off-campus programs may contact the Office of the Registrar for additional information.

### Council for Christian Colleges and Universities International Studies Program

In association with the Council for Christian Colleges and Universities (CCCU), Tyndale University undergraduate students are able to study abroad for a semester. Participation in these programs requires approval of both CCCU and Tyndale. Interested students may visit the website ([www.cccuglobaled.org](http://www.cccuglobaled.org)) for details regarding the various off-campus programs offered. Additional fees will apply.

### Oxford Studies Program

Offered by arrangement with Crandall University, the Oxford Studies Program provides to a limited number of qualified Tyndale students the historical, cultural and educational riches of a semester's study in England with academic credit toward a Tyndale BA. Minimum requirements include a cumulative GPA of 3.0 and positive recommendations from two faculty members; the application deadline is April 1.

### Liebenzell Exchange Program

An agreement between Tyndale University and Internationale Hochschule Liebenzell in Germany allows students in BA programs, from both Tyndale and Liebenzell, to study for one semester at the partner institution abroad. Credits earned at the partner institution will be transferred to their current program. Minimum requirements include a cumulative GPA of 2.5 or the equivalent as defined by the sending institution and agreed to by the receiving institution; applicants must have successfully completed at least two full years of academic work by the beginning of the exchange period for which the student is applying. Applicants must also demonstrate adequate language preparation.

## Online Learning

For students who are challenged by time conflicts or distance, online learning is a solution. Tyndale University has a growing number of courses available through online delivery. Many courses are offered in fully online formats, and others use the system to support and augment traditional classes. For more information regarding online courses, students may contact the Office of the Registrar.

The online system is easy to use, and learning sequences and activities are simple to follow. The system includes online help files and technical support, and a link to the J. William Horsey Library. Registered students can access the system at [classes.tyndale.ca](http://classes.tyndale.ca) using their MyTyndale username and password.

Students are advised that the time commitment for online learning is comparable to that for traditional courses. Students are required to participate in online activities, such as discussion forums, three or four times per week.

## Note Regarding Course Numbering in the Programs Section and the Course Descriptions Section

- Each course number consists of a three-digit identifying number, followed by a number in parentheses that indicates the credit hours assigned to that course, e.g., HIST 234 (3). Most courses are three credit hours.
- When registering online, please note that the course code consists of the departmental prefix, the course number and the credit hours. For example, a course number showing as "HIST 156 (3)" will be entered into the computer as "HIST 1563."
- Course numbers beginning with "1" are intended for the first year of a four-year program; course numbers beginning with "2" for the second year, etc.
- Course requirements designated as "1\_\_" may be satisfied by a course at any level.
- Course requirements designated as "2\_\_" may be satisfied by a course at the 2000, 3000, or 4000 level.
- Course requirements designated as "3\_\_" may be satisfied by a course at the 3000, or 4000 level.
- Course requirements designated as "4\_\_" must be satisfied by a course at the 4000 level.



# Bachelor of Arts Departments and Degree Requirements

## Department of Biblical Studies and Theology

*Professor Reynolds, Chair  
Associate Professor Noel*

*Assistant Professor Guérette  
Lecturer Breilkopf*

*Assistant Professor Witt*

The Bachelor of Arts in Biblical Studies and Theology focuses on biblical and theological studies in the Christian tradition, with some attention given to other traditions. Tyndale offers excellent biblical and theological courses that cover the full range of the biblical canon and the historical and systematic theology of the church. Our understanding of the Bible and its importance for the history and present life of the church are highlighted in the opportunity for our students to study two years of Hebrew and Greek. The major in Biblical Studies and Theology is excellent preparation for a life of learning, for graduate school and seminary studies, as well as being an excellent major for any career in which a liberal arts background is desirable.

A Bachelor of Arts Honours degree in Biblical Studies and Theology is also offered. Students majoring in Biblical Studies and Theology may apply to this program in the winter semester of their second year. See below for specific degree requirements. Recent graduates have been accepted into Master of Arts programs at McGill University, McMaster University, University of Birmingham, University of Durham, University of Edinburgh, University of St. Andrews, University of Toronto and Wilfrid Laurier University.

Biblical Studies and Theology majors planning on pursuing a ministry career are recommended to consider a minor or a second major in another discipline, such as Christian Ministries, English, History and Global Studies, Philosophy, etc.

Students seeking ministry credentials within the Pentecostal Assemblies of Newfoundland and Labrador are required to complete the Bachelor of Arts in Biblical Studies and Theology, choose from one of the Christian Ministries minors and complete the fourth year requirements offered only in Newfoundland and Labrador. Note: Minors other than Christian Ministries are possible only through the express written permission of the Academic Dean and Director of Pentecostal Studies.

# BA Biblical Studies and Theology Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
| <b>Two of</b>  |  | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                             | 3            |
| ENGL 102   | Introduction to Literature II                            | 3            |
| ENGL 171   | Literature and Composition                               | 3            |
| <b>One of</b>  |  | <b>3</b>     |
| HIST 101   | History of Western Civilization in Global Perspective I  | 3            |
| HIST 102   | History of Western Civilization in Global Perspective II | 3            |
| INDS 101   | University Studies in Christian Perspective              | <b>3</b>     |
| INDS 475   | Christianity and Culture                                 | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                               | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                                | <b>3</b>     |
| Natural Sciences   | Natural Sciences elective course                         | <b>3</b>     |
| Social Sciences  | Social Sciences elective course                          | <b>3</b>     |
| <b>Total Core Requirements</b>                               |  | <b>27</b>    |

| Major Requirements <i>(Credit hours in bold are required)</i> |   | Credit Hours |
|---|---|--------------|
| BSTH 101  | Old Testament Scripture                             | <b>3</b>     |
| BSTH 102  | New Testament Scripture                             | <b>3</b>     |
| BSTH 201  | Hermeneutics  | <b>3</b>     |
| BSTH 270  | Introduction to Christian Theology                  | <b>3</b>     |
| <b>One of</b>   |   | <b>3</b>     |
| BSTH 280  | Introduction to World Religions                     | 3            |
| BSTH 382  | Judaism   | 3            |
| BSTH 383  | Islam   | 3            |
| BSTH 387  | Contemporary Religious Movements                    | 3            |
| BSTH 3__  | Old Testament course (BSTH 310 – 329)               | <b>3</b>     |
| BSTH 3__  | New Testament course (BSTH 330 – 349)               | <b>3</b>     |
| BSTH 3__  | Christian Theology courses (BSTH 360 – 379)         | <b>6</b>     |
| BSTH 3__  | Biblical Studies and Theology courses               | <b>6</b>     |
| BSTH 4__  | Biblical Studies and Theology course (not BSTH 450) | <b>3</b>     |
| HIST 251  | History of World Christianity I                     | <b>3</b>     |
| HIST 252  | History of World Christianity II                    | <b>3</b>     |

*continued*

|  |                                |           |
|--|--------------------------------|-----------|
| <b>Greek or Hebrew courses</b>   |                                | <b>6</b>  |
| GREE ____  | Greek courses (GREE 201, 202)  | 6         |
| OR   |                                |           |
| HEBR ____  | Hebrew courses (HEBR 201, 202) | 6         |
| <i>Students may take GREE 301, 302 and/or HEBR 301, 302 in place of one or more 3000-level BSTH major electives.</i> |                                |           |
| <b>Total Major Requirements</b>  |                                | <b>48</b> |

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>45</b>    |

| Total Degree Requirements                      | Credit Hours |
|--|--------------|
| <i>Core, Major &amp; Elective Requirements</i> |              |
| <b>Total Degree Requirements</b>               | <b>120</b>   |

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 120 credit hours.

## BA Honours Biblical Studies and Theology Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> | Credit Hours   |          |
|--|--|----------|
| <b>Two of</b>  | <b>6</b>   |          |
| ENGL 101   | Introduction to Literature I                             | 3        |
| ENGL 102   | Introduction to Literature II                            | 3        |
| ENGL 171   | Literature and Composition                               | 3        |
| <b>One of</b>  | <b>3</b>   |          |
| HIST 101   | History of Western Civilization in Global Perspective I  | 3        |
| HIST 102   | History of Western Civilization in Global Perspective II | 3        |
| INDS 101   | University Studies in Christian Perspective              | <b>3</b> |
| INDS 475   | Christianity and Culture                                 | <b>3</b> |
| PHIL 171   | Introduction to Philosophy                               | <b>3</b> |
| Fine Arts  | Fine Arts elective course                                | <b>3</b> |
| Natural Sciences   | Natural Sciences elective course                         | <b>3</b> |
| Social Sciences  | Social Sciences elective course                          | <b>3</b> |
| <b>Total Core Requirements</b>                               | <b>27</b>  |          |

| Major Requirements <i>(Credit hours in bold are required)</i>  |  | Credit Hours |
|--|--|--------------|
| BSTH 101   | Old Testament Scripture                              | <b>3</b>     |
| BSTH 102   | New Testament Scripture                              | <b>3</b>     |
| BSTH 201   | Hermeneutics   | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology                   | <b>3</b>     |
| <b>One of</b>  |  | <b>3</b>     |
| BSTH 280   | Introduction to World Religions                      | 3            |
| BSTH 382   | Judaism  | 3            |
| BSTH 383   | Islam  | 3            |
| BSTH 387   | Contemporary Religious Movements                     | 3            |
| BSTH 3__   | Old Testament course (BSTH 310 – 329)                | <b>3</b>     |
| BSTH 3__   | New Testament course (BSTH 330 – 349)                | <b>3</b>     |
| BSTH 3__   | Christian Theology courses (BSTH 360 – 379)          | <b>6</b>     |
| BSTH 3__   | Biblical Studies and Theology courses                | <b>9</b>     |
| BSTH 4__   | Biblical Studies and Theology courses (not BSTH 450) | <b>6</b>     |
| BSTH 497   | Honours Thesis in Biblical Studies and Theology I    | <b>3</b>     |
| BSTH 499   | Honours Thesis in Biblical Studies and Theology II   | <b>3</b>     |
| HIST 251   | History of World Christianity I                      | <b>3</b>     |
| HIST 252   | History of World Christianity II                     | <b>3</b>     |
| <b>Greek and/or Hebrew courses</b>   |  | <b>12</b>    |
| GREE __  | Greek courses (GREE 201 – 451)                       | 12           |
| HEBR __  | Hebrew courses (HEBR 201 – 302)                      | 12           |
| <i>Students may take GREE 301, 302 and/or HEBR 301, 302 in place of one or more 3000-level BSTH major electives.</i> |  |              |
| <b>Total Major Requirements</b>  |  | <b>66</b>    |

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>27</b>    |

| Total Degree Requirements                      | Credit Hours |
|--|--------------|
| <i>Core, Major &amp; Elective Requirements</i> |              |
| <b>Total Degree Requirements</b>               | <b>120</b>   |

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 3.0 and a minimum of 120 credit hours.

# BA Biblical Studies and Theology – Pentecostal Focus

Requirements for students in the Pentecostal Assemblies of Newfoundland and Labrador (PAONL) program:

| Core Requirements <i>(Credit hours in bold are required)</i>   |  | Credit Hours |
|--|--|--------------|
| <b>Two of</b>  |  | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                             | 3            |
| ENGL 102   | Introduction to Literature II                            | 3            |
| ENGL 171   | Literature and Composition                               | 3            |
| <b>One of</b>  |  | <b>3</b>     |
| HIST 101   | History of Western Civilization in Global Perspective I  | 3            |
| HIST 102   | History of Western Civilization in Global Perspective II | 3            |
| INDS 101   | University Studies in Christian Perspective              | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                               | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                                | <b>3</b>     |
| Natural Sciences   | Natural Sciences elective course                         | <b>3</b>     |
| Social Sciences  | Social Sciences elective course                          | <b>3</b>     |
| <b>Total Core Requirements</b>   |  | <b>24</b>    |
| Major Requirements <i>(Credit hours in bold are required)</i>  |  | Credit Hours |
| BSTH 101   | Old Testament Scripture                                  | <b>3</b>     |
| BSTH 102   | New Testament Scripture                                  | <b>3</b>     |
| BSTH 201   | Hermeneutics   | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology                       | <b>3</b>     |
| <b>One of</b>  |  | <b>3</b>     |
| BSTH 280   | Introduction to World Religions                          | 3            |
| BSTH 382   | Judaism  | 3            |
| BSTH 383   | Islam  | 3            |
| BSTH 387   | Contemporary Religious Movements                         | 3            |
| BSTH 3__   | Old Testament course (BSTH 310 – 329)                    | <b>3</b>     |
| BSTH 3__   | New Testament course (BSTH 330 – 349)                    | <b>3</b>     |
| BSTH 4__   | Biblical Studies and Theology course (not BSTH 450)      | <b>3</b>     |
| HIST 251   | History of World Christianity I                          | <b>3</b>     |
| HIST 252   | History of World Christianity II                         | <b>3</b>     |
| <b>Greek or Hebrew courses</b>   |  | <b>6</b>     |
| GREE ____  | Greek courses (GREE 201, 202)                            | 6            |
| OR   |  |              |
| HEBR ____  | Hebrew courses (HEBR 201, 202)                           | 6            |
| <i>Students may take GREE 301, 302 and/or HEBR 301, 302 in place of one or more 3000-level BSTH major electives.</i> |  |              |
| <b>Total Major Requirements</b>  |  | <b>36</b>    |

| Pentecostal Distinctive Course Requirements<br><i>(Credit hours in bold are required)</i> | Credit Hours |
|---|--------------|
|---|--------------|

**Courses that must be completed in Year 2 or 3**

|               |                                       |          |
|---------------|---------------------------------------|----------|
| BSTH 267      | Pentecostal and Charismatic Movements | <b>3</b> |
| BSTH 374      | Doctrine of Christ                    | <b>3</b> |
| BSTH 377      | Doctrine of Salvation                 | <b>3</b> |
| <b>One of</b> |                                       | <b>3</b> |
| PHIL 261      | The Apologetics of C.S. Lewis         | 3        |
| PHIL 294      | Christian Apologetics                 | 3        |

**Courses taken during 4<sup>th</sup> year in Newfoundland**

|          |   |          |
|----------|---|----------|
| BSTH 378 | Doctrine of the Church                    | <b>3</b> |
| BSTH 379 | Doctrine of Eschatology                   | <b>3</b> |
| CHRI 243 | Introduction to Pastoral Counselling      | <b>3</b> |
| CHRI 302 | Pentecostal Distinctives and Spirituality | <b>3</b> |
| CHRI 344 | Seminar in Ministry                       | <b>3</b> |
| CHRI 308 | Internship in Pentecostal Ministry        | <b>9</b> |
| INDS 475 | Christianity and Culture                  | <b>3</b> |

|                                 |           |
|---------------------------------|-----------|
| <b>Total Major Requirements</b> | <b>39</b> |
|---------------------------------|-----------|

| Christian Ministries Minor | Credit Hours |
|----------------------------|--------------|
|----------------------------|--------------|

**Choice of one of the following:**

Youth Ministry  
 Children's Ministry  
 Pastoral Ministry  
 Intercultural Studies

*Internship requirements [9 credit hours] and Seminar in Ministry are met under "Pentecostal Distinctive Course Requirements" above.*

*Students in the PAONL program are not allowed to use their final year CHRI courses in Newfoundland to fulfill the Christian Ministries minor requirements.*

*See the Christian Ministries section for detailed course requirements.*

|                                 |           |
|---------------------------------|-----------|
| <b>Total Minor Requirements</b> | <b>12</b> |
|---------------------------------|-----------|

| Elective | Credit Hours |
|----------|--------------|
|----------|--------------|

|                                    |          |
|------------------------------------|----------|
| <b>Total Elective Requirements</b> | <b>9</b> |
|------------------------------------|----------|

| Total Degree Requirements | Credit Hours |
|---------------------------|--------------|
|---------------------------|--------------|

*Core, Major, Pentecostal Distinctive, Christian Ministry Minor & Elective Requirements*

|                                  |            |
|----------------------------------|------------|
| <b>Total Degree Requirements</b> | <b>120</b> |
|----------------------------------|------------|

**Notes:**

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 120 credit hours.



## Biblical Studies and Theology Minor Requirements

| Minor Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|---|--|--------------|
| BSTH 101  | Old Testament Scripture                    | <b>3</b>     |
| BSTH 102  | New Testament Scripture                    | <b>3</b>     |
| BSTH 201  | Hermeneutics                               | <b>3</b>     |
| BSTH 270  | Introduction to Christian Theology         | <b>3</b>     |
| BSTH 3__  | Old Testament course (BSTH 310 – 329)      | <b>3</b>     |
| BSTH 3__  | New Testament course (BSTH 330 – 349)      | <b>3</b>     |
| BSTH 3__  | Christian Theology course (BSTH 360 – 379) | <b>3</b>     |
| BSTH 3__  | Biblical Studies and Theology course       | <b>3</b>     |
| <b>Total Minor Requirements</b>                               |  | <b>24</b>    |

## Certificate in Christian Studies – PAONL Requirements

| <i>(Credit hours in bold are required)</i> |   | Credit Hours |
|--|---|--------------|
| <b>Fall Semester</b>                       |   |              |
| INDS 101                                   | University Studies in Christian Perspective             | <b>3</b>     |
| BSTH 101                                   | Old Testament Scripture                                 | <b>3</b>     |
| HIST 101                                   | History of Western Civilization in Global Perspective I | <b>3</b>     |
| CHRI 121                                   | Ministry Today  | <b>3</b>     |
| <b>One of</b>                              |   | <b>3</b>     |
| ENGL 101                                   | Introduction to Literature I                            | 3            |
| ENGL 102                                   | Introduction to Literature II                           | 3            |
| ENGL 171                                   | Literature and Composition                              | 3            |
| <b>Winter Semester</b>                     |   |              |
| BSTH 102                                   | New Testament Scripture                                 | <b>3</b>     |
| CHRI 101                                   | Christian Life and Discipleship                         | <b>3</b>     |
| PHIL 171                                   | Introduction to Philosophy                              | <b>3</b>     |
| BSTH 201                                   | Hermeneutics  | <b>3</b>     |
| BSTH 267                                   | Pentecostal and Charismatic Movements *                 | <b>3</b>     |
| <b>Total Certificate Requirements</b>      |   | <b>30</b>    |

\*Course substitution may be granted by the Registrar if the course is not offered

# Department of Business Administration

Assistant Professor Guriel, Chair  
Lecturer Alagurajah

The Bachelor of Arts in Business Administration is a professional business program with a strong foundation in the liberal arts. Students acquire a broad education that emphasizes communication skills, problem solving and critical thinking. They also learn to integrate their faith with their understanding of the business world. The Business Administration major prepares students for a wide variety of careers in both profit and non-profit organizations, as well as for later specialization through graduate studies in Business Administration, Accounting or Law. A particular focus of the department is on non-profit organizational management and leadership.

A Bachelor of Arts Honours degree in Business Administration is also offered. Students majoring in Business Administration may apply to the honours program in the winter semester of their second year. See below for specific degree requirements.

## BA Business Administration Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
| BSTH 101   | Old Testament Scripture                                  | <b>3</b>     |
| BSTH 102   | New Testament Scripture                                  | <b>3</b>     |
| BSTH 201   | Hermeneutics   | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology                       | <b>3</b>     |
| <b>Two of</b>  |  | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                             | 3            |
| ENGL 102   | Introduction to Literature II                            | 3            |
| ENGL 171   | Literature and Composition                               | 3            |
| <b>One of</b>  |  | <b>3</b>     |
| HIST 101   | History of Western Civilization in Global Perspective I  | 3            |
| HIST 102   | History of Western Civilization in Global Perspective II | 3            |
| INDS 101   | University Studies in Christian Perspective              | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                               | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                                | <b>3</b>     |
| Language   | Language elective courses                                | <b>6</b>     |
| <b>Total Core Requirements</b>                               |  | <b>36</b>    |

| Major Requirements<br><i>(Credit hours in bold are required)</i> |                                       | Credit Hours |
|--|---------------------------------------|--------------|
| BUSI 101   | Introduction to Business              | <b>3</b>     |
| BUSI 201   | Organizational Behaviour              | <b>3</b>     |
| BUSI 203   | Business Communication                | <b>3</b>     |
| BUSI 231   | Marketing                             | <b>3</b>     |
| BUSI 261   | Introduction to Financial Accounting  | <b>3</b>     |
| BUSI 262   | Introduction to Managerial Accounting | <b>3</b>     |
| BUSI 323   | Business Ethics                       | <b>3</b>     |
| BUSI 341   | Entrepreneurship and New Ventures     | <b>3</b>     |
| BUSI 381   | Finance                               | <b>3</b>     |
| BUSI 3__   | Business Administration courses       | <b>6</b>     |
| BUSI 411   | Business Policy and Strategy I        | <b>3</b>     |
| BUSI 420   | Capstone Seminar in Business          | <b>3</b>     |
| <b>One of</b>  |                                       | <b>3</b>     |
| BUSI 311   | Managing Non-Profit Organizations     | 3            |
| BUSI 314   | Business Modeling and Analysis        | 3            |
| <b>One of</b>  |                                       | <b>3</b>     |
| BUSI 332   | Professional Selling                  | 3            |
| BUSI 334   | Business Negotiations                 | 3            |
| ECON 101   | Microeconomics                        | <b>3</b>     |
| ECON 102   | Macroeconomics                        | <b>3</b>     |
| MATH 121   | Introduction to Statistics            | <b>3</b>     |
| <b>Total Business Administration Core Requirements</b>           |                                       | <b>54</b>    |
| Electives  |                                       | Credit Hours |
| <b>Total Elective Requirements</b>                               |                                       | <b>30</b>    |
| Total Degree Requirements  |                                       | Credit Hours |
| <i>Core, Major &amp; Elective Requirements</i>                   |                                       |              |
| <b>Total Degree Requirements</b>                                 |                                       | <b>120</b>   |

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 120 credit hours.

# BA Honours Business Administration Requirements

| Core Requirements <i>(Credit hours in bold are required)</i>  |  | Credit Hours |
|---|--|--------------|
| BSTH 101  | Old Testament Scripture                                  | <b>3</b>     |
| BSTH 102  | New Testament Scripture                                  | <b>3</b>     |
| BSTH 201  | Hermeneutics   | <b>3</b>     |
| BSTH 270  | Introduction to Christian Theology                       | <b>3</b>     |
| <b>Two of</b>   |  | <b>6</b>     |
| ENGL 101  | Introduction to Literature I                             | 3            |
| ENGL 102  | Introduction to Literature II                            | 3            |
| ENGL 171  | Literature and Composition                               | 3            |
| <b>One of</b>   |  | <b>3</b>     |
| HIST 101  | History of Western Civilization in Global Perspective I  | 3            |
| HIST 102  | History of Western Civilization in Global Perspective II | 3            |
| INDS 101  | University Studies in Christian Perspective              | <b>3</b>     |
| PHIL 171  | Introduction to Philosophy                               | <b>3</b>     |
| Fine Arts   | Fine Arts elective course                                | <b>3</b>     |
| Language  | Language elective courses                                | <b>6</b>     |
| <b>Total Core Requirements</b>                                |  | <b>36</b>    |
| Major Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
| BUSI 101  | Introduction to Business                                 | <b>3</b>     |
| BUSI 201  | Organizational Behaviour                                 | <b>3</b>     |
| BUSI 203  | Business Communication                                   | <b>3</b>     |
| BUSI 231  | Marketing  | <b>3</b>     |
| BUSI 261  | Introduction to Financial Accounting                     | <b>3</b>     |
| BUSI 262  | Introduction to Managerial Accounting                    | <b>3</b>     |
| BUSI 323  | Business Ethics  | <b>3</b>     |
| BUSI 341  | Entrepreneurship and New Ventures                        | <b>3</b>     |
| BUSI 381  | Finance  | <b>3</b>     |
| BUSI 411  | Business Policy and Strategy I                           | <b>3</b>     |
| BUSI 420  | Capstone Seminar in Business                             | <b>3</b>     |
| <b>One of</b>   |  | <b>3</b>     |
| BUSI 311  | Managing Non-Profit Organizations                        | 3            |
| BUSI 314  | Business Modeling and Analysis                           | 3            |
| <b>One of</b>   |  | <b>3</b>     |
| BUSI 332  | Professional Selling                                     | 3            |
| BUSI 334  | Business Negotiations                                    | 3            |
| BUSI 410  | History of Management                                    | <b>3</b>     |
| BUSI 412  | Business Policy and Strategy II                          | <b>3</b>     |
| ECON 101  | Microeconomics   | <b>3</b>     |
| ECON 102  | Macroeconomics   | <b>3</b>     |
| MATH 121  | Introduction to Statistics                               | <b>3</b>     |
| <b>Total Major Requirements</b>                               |  | <b>54</b>    |

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>30</b>    |

| Total Degree Requirements                      | Credit Hours |
|--|--------------|
| <i>Core, Major &amp; Elective Requirements</i> |              |
| <b>Total Degree Requirements</b>               | <b>120</b>   |

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 3.0 and a minimum of 120 credit hours.

## Business Administration Minor Requirements

| Minor Requirements <i>(Credit hours in bold are required)</i> |                                       | Credit Hours |
|---|---------------------------------------|--------------|
| BUSI 101  | Introduction to Business              | <b>3</b>     |
| BUSI 231  | Marketing                             | <b>3</b>     |
| BUSI 261  | Introduction to Financial Accounting  | <b>3</b>     |
| BUSI 262  | Introduction to Managerial Accounting | <b>3</b>     |
| BUSI 323  | Business Ethics                       | <b>3</b>     |
| BUSI 341  | Entrepreneurship and New Ventures     | <b>3</b>     |
| BUSI 2__  | Business Administration course        | <b>3</b>     |
| BUSI 3__  | Business Administration course        | <b>3</b>     |
| <b>Total Business Administration Minor Requirements</b>       |                                       | <b>24</b>    |

# Department of Christian Ministries

Associate Professor Noel, Chair

Associate Professor Scott

Christian Ministries seeks to prepare students for a wide variety of ministries from a Christian perspective. This includes those wishing to pursue ministry as their primary vocation, and those desiring additional ministry training to complement another chosen profession. Students may choose from one of four Christian Ministry minors.

## CHRISTIAN MINISTRIES MINORS

Christian Ministries minors are intended to give excellent practical training in one of four specific ministry foci without sacrificing solid academic strength. Students desiring to enter into ministry as their vocation will wish to complete a Christian Ministries minor with a major in Biblical Studies and Theology. Students desiring practical ministry training as a complement to their chosen major, such as English, Business, or Psychology, may take the Christian Ministries minor to achieve this goal.

\*\*Students in the PAONL program are not allowed to use their final year CHRI courses in Newfoundland to fulfill the Christian Ministries minor requirements.

## Youth Ministry Minor Requirements

| Minor Requirements <i>(Credit hours in bold are required)</i> |                              | Credit Hours |
|---|------------------------------|--------------|
| CHRI 121  | Ministry Today               | <b>3</b>     |
| CHRI 331  | Canadian Youth Culture       | <b>3</b>     |
| CHRI 339  | Internship in Youth Ministry | <b>3</b>     |
| CHRI 344  | Seminar in Ministry          | <b>3</b>     |
| <b>Two of:</b>  |                              | <b>6</b>     |
| CHRI ____   | Christian Ministries Course  | 3            |
| CHRI ____   | Christian Ministries Course  | 3            |
| PSYC 211  | Developmental Psychology I   | 3            |
| <b>Total Minor Requirements</b>                               |                              | <b>18</b>    |

## Children's Ministry Minor Requirements

| Minor Requirements <i>(Credit hours in bold are required)</i> |   | Credit Hours |
|---|---|--------------|
| CHRI 121  | Ministry Today                            | <b>3</b>     |
| CHRI 322  | Nurturing the Spiritual Lives of Children | <b>3</b>     |
| CHRI 329  | Internship in Children's Ministry         | <b>3</b>     |
| CHRI 344  | Seminar in Ministry                       | <b>3</b>     |
| <b>Two of:</b>  |   | <b>6</b>     |
| CHRI ____   | Christian Ministries Course               | 3            |
| CHRI ____   | Christian Ministries Course               | 3            |
| PSYC 211  | Developmental Psychology I                | 3            |
| <b>Total Minor Requirements</b>                               |   | <b>18</b>    |

## Pastoral Ministry Minor Requirements

| Minor Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|---|--|--------------|
| CHRI 121  | Ministry Today                                   | <b>3</b>     |
| CHRI 343  | Preaching  | <b>3</b>     |
| CHRI 344  | Seminar in Ministry                              | <b>3</b>     |
| CHRI 349  | Internship in Pastoral Ministry                  | <b>3</b>     |
| <b>Two of:</b>  |  | <b>6</b>     |
| CHRI ____   | Christian Ministries Course                      | 3            |
| CHRI ____   | Christian Ministries Course                      | 3            |
| PSYC 211  | Developmental Psychology I                       | 3            |
| PSYC 212  | Developmental Psychology II: Adulthood and Aging | 3            |
| <b>Total Minor Requirements</b>                               |  | <b>18</b>    |

# Intercultural Studies Minor Requirements

| Minor Requirements <i>(Credit hours in bold are required)</i> |                                     | Credit Hours |
|---|-------------------------------------|--------------|
| CHRI 121  | Ministry Today                      | <b>3</b>     |
| CHRI 344  | Seminar in Ministry                 | <b>3</b>     |
| CHRI 361  | Global Christianity                 | <b>3</b>     |
| CHRI 369  | Internship in Intercultural Studies | <b>3</b>     |
| <b>Two of:</b>  |                                     | <b>6</b>     |
| CHRI ____   | Christian Ministries Course         | 3            |
| CHRI ____   | Christian Ministries Course         | 3            |
| IDVP ____   | International Development Course    | 3            |
| IDVP ____   | International Development Course    | 3            |
| <b>Total Minor Requirements</b>                               |                                     | <b>18</b>    |



# Department of English

*Associate Professor Masson, Chair*

*Lecturer East*

*Lecturer Lee*

The works of authors such as C.S. Lewis and J.R.R. Tolkien have inspired millions. But what inspired them? The same works that form the staple of an English degree at Tyndale. Taking a Bachelor of Arts (BA) in English at Tyndale means studying literature by its greatest practitioners: Homer, Virgil, Sophocles, Dante, Shakespeare, Milton, Wordsworth – authors you will study in your first year alone! It entails learning the craft of writing and the theory that underlies it, while developing an appreciation for the great tradition of literature across the ages. It is also an excellent preparation for many professions, including education, law, public relations, journalism, politics, international relations, advertising and graduate research. With an eye on past greats and present practice, a BA in English is an investment in the future.

A Bachelor of Arts Honours degree in English is also offered. Students majoring in English may apply to this program in the winter semester of their second year. See below for specific degree requirements.

## BA English Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
| BSTH 101   | Old Testament Scripture                                  | <b>3</b>     |
| BSTH 102   | New Testament Scripture                                  | <b>3</b>     |
| BSTH 201   | Hermeneutics   | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology                       | <b>3</b>     |
| <b>One of</b>  |  | <b>3</b>     |
| HIST 101   | History of Western Civilization in Global Perspective I  | 3            |
| HIST 102   | History of Western Civilization in Global Perspective II | 3            |
| INDS 101   | University Studies in Christian Perspective              | <b>3</b>     |
| INDS 475   | Christianity and Culture                                 | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                               | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                                | <b>3</b>     |
| Language   | Language elective courses                                | <b>6</b>     |
| Natural Sciences   | Natural Sciences elective course                         | <b>3</b>     |
| Social Sciences  | Social Sciences elective course                          | <b>3</b>     |
| <b>Total Core Requirements</b>                               |  | <b>39</b>    |

| Major Requirements <i>(Credit hours in bold are required)</i> |   | Credit Hours |
|---|---|--------------|
| ENGL 101  | Introduction to Literature I            | <b>3</b>     |
| ENGL 102  | Introduction to Literature II           | <b>3</b>     |
| ENGL ____   | English course                          | <b>3</b>     |
| <b>One of</b>   |   | <b>3</b>     |
| ENGL 262  | Foundations in Rhetoric                 | 3            |
| ENGL 263  | Foundations in Writing                  | 3            |
| ENGL 375  | Shakespeare                             | <b>3</b>     |
| ENGL 378  | Milton                                  | <b>3</b>     |
| ENGL 3__  | English courses                         | <b>9</b>     |
| ENGL 4__  | English course                          | <b>3</b>     |
| <b>One of</b>   |   | <b>3</b>     |
| ENGL 383  | American Literature I                   | 3            |
| ENGL 384  | American Literature II                  | 3            |
| ENGL 387  | Literature Across the Americas          | 3            |
| ENGL 388  | Canadian Literature and Culture         | 3            |
| ENGL 403  | Indigenous Writers of North America     | 3            |
| <b>One of</b>   |   | <b>3</b>     |
| ENGL 301  | Anglo-Saxon Literature                  | 3            |
| ENGL 303  | Sixteenth-Century Literature            | 3            |
| ENGL 305  | Classics of Medieval Literature         | 3            |
| ENGL 310  | Seventeenth-Century Literature          | 3            |
| ENGL 320  | Irony's Edge: Eighteenth-Century Satire | 3            |
| ENGL 331  | Romantic Poetry                         | 3            |
| ENGL 332  | The Early Novel                         | 3            |
| ENGL 333  | Victorian Poetry                        | 3            |
| ENGL 340  | Twentieth-Century Literature            | 3            |
| ENGL 372  | Jane Austen                             | 3            |
| <b>Total Major Requirements</b>                               |   | <b>36</b>    |
| Electives   |   | Credit Hours |
| <b>Total Elective Requirements</b>                            |   | <b>45</b>    |
| Total Degree Requirements                                     |   | Credit Hours |
| <i>Core, Major &amp; Elective Requirements</i>                |   |              |
| <b>Total Degree Requirements</b>                              |   | <b>120</b>   |

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 120 credit hours.

# BA Honours English Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
| BSTH 101   | Old Testament Scripture                                  | <b>3</b>     |
| BSTH 102   | New Testament Scripture                                  | <b>3</b>     |
| BSTH 201   | Hermeneutics   | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology                       | <b>3</b>     |
| <b>One of</b>  |  | <b>3</b>     |
| HIST 101   | History of Western Civilization in Global Perspective I  | 3            |
| HIST 102   | History of Western Civilization in Global Perspective II | 3            |
| INDS 101   | University Studies in Christian Perspective              | <b>3</b>     |
| INDS 475   | Christianity and Culture                                 | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                               | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                                | <b>3</b>     |
| Language   | Language elective courses                                | <b>6</b>     |
| Natural Sciences   | Natural Sciences elective course                         | <b>3</b>     |
| Social Sciences  | Social Sciences elective course                          | <b>3</b>     |
| <b>Total Core Requirements</b>                               |  | <b>39</b>    |

| Major Requirements <i>(Credit hours in bold are required)</i> |                                     | Credit Hours |
|---|-------------------------------------|--------------|
| ENGL 101  | Introduction to Literature I        | <b>3</b>     |
| ENGL 102  | Introduction to Literature II       | <b>3</b>     |
| ENGL ____   | English course                      | <b>3</b>     |
| <b>One of</b>   |                                     | <b>3</b>     |
| ENGL 262  | Foundations in Rhetoric             | 3            |
| ENGL 263  | Foundations in Writing              | 3            |
| ENGL 375  | Shakespeare                         | <b>3</b>     |
| ENGL 378  | Milton                              | <b>3</b>     |
| ENGL 3__  | English course                      | <b>3</b>     |
| ENGL 4__  | English course                      | <b>3</b>     |
| ENGL 400  | History of Literary Theory          | <b>3</b>     |
| <b>One of</b>   |                                     | <b>3</b>     |
| ENGL 383  | American Literature I               | 3            |
| ENGL 384  | American Literature II              | 3            |
| ENGL 387  | Literature Across the Americas      | 3            |
| ENGL 388  | Canadian Literature and Culture     | 3            |
| ENGL 403  | Indigenous Writers of North America | 3            |

*continued*

|                                 |   |           |
|---------------------------------|---|-----------|
| <b>Three of</b>                 |   | <b>9</b>  |
| ENGL 301                        | Anglo-Saxon Literature                  | 3         |
| ENGL 303                        | Sixteenth-Century Literature            | 3         |
| ENGL 305                        | Classics of Medieval Literature         | 3         |
| ENGL 310                        | Seventeenth-Century Literature          | 3         |
| ENGL 320                        | Irony's Edge: Eighteenth-Century Satire | 3         |
| ENGL 331                        | Romantic Poetry                         | 3         |
| ENGL 332                        | The Early Novel                         | 3         |
| ENGL 333                        | Victorian Poetry                        | 3         |
| ENGL 340                        | Twentieth-Century Literature            | 3         |
| ENGL 372                        | Jane Austen                             | 3         |
| <b>One of</b>                   |   | <b>6</b>  |
| ENGL 497 & 499                  | Honours Thesis in English I & II        | 6         |
| ENGL 4__                        | English courses                         | 6         |
| <b>Total Major Requirements</b> |   | <b>45</b> |

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>36</b>    |

| Total Degree Requirements                      | Credit Hours |
|--|--------------|
| <i>Core, Major &amp; Elective Requirements</i> |              |
| <b>Total Degree Requirements</b>               | <b>120</b>   |

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 3.0 and a minimum of 120 credit hours.

# English Minor Requirements

| Minor Requirements <i>(Credit hours in bold are required)</i> |                               | Credit Hours |
|---|-------------------------------|--------------|
| ENGL 101  | Introduction to Literature I  | <b>3</b>     |
| ENGL 102  | Introduction to Literature II | <b>3</b>     |
| <b>One of</b>   |                               | <b>3</b>     |
| ENGL 262  | Foundations in Rhetoric       | 3            |
| ENGL 263  | Foundations in Writing        | 3            |
| ENGL 3__  | English courses               | <b>6</b>     |
| ENGL __   | English courses               | <b>9</b>     |
| <b>Total Minor Requirements</b>                               |                               | <b>24</b>    |

*Note:*

Tyndale University BA programs provide course work preparation (12-18 credits) for Bachelor of Education (BEd) teachables in English, History, Mathematics, Science, and French. Candidates are encouraged to include the following courses as a part of this preparation:

English (Canadian Literature)

History (Canadian History)

Mathematics (Calculus)

Science (Earth Science, Physical Geography, Biology, Chemistry)

# BA English, Writing and Communication Concentration Requirements

| Concentration Requirements <i>(Credit hours in bold are required)</i> |                                | Credit Hours |
|---|--------------------------------|--------------|
| <b>One of</b> (cannot count toward Major requirements)                |                                | <b>3</b>     |
| ENGL 262  | Foundations in Rhetoric        | 3            |
| ENGL 263  | Foundations in Writing         | 3            |
| PHIL 201  | Critical Reasoning             | <b>3</b>     |
| <b>Three of</b> (with at least one at the 3000- or 4000-level)        |                                | <b>9</b>     |
| ARTM 220  | Introduction to Photography    | 3            |
| ARTM 240  | Introduction to Cinematography | 3            |
| ARTM 241  | Introduction to Theatre I      | 3            |
| ARTM 242  | Introduction to Theatre II     | 3            |
| ARTM 340  | Cinema and Christianity        | 3            |
| ARTM 344  | Film and Western Culture       | 3            |
| ENGL 361  | Creative Writing               | 3            |
| ENGL 363  | Playwriting                    | 3            |
| ENGL 440  | English Internship             | 3            |
| PHIL 323  | Aesthetics                     | 3            |

*Note:*

- 15 hours on top of BA English Major requirements

# Department of General Studies

*Directed by the Office of the Academic Dean*

General Studies courses and minors are not related to one particular department, but are under the direct supervision of the Academic Dean. Courses in Biology, Chemistry, Environmental Science, Fine Arts, French, Geography, Interdisciplinary Studies, Language and Mathematics fall under this category. For specific course information, please see the Course Descriptions section of this Academic Calendar.

## GENERAL STUDIES MINORS

### French

Learning a second language is an important aspect of a comprehensive university education. In an effort to both embrace and promote cultural and linguistic diversity within the context of the university, the city of Toronto and the broader Canadian, multicultural context, as well as increase students' linguistic aptitude as an effort to promote God's kingdom and build community, Tyndale offers a number of courses designed to help students to think and communicate in French.

Students completing a minor in French will take courses in language and grammar instruction as well as courses that introduce students to French literature, media and culture. Successful completion of a minor in French will prepare students to engage and serve the community, both locally and globally, in the context of worldwide cultural and linguistic diversity. French language competency also provides students with an employable skill which can complement other areas of study at Tyndale, such as Business Administration, International Development, Christian Ministries and the Bachelor of Education program.

### French Minor Requirements

| Minor Requirements <i>(Credit hours in bold are required)</i> |                         | Credit Hours |
|---|-------------------------|--------------|
| FREN 101  | Introductory French I   | <b>3</b>     |
| FREN 102  | Introductory French II  | <b>3</b>     |
| FREN 201  | Intermediate French I   | <b>3</b>     |
| FREN 202  | Intermediate French II  | <b>3</b>     |
| FREN 230  | Everyday French Grammar | <b>3</b>     |

*continued*

|  |   |           |
|--|---|-----------|
| <b>One of</b>                          |   | <b>3</b>  |
| FREN 210                               | Conversational French                       | 3         |
| FREN 241                               | Introduction to French Literature and Media | 3         |
| <b>Two of</b>                          |   | <b>6</b>  |
| FREN 341                               | Francophone Literature                      | 3         |
| FREN 350                               | Directed Studies in French                  | 3         |
| FREN 370                               | Professional French                         | 3         |
| FREN 391                               | French Travel Practicum                     | 3         |
| <b>Total French Minor Requirements</b> |   | <b>24</b> |

## BIOLOGY, CHEMISTRY & MATHEMATICS

### *Bachelor of Science from Nipissing University*

A memorandum of understanding outlines the terms and conditions agreed upon between Nipissing University and Tyndale University by which Tyndale students may become eligible for admission with advanced standing into Nipissing's Bachelor of Science, or Bachelor of Science (Honours) degree programs in Mathematics or Biology. Eligible students may transfer from Tyndale, after approximately two years (60 credits) of study, into Nipissing's Bachelor of Science programs, completing their degrees with an additional two years (60 credits) of study at Nipissing.

## BSc Biology Major

*Lecturer Bishay*

### Years One and Two

In their first two years of study at Tyndale, students will take up to eight courses (24 credits) in Biology and Chemistry, in addition to courses in Humanities (English, History and Global Studies, Philosophy, Biblical Studies and Theology, Fine Arts) and the Social Sciences (Economics, Psychology, Human Services), for a total of 60 credits, with a minimum overall average of 60% (Grade Point Average [GPA] 2.0) for the Bachelor of Science (four-year) degree, and a minimum overall average of 70% (GPA 3.0) for the Bachelor of Science (Honours).

Nipissing Biology majors must complete six credits in Humanities courses and an additional six credits in Social Sciences; ordinarily this requirement will be met in the first two years of the Tyndale/Nipissing program.



## BSc Biology Major Requirements: Years One and Two

| Tyndale Course <i>(Credit hours in bold are required)</i>                    |   | Credit Hours | Nipissing Equivalent |
|--|---|--------------|----------------------|
| <b>Year One</b>  |   | <b>12</b>    |                      |
| BIOL 103   | Introduction to Molecular and Cell Biology          | <b>3</b>     | BIOL 1006            |
| BIOL 104   | Introduction to Organismal and Evolutionary Biology | <b>3</b>     | BIOL 1007            |
| CHEM 101   | General Chemistry I                                 | <b>3</b>     | CHEM 1006            |
| CHEM 102   | General Chemistry II                                | <b>3</b>     | CHEM 1007            |
| <b>Year Two</b>  |   | <b>9</b>     |                      |
| <b>One of</b>  |   | <b>3</b>     |                      |
| BIOL 201   | Biology of Seedless Plants                          | 3            | BIOL 2336            |
| BIOL 202   | Biology of Seed Plants                              | 3            | BIOL 2337            |
| BIOL 221   | Principles of Ecology                               | <b>3</b>     | BIOL 2446            |
| BIOL 231   | Genetics  | <b>3</b>     | BIOL 2557            |
| <b>Total BSc Biology Major Requirements for Years One and Two at Tyndale</b> |   | <b>21</b>    |                      |

## Years Three and Four

Students will complete an additional 60 credits at Nipissing, fulfilling all of the remaining requirements of the Nipissing Bachelor of Science (four-year) or Bachelor of Science (Honours) degrees, as specified in the Nipissing University Calendar current in the year of their matriculation to Tyndale.

## BSc Mathematics Major

### Years One and Two

In their first two years of study at Tyndale, students will take up to seven courses (21 credits) or up to nine courses (27 credits) in Mathematics, in addition to courses in Humanities (English, History and Global Studies, Philosophy, Biblical Studies and Theology, Fine Arts) and the Social Sciences (Economics, Psychology, Human Services), for a total of 60 credits, with a minimum overall average of 60% (Grade Point Average [GPA] 2.0) for the Bachelor of Science (four-year) degree, and a minimum overall average of 70% (GPA 3.0) for the Bachelor of Science (Honours).

Nipissing students majoring in Math must complete six credits in Humanities courses and an additional six credits in Social Sciences; ordinarily this requirement will be met in the first two years of the Tyndale/Nipissing program.

## BSc Mathematics Major Requirements: Years One and Two

| Tyndale Course (Credit hours in bold are required)                               | Credit Hours | Nipissing Equivalent |
|--|--------------|----------------------|
| <b>Year One</b>  | <b>12</b>    |                      |
| MATH 111      Calculus I   | <b>3</b>     | MATH 1036            |
| MATH 112      Calculus II  | <b>3</b>     | MATH 1037            |
| MATH 131      Introductory Linear Algebra  | <b>3</b>     | MATH 1046            |
| MATH 151      Discrete Mathematics I   | <b>3</b>     | MATH 1056            |
| <b>Year Two</b>  | <b>15</b>    |                      |
| MATH 211      Advanced Calculus I  | <b>3</b>     | MATH 2036            |
| MATH 212      Advanced Calculus II   | <b>3</b>     | MATH 2037            |
| MATH 221      Probability and Statistics I                                       | <b>3</b>     | MATH 2076            |
| MATH 231      Advanced Linear Algebra  | <b>3</b>     | MATH 2046            |
| MATH 251      Discrete Mathematics II  | <b>3</b>     | MATH 2056            |
| <b>Total BSc Mathematics Major Requirements for Years One and Two at Tyndale</b> | <b>27</b>    |                      |

### Years Three and Four

Students will complete an additional 60 credits at Nipissing, fulfilling all of the remaining requirements of the Nipissing Bachelor of Science (four-year) or Bachelor of Science (Honours) degrees, as specified in the Nipissing University Calendar current in the year of their matriculation to Tyndale.

## Department of Health and Human Services

The Bachelor of Arts in Human Services (Social Services Work track or Early Childhood Education track) and the Bachelor of Arts Health and Human Services with a Minor in Psychology are offered through Tyndale's Department of Health and Human Services.

The Social Services Work (SSW) and the Early Childhood Education (ECE) programs are completed in partnership with Seneca College. These programs allow students to complete a Bachelor of Arts degree at Tyndale, plus a diploma in either Early Childhood Education or Social Services Work at Seneca, all in four years of full-time study. Students study at Tyndale for the first two years and then complete a 10-month program at Seneca before returning to Tyndale for their final year. Students graduate with both a university degree and a diploma and are ready for a career in their area of interest.

The Bachelor of Arts in Health and Human Services is fully completed at Tyndale whereby students receive credit for a four-year university degree.

### BA Health and Human Services (with a minor in Psychology) Requirements:

| Core Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
| BSTH 101   | Old Testament Scripture                                  | <b>3</b>     |
| BSTH 102   | New Testament Scripture                                  | <b>3</b>     |
| BSTH 201   | Hermeneutics   | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology                       | <b>3</b>     |
| <b>Two of</b>  |  | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                             | 3            |
| ENGL 102   | Introduction to Literature II                            | 3            |
| ENGL 171   | Literature and Composition                               | 3            |
| <b>One of</b>  |  | <b>3</b>     |
| HIST 101   | History of Western Civilization in Global Perspective I  | 3            |
| HIST 102   | History of Western Civilization in Global Perspective II | 3            |
| INDS 101   | University Studies in Christian Perspective              | <b>3</b>     |
| INDS 475   | Christianity and Culture                                 | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                               | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                                | <b>3</b>     |
| Language   | Language elective courses                                | <b>6</b>     |
| <b>Total Core Requirements</b>                               |  | <b>39</b>    |

| Interdisciplinary Studies/Major Requirements<br><i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
|--|--|--------------|

|           |   |          |
|-----------|---|----------|
| HEAL 102  | Human Biology   | <b>3</b> |
| HEAL 301  | Social Determinants of Health                             | <b>3</b> |
| HEAL 310  | Brain and Behaviour                                       | <b>3</b> |
| HEAL 391  | Applied Skills for Practice in Health and Human Services  | <b>3</b> |
| HEAL 3__  | Health and Human Services course                          | <b>3</b> |
| HEAL 493  | Practicum in Psycho-Social Health and Health Determinants | <b>3</b> |
| HEAL 4__  | Health and Human Services course                          | <b>3</b> |
| MATH 121  | Introduction to Statistics                                | <b>3</b> |
| MATH 322  | Data Analysis   | <b>3</b> |
| PSYC 101  | Introduction to Psychology I                              | <b>3</b> |
| PSYC 102  | Introduction to Psychology II                             | <b>3</b> |
| PSYC 211  | Developmental Psychology I                                | <b>3</b> |
| PSYC 212  | Developmental Psychology II: Adulthood and Aging          | <b>3</b> |
| PSYC 360  | Research Methods in the Social Sciences                   | <b>3</b> |
| PSYC 3__  | Psychology courses  | <b>9</b> |
| SOCI 101  | Introduction to Sociology I                               | <b>3</b> |
| SOCI 102  | Introduction to Sociology II                              | <b>3</b> |
| SOCI 3__  | Sociology courses   | <b>6</b> |
| SOCI ____ | Sociology courses   | <b>9</b> |

|   |           |
|---|-----------|
| <b>Total Interdisciplinary Studies/Major Requirements</b> | <b>72</b> |
|---|-----------|

| Electives <i>(Credit hours in bold are required)</i> | Credit Hours |
|--|--------------|
|--|--------------|

|                                    |          |
|------------------------------------|----------|
| <b>Total Elective Requirements</b> | <b>9</b> |
|------------------------------------|----------|

| Total Degree Requirements | Credit Hours |
|---------------------------|--------------|
|---------------------------|--------------|

*Core, Interdisciplinary Studies/Major & Elective Requirements*

|                                  |            |
|----------------------------------|------------|
| <b>Total Degree Requirements</b> | <b>120</b> |
|----------------------------------|------------|

- Notes:
- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
  - Minimum cumulative grade point average of 2.0 and a minimum of 120 credit hours.

# BA Human Services – Early Childhood Education Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
| BSTH 101   | Old Testament Scripture                                  | <b>3</b>     |
| BSTH 102   | New Testament Scripture                                  | <b>3</b>     |
| BSTH 201   | Hermeneutics   | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology                       | <b>3</b>     |
| <b>Two of</b>  |  | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                             | 3            |
| ENGL 102   | Introduction to Literature II                            | 3            |
| ENGL 171   | Literature and Composition                               | 3            |
| <b>One of</b>  |  | <b>3</b>     |
| HIST 101   | History of Western Civilization in Global Perspective I  | 3            |
| HIST 102   | History of Western Civilization in Global Perspective II | 3            |
| INDS 101   | University Studies in Christian Perspective              | <b>3</b>     |
| INDS 475   | Christianity and Culture                                 | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                               | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                                | <b>3</b>     |
| Language   | Language elective courses                                | <b>6</b>     |
| <b>Total Core Requirements</b>                               |  | <b>39</b>    |

| Interdisciplinary Studies Requirements<br><i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
| HEAL 301   | Social Determinants of Health                    | <b>3</b>     |
| MATH 121   | Introduction to Statistics                       | <b>3</b>     |
| MATH 322   | Data Analysis                                    | <b>3</b>     |
| PSYC 101   | Introduction to Psychology I                     | <b>3</b>     |
| PSYC 102   | Introduction to Psychology II                    | <b>3</b>     |
| PSYC 211   | Developmental Psychology I                       | <b>3</b>     |
| PSYC 212   | Developmental Psychology II: Adulthood and Aging | <b>3</b>     |
| PSYC 360   | Research Methods in the Social Sciences          | <b>3</b>     |
| SOCI 101   | Introduction to Sociology I                      | <b>3</b>     |
| SOCI 102   | Introduction to Sociology II                     | <b>3</b>     |
| <b>Total Interdisciplinary Studies Requirements</b>                                  |  | <b>30</b>    |

| Major Requirements <i>(Credit hours in bold are required)</i> |   | Credit Hours |
|---|---|--------------|
| PSYC 3__  | Psychology course   | <b>3</b>     |
| PSYC 4__  | Psychology course   | <b>3</b>     |
| SOCI 321  | Marriage and the Family   | <b>3</b>     |
| ___ __  | Transfer courses<br><i>(Student must be admitted to and complete the 10-month diploma program in Early Childhood Education at Seneca College during their third year. 30 credit hours of transfer work are granted for this diploma.)</i> | <b>30</b>    |
| <b>Total Major Requirements</b>                               |   | <b>39</b>    |

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>12</b>    |

| Total Degree Requirements   | Credit Hours |
|---|--------------|
| <i>Core, Interdisciplinary Studies, Major &amp; Elective Requirements</i> |              |
| <b>Total Degree Requirements</b>  | <b>120</b>   |

*Notes:*

- Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 120 credit hours.

# BA Human Services – Social Service Work Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
| BSTH 101   | Old Testament Scripture                                  | <b>3</b>     |
| BSTH 102   | New Testament Scripture                                  | <b>3</b>     |
| BSTH 201   | Hermeneutics   | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology                       | <b>3</b>     |
| <b>Two of</b>  |  | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                             | 3            |
| ENGL 102   | Introduction to Literature II                            | 3            |
| ENGL 171   | Literature and Composition                               | 3            |
| <b>One of</b>  |  | <b>3</b>     |
| HIST 101   | History of Western Civilization in Global Perspective I  | 3            |
| HIST 102   | History of Western Civilization in Global Perspective II | 3            |
| INDS 101   | University Studies in Christian Perspective              | <b>3</b>     |
| INDS 475   | Christianity and Culture                                 | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                               | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                                | <b>3</b>     |
| Language   | Language elective courses                                | <b>6</b>     |
| <b>Total Core Requirements</b>                               |  | <b>39</b>    |

| Interdisciplinary Studies Requirements<br><i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
| HEAL 301   | Social Determinants of Health                    | <b>3</b>     |
| MATH 121   | Introduction to Statistics                       | <b>3</b>     |
| MATH 322   | Data Analysis                                    | <b>3</b>     |
| PSYC 101   | Introduction to Psychology I                     | <b>3</b>     |
| PSYC 102   | Introduction to Psychology II                    | <b>3</b>     |
| PSYC 211   | Developmental Psychology I                       | <b>3</b>     |
| PSYC 212   | Developmental Psychology II: Adulthood and Aging | <b>3</b>     |
| PSYC 360   | Research Methods in the Social Sciences          | <b>3</b>     |
| SOCI 101   | Introduction to Sociology I                      | <b>3</b>     |
| SOCI 102   | Introduction to Sociology II                     | <b>3</b>     |
| <b>Total Interdisciplinary Studies Requirements</b>                                  |  | <b>30</b>    |

| Major Requirements <i>(Credit hours in bold are required)</i> |   | Credit Hours |
|---|---|--------------|
| SOCI 251  | Introduction to Social Welfare  | <b>3</b>     |
| SOCI 252  | Introduction to Social Work   | <b>3</b>     |
| SOCI 321  | Marriage and the Family   | <b>3</b>     |
| — —   | Transfer courses<br><i>(Student must be admitted to and complete the 10-month diploma program in Social Service Work at Seneca College during their third year. 30 credit hours of transfer work are granted for this diploma.)</i> | <b>30</b>    |
| <b>Total Major Requirements</b>                               |   | <b>39</b>    |

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>12</b>    |

| Total Degree Requirements   | Credit Hours |
|---|--------------|
| <i>Core, Interdisciplinary Studies, Major &amp; Elective Requirements</i> |              |
| <b>Total Degree Requirements</b>  | <b>120</b>   |

*Notes:*

- Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 120 credit hours.



# Department of History and Global Studies

*Professor Faught, Chair*

*Professor Crouse*

The Bachelor of Arts in History and Global Studies involves studying the past in a scholarly manner as a means of understanding the present in a more complete way. Critical thinking, communication skills and research skills are fostered by the study of history at the university level. Studying history is excellent preparation for a wide variety of professions, including law, education, divinity and journalism, as well as for any endeavour for which a broad liberal arts education is desirable. The major in History and Global Studies also prepares students for graduate studies in history.

A Bachelor of Arts Honours degree in History and Global Studies is also offered. Students majoring in History and Global Studies may apply to this program in the winter semester of their second year. See below for specific additional degree requirements.

## BA History and Global Studies Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |   | Credit Hours |
|--|---|--------------|
| BSTH 101   | Old Testament Scripture                     | <b>3</b>     |
| BSTH 102   | New Testament Scripture                     | <b>3</b>     |
| BSTH 201   | Hermeneutics                                | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology          | <b>3</b>     |
| <b>Two of</b>  |   | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                | 3            |
| ENGL 102   | Introduction to Literature II               | 3            |
| ENGL 171   | Literature and Composition                  | 3            |
| INDS 101   | University Studies in Christian Perspective | <b>3</b>     |
| INDS 475   | Christianity and Culture                    | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                  | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                   | <b>3</b>     |
| Language   | Language elective courses                   | <b>6</b>     |
| Natural Sciences   | Natural Sciences elective course            | <b>3</b>     |
| Social Sciences  | Social Sciences elective course             | <b>3</b>     |
| <b>Total Core Requirements</b>                               |   | <b>42</b>    |

| <b>Major Requirements</b> <i>(Credit hours in bold are required)</i> |  | <b>Credit Hours</b> |
|--|--|---------------------|
| HIST 101   | History of Western Civilization in Global Perspective I                  | <b>3</b>            |
| HIST 102   | History of Western Civilization in Global Perspective II                 | <b>3</b>            |
| HIST 301   | The Historian's Craft  | <b>3</b>            |
| HIST 2__   | History and Global Studies course  | <b>3</b>            |
| HIST 3__   | History and Global Studies courses                                       | <b>12</b>           |
| HIST 4__   | History and Global Studies course  | <b>3</b>            |
| <b>One of</b>  |  | <b>3</b>            |
| HIST 251   | History of World Christianity I  | 3                   |
| HIST 252   | History of World Christianity II   | 3                   |
| HIST 312   | The World of the Early Christians, from the Time of Christ to 200 AD     | 3                   |
| HIST 313   | The World of the Early Christians, c. 200 AD to the Rise of Islam        | 3                   |
| <b>One of</b>  |  | <b>3</b>            |
| HIST 263   | Prosperity and Poverty: An Economic History of the World since 1700      | 3                   |
| HIST 271   | Canada and the Western World, 1500-1867                                  | 3                   |
| HIST 272   | Canada and the World since 1867  | 3                   |
| HIST 281   | America and the Western World 1500-1865                                  | 3                   |
| HIST 282   | America and the World since 1865   | 3                   |
| HIST 372   | The Global History of Population and the Family, 1500 to the present     | 3                   |
| HIST 375   | The United States and the Middle East since 1945                         | 3                   |
| HIST 376   | Israel and the Muslim World  | 3                   |
| HIST 382   | Fundamentalism and the New Religious Right: 1900 to the Present          | 3                   |
| HIST 384   | North American Economic History: 1919 to the Present                     | 3                   |
| HIST 387   | Film and Western Culture   | 3                   |
| HIST 485   | Seminar in U.S. Foreign Policy since 1945                                | 3                   |
| <b>One of</b>  |  | <b>3</b>            |
| HIST 240   | Introduction to British History I  | 3                   |
| HIST 241   | Introduction to British History II                                       | 3                   |
| HIST 242   | England, Ireland and Cromwell in the Sixteenth and Seventeenth Centuries | 3                   |
| HIST 291   | The Great War and the Making of the Modern World                         | 3                   |
| HIST 292   | The Second World War   | 3                   |
| HIST 321   | The Crusades in World History  | 3                   |
| HIST 331   | The Reformation Era  | 3                   |
| HIST 342   | Henry VIII and Oliver Cromwell, 1500-1660                                | 3                   |
| HIST 343   | England from the Restoration to the Industrial Revolution, 1658-1815     | 3                   |
| HIST 344   | Modern Britain   | 3                   |
| HIST 345   | Lion Rampant: British Imperial History in Global Perspective, 1800-1980  | 3                   |
| HIST 346   | Winston Churchill: His Life, Times, and Leadership                       | 3                   |
| HIST 363   | Modern Europe: 1789 to the Present                                       | 3                   |
| HIST 441   | Colossus: Britain in the Age of Queen Victoria                           | 3                   |
| HIST 495   | Revolutionary England, 1625-1690   | 3                   |
| <b>Total Major Requirements</b>                                      |  | <b>36</b>           |

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>42</b>    |

| Total Degree Requirements                      | Credit Hours |
|--|--------------|
| <i>Core, Major &amp; Elective Requirements</i> |              |
| <b>Total Degree Requirements</b>               | <b>120</b>   |

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 120 credit hours.

## BA Honours History and Global Studies Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |   | Credit Hours |
|--|---|--------------|
| BSTH 101   | Old Testament Scripture                     | <b>3</b>     |
| BSTH 102   | New Testament Scripture                     | <b>3</b>     |
| BSTH 201   | Hermeneutics                                | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology          | <b>3</b>     |
| <b>Two of</b>  |   | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                | 3            |
| ENGL 102   | Introduction to Literature II               | 3            |
| ENGL 171   | Literature and Composition                  | 3            |
| INDS 101   | University Studies in Christian Perspective | <b>3</b>     |
| INDS 475   | Christianity and Culture                    | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                  | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                   | <b>3</b>     |
| Language   | Language elective courses                   | <b>6</b>     |
| Natural Sciences   | Natural Sciences elective course            | <b>3</b>     |
| Social Sciences  | Social Sciences elective course             | <b>3</b>     |
| <b>Total Core Requirements</b>                               |   | <b>42</b>    |

| <b>Major Requirements</b> <i>(Credit hours in bold are required)</i> |  | <b>Credit Hours</b> |
|--|--|---------------------|
| HIST 101   | History of Western Civilization in Global Perspective I                  | <b>3</b>            |
| HIST 102   | History of Western Civilization in Global Perspective II                 | <b>3</b>            |
| HIST 301   | The Historian's Craft  | <b>3</b>            |
| HIST 3__   | History and Global Studies courses                                       | <b>18</b>           |
| <b>One of</b>  |  | <b>3</b>            |
| HIST 251   | History of World Christianity I  | 3                   |
| HIST 252   | History of World Christianity II   | 3                   |
| HIST 312   | The World of the Early Christians, from the Time of Christ to 200 AD     | 3                   |
| HIST 313   | The World of the Early Christians, c. 200 AD to the Rise of Islam        | 3                   |
| <b>One of</b>  |  | <b>3</b>            |
| HIST 263   | Prosperity and Poverty: An Economic History of the World since 1700      | 3                   |
| HIST 271   | Canada and the Western World, 1500-1867                                  | 3                   |
| HIST 272   | Canada and the World since 1867  | 3                   |
| HIST 281   | America and the Western World, 1500-1865                                 | 3                   |
| HIST 282   | America and the World since 1865   | 3                   |
| HIST 372   | The Global History of Population and the Family, 1500 to the present     | 3                   |
| HIST 375   | The United States and the Middle East since 1945                         | 3                   |
| HIST 376   | Israel and the Muslim World  | 3                   |
| HIST 382   | Fundamentalism and the New Religious Right: 1900 to the Present          | 3                   |
| HIST 384   | North American Economic History: 1919 to the Present                     | 3                   |
| HIST 387   | Film and Western Culture   | 3                   |
| HIST 485   | Seminar in U.S. Foreign Policy since 1945                                | 3                   |
| <b>One of</b>  |  | <b>3</b>            |
| HIST 240   | Introduction to British History I  | 3                   |
| HIST 241   | Introduction to British History II                                       | 3                   |
| HIST 242   | England, Ireland and Cromwell in the Sixteenth and Seventeenth Centuries | 3                   |
| HIST 291   | The Great War and the Making of the Modern World                         | 3                   |
| HIST 292   | The Second World War   | 3                   |
| HIST 321   | The Crusades in World History  | 3                   |
| HIST 331   | The Reformation Era  | 3                   |
| HIST 342   | Henry VIII and Oliver Cromwell, 1500-1660                                | 3                   |
| HIST 343   | England from the Restoration to the Industrial Revolution, 1658-1815     | 3                   |
| HIST 344   | Modern Britain   | 3                   |
| HIST 345   | Lion Rampant: British Imperial History in Global Perspective, 1800-1980  | 3                   |
| HIST 346   | Winston Churchill: His Life, Times, and Leadership                       | 3                   |
| HIST 363   | Modern Europe: 1789 to the Present                                       | 3                   |
| HIST 441   | Colossus: Britain in the Age of Queen Victoria                           | 3                   |
| HIST 495   | Revolutionary England, 1625-1690   | 3                   |

*continued*

|                                 |   |           |
|---------------------------------|---|-----------|
| <b>Two of</b>                   |   | <b>6</b>  |
| HIST 441                        | Colossus: Britain in the Age of Queen Victoria  | 3         |
| HIST 485                        | Seminar in US Foreign Policy since 1945         | 3         |
| HIST 495                        | Revolutionary England, 1625-1690                | 3         |
| HIST 497                        | Honours Thesis in History and Global Studies I  | <b>3</b>  |
| HIST 499                        | Honours Thesis in History and Global Studies II | <b>3</b>  |
| <b>Total Major Requirements</b> |   | <b>48</b> |

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>30</b>    |

| Total Degree Requirements                      | Credit Hours |
|--|--------------|
| <i>Core, Major &amp; Elective Requirements</i> |              |
| <b>Total Degree Requirements</b>               | <b>120</b>   |

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 3.0 and a minimum of 120 credit hours.

## History and Global Studies Minor Requirements

| Minor Requirements <i>(Credit hours in bold are required)</i> | Credit Hours   |           |
|---|--|-----------|
| HIST 101  | History of Western Civilization in Global Perspective I  | <b>3</b>  |
| HIST 102  | History of Western Civilization in Global Perspective II | <b>3</b>  |
| HIST 2__  | History and Global Studies courses                       | <b>15</b> |
| HIST 301  | The Historian's Craft                                    | <b>3</b>  |
| <b>Total Minor Requirements</b>                               | <b>24</b>  |           |

*Note:*

Tyndale University Bachelor of Arts programs provide course work preparation (12-18 credits) for Bachelor of Education teachables in English, History, Mathematics, Science and French. Candidates are encouraged to include the following courses as a part of this preparation:

English (Canadian Literature)

History (Canadian History)

Mathematics (Calculus)

Science (Earth Science, Physical Geography, Biology, Chemistry)

# Department of International Development

Lecturer McBurney

The Bachelor of Arts in International Development program focuses on the social, political, and economic dimensions of international development. The course tackles a diverse range of topics, covering issues such as poverty, inequality, conflict, social change and justice. The program enables students to develop a thorough understanding of contemporary issues in international development. They also learn to integrate their faith with their understanding of issues in international development. Students will also have the chance to develop a range of skills valued by employers, including hands-on project management skills, the ability to develop grant proposals, prepare reports, give presentations, and work as part of a team.

As an interdisciplinary program, it is recommended that students consider a minor or a second major in another discipline, such as Business Administration, History and Global Studies, etc. Minors and double majors provide additional opportunities for students to pursue graduate studies in more than one area.

## BA International Development Major Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
| BSTH 101   | Old Testament Scripture                                  | <b>3</b>     |
| BSTH 102   | New Testament Scripture                                  | <b>3</b>     |
| BSTH 201   | Hermeneutics   | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology                       | <b>3</b>     |
| <b>Two of</b>  |  | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                             | 3            |
| ENGL 102   | Introduction to Literature II                            | 3            |
| ENGL 171   | Literature and Composition                               | 3            |
| <b>One of</b>  |  | <b>3</b>     |
| HIST 101   | History of Western Civilization in Global Perspective I  | 3            |
| HIST 102   | History of Western Civilization in Global Perspective II | 3            |
| INDS 101   | University Studies in Christian Perspective              | <b>3</b>     |
| INDS 475   | Christianity and Culture                                 | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                               | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                                | <b>3</b>     |
| Natural Sciences   | Natural Sciences elective course                         | <b>3</b>     |
| Language   | Language elective courses                                | <b>6</b>     |
| <b>Total Core Requirements</b>                               |  | <b>42</b>    |

| Major Requirements <i>(Credit hours in bold are required)</i> |   | Credit Hours |
|---|---|--------------|
| BUSI 101  | Introduction to Business                  | <b>3</b>     |
| BUSI 203  | Business Communication                    | <b>3</b>     |
| BUSI 261  | Introduction to Financial Accounting      | <b>3</b>     |
| BUSI 311  | Managing Non-Profit Organizations         | <b>3</b>     |
| ECON 101  | Microeconomics                            | <b>3</b>     |
| ECON 102  | Macroeconomics                            | <b>3</b>     |
| IDVP 101  | Introduction to International Development | <b>3</b>     |
| IDVP 201  | Justice, Poverty and Theology             | <b>3</b>     |
| IDVP 300  | Theories of International Development     | <b>3</b>     |
| IDVP 303  | Cross-Cultural Studies                    | <b>3</b>     |
| IDVP 391  | Project Management I                      | <b>3</b>     |
| IDVP 392  | Project Management II                     | <b>3</b>     |
| IDVP 401  | International Development Internship      | <b>3</b>     |
| IDVP 442  | The Politics of Foreign Aid               | <b>3</b>     |
| IDVP 3__  | International Development courses         | <b>6</b>     |
| <b>Total Major Requirements</b>                               |   | <b>48</b>    |

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>30</b>    |

| Total Degree Requirements                      | Credit Hours |
|--|--------------|
| <i>Core, Major &amp; Elective Requirements</i> |              |
| <b>Total Degree Requirements</b>               | <b>120</b>   |

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average [GPA] of 2.0 and a minimum of 120 credit hours.

## BA Honours International Development Major Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |                                    | Credit Hours |
|--|------------------------------------|--------------|
| BSTH 101   | Old Testament Scripture            | <b>3</b>     |
| BSTH 102   | New Testament Scripture            | <b>3</b>     |
| BSTH 201   | Hermeneutics                       | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology | <b>3</b>     |
| <b>Two of</b>  |                                    | <b>6</b>     |
| ENGL 101   | Introduction to Literature I       | 3            |
| ENGL 102   | Introduction to Literature II      | 3            |
| ENGL 171   | Literature and Composition         | 3            |

*continued*

|                                |  |           |
|--------------------------------|--|-----------|
| <b>One of</b>                  |  | <b>3</b>  |
| HIST 101                       | History of Western Civilization in Global Perspective I  | 3         |
| HIST 102                       | History of Western Civilization in Global Perspective II | 3         |
| INDS 101                       | University Studies in Christian Perspective              | <b>3</b>  |
| INDS 475                       | Christianity and Culture                                 | <b>3</b>  |
| PHIL 171                       | Introduction to Philosophy                               | <b>3</b>  |
| Fine Arts                      | Fine Arts elective course                                | <b>3</b>  |
| Language                       | Language elective courses                                | <b>6</b>  |
| <b>Total Core Requirements</b> |  | <b>39</b> |

| <b>Major Requirements</b> <i>(Credit hours in bold are required)</i> |  | <b>Credit Hours</b> |
|--|--|---------------------|
| BUSI 101   | Introduction to Business                       | <b>3</b>            |
| BUSI 203   | Business Communication                         | <b>3</b>            |
| BUSI 261   | Introduction to Financial Accounting           | <b>3</b>            |
| BUSI 311   | Managing Non-Profit Organizations              | <b>3</b>            |
| ECON 101   | Microeconomics                                 | <b>3</b>            |
| ECON 102   | Macroeconomics                                 | <b>3</b>            |
| IDVP 101   | Introduction to International Development      | <b>3</b>            |
| IDVP 201   | Justice, Poverty and Theology                  | <b>3</b>            |
| IDVP 300   | Theories of International Development          | <b>3</b>            |
| IDVP 303   | Cross-Cultural Studies                         | <b>3</b>            |
| IDVP 391   | Project Management I                           | <b>3</b>            |
| IDVP 392   | Project Management II                          | <b>3</b>            |
| IDVP 401   | International Development Internship           | <b>3</b>            |
| IDVP 442   | The Politics of Foreign Aid                    | <b>3</b>            |
| IDVP 497   | Honours Thesis in International Development I  | <b>3</b>            |
| IDVP 499   | Honours Thesis in International Development II | <b>3</b>            |
| MATH 121   | Introduction to Statistics                     | <b>3</b>            |
| SOCI 360   | Research Methods in the Social Sciences        | <b>3</b>            |
| <b>Total Major Requirements</b>                                      |  | <b>54</b>           |

| <b>Electives</b>                   | <b>Credit Hours</b> |
|------------------------------------|---------------------|
| <b>Total Elective Requirements</b> | <b>27</b>           |

| <b>Total Degree Requirements</b>               | <b>Credit Hours</b> |
|--|---------------------|
| <i>Core, Major &amp; Elective Requirements</i> |                     |
| <b>Total Degree Requirements</b>               | <b>120</b>          |

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average [GPA] of 3.0 and a minimum of 120 credit hours.



# International Development Minor Requirements

| Minor Requirements <i>(Credit hours in bold are required)</i> |   | Credit Hours |
|---|---|--------------|
| BUSI 261  | Introduction to Financial Accounting      | <b>3</b>     |
| IDVP 101  | Introduction to International Development | <b>3</b>     |
| IDVP 201  | Justice, Poverty and Theology             | <b>3</b>     |
| IDVP 300  | Theories of International Development     | <b>3</b>     |
| IDVP 391  | Project Management I                      | <b>3</b>     |
| IDVP 442  | The Politics of Foreign Aid               | <b>3</b>     |
| IDVP 3__  | International Development course          | <b>6</b>     |
| <b>Total Minor Requirements</b>                               |   | <b>24</b>    |

# Department of Linguistics

*Assistant Professor Arsenault, Chair*

*Assistant Professor Gardner*

Linguistics is the study of human language – how it is structured in the mind and how it is used in human societies. The courses deal with general principles basic to all human languages and teach skills necessary for learning, analyzing and describing the great diversity of languages in the world. Qualified graduates are prepared to face any language, even those that have no literature written in or about them.

Students of Linguistics have opportunities in the areas of translation, cross-cultural communication, international development (especially literacy programs) and teaching English as a second language. The major is good preparation for entrance to Speech Language Pathology programs at other universities or for further graduate studies in linguistics, including the Master of Applied Linguistics and Exegesis program or the Master of Arts in Linguistics program, both offered by the Canada Institute of Linguistics. The minor makes a good companion to any discipline in which language plays a prominent role, including International Development, Psychology, English Literature, Philosophy, and Biblical Studies and Theology.

## BA Linguistics Major Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
| BSTH 101   | Old Testament Scripture                                  | <b>3</b>     |
| BSTH 102   | New Testament Scripture                                  | <b>3</b>     |
| BSTH 201   | Hermeneutics   | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology                       | <b>3</b>     |
| <b>Two of</b>  |  | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                             | 3            |
| ENGL 102   | Introduction to Literature II                            | 3            |
| ENGL 171   | Literature and Composition                               | 3            |
| <b>One of</b>  |  | <b>3</b>     |
| HIST 101   | History of Western Civilization in Global Perspective I  | 3            |
| HIST 102   | History of Western Civilization in Global Perspective II | 3            |
| INDS 101   | University Studies in Christian Perspective              | <b>3</b>     |
| INDS 475   | Christianity and Culture                                 | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                               | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                                | <b>3</b>     |
| Natural Sciences   | Natural Sciences elective course                         | <b>3</b>     |
| <b>Total Core Requirements</b>                               |  | <b>36</b>    |

| Major Requirements <i>(Credit hours in bold are required)</i> |                                    | Credit Hours |
|---|------------------------------------|--------------|
| LING 101  | Introduction to Linguistics I      | <b>3</b>     |
| LING 102  | Introduction to Linguistics II     | <b>3</b>     |
| LING 201  | Phonetics                          | <b>3</b>     |
| LING 203  | Phonology I: Phonological Analysis | <b>3</b>     |
| LING 204  | Morphology and Syntax I            | <b>3</b>     |
| LING 211  | Language and Society               | <b>3</b>     |
| LING 3__  | Linguistics courses                | <b>12</b>    |
| LING 4__  | Linguistics courses                | <b>6</b>     |
| <b>Total Major Requirements</b>                               |                                    | <b>36</b>    |

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>48</b>    |

| Total Degree Requirements        | Credit Hours |
|----------------------------------|--------------|
| <b>Total Degree Requirements</b> | <b>120</b>   |

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 120 credit hours.

## Linguistics Minor Requirements

| Minor Requirements <i>(Credit hours in bold are required)</i> |                                | Credit Hours |
|---|--------------------------------|--------------|
| LING 101  | Introduction to Linguistics I  | <b>3</b>     |
| LING 102  | Introduction to Linguistics II | <b>3</b>     |
| LING 2__  | Linguistics courses            | <b>12</b>    |
| LING 3__  | Linguistics courses            | <b>6</b>     |
| <b>Total Minor Requirements</b>                               |                                | <b>24</b>    |

# BA Linguistics, Bible Translation Concentration Requirements

| Concentration Requirements <i>(Credit hours in bold are required)</i> |                                    | Credit Hours |
|---|------------------------------------|--------------|
| CHRI 366  | Anthropology for Humanitarian Work | <b>3</b>     |
| LING 405  | Field Methods                      | <b>3</b>     |
| LING 471  | Semantics and Pragmatics           | <b>3</b>     |
| LING 475  | Principles of Bible Translation    | <b>3</b>     |
| <hr/>   |                                    |              |
| <b>Four of</b>  |                                    | <b>12</b>    |
| GREE 201  | Elementary New Testament Greek I   | 3            |
| GREE 202  | Elementary New Testament Greek II  | 3            |
| GREE 301  | Readings in New Testament Greek I  | 3            |
| GREE 302  | Readings in New Testament Greek II | 3            |
| HEBR 201  | Introduction to Biblical Hebrew I  | 3            |
| HEBR 202  | Introduction to Biblical Hebrew II | 3            |
| HEBR 301  | Readings in Biblical Hebrew I      | 3            |
| HEBR 302  | Readings in Biblical Hebrew II     | 3            |

# Department of Music

*Assistant Professor Davis, Chair*

*Lecturer Michell*

Tyndale's Music Department offers an exciting and innovative Bachelor of Arts in Music in two streams: Performance and Worship Arts, that equips students with the skills and tools needed for success in performance, music leadership and music ministry.

The BA in Music, Performance stream and the BA in Music, Worship Arts stream, serve as holistic programs for both the music artist and the music minister and each provide its students with the confidence, skills and techniques needed to creatively influence musical communities locally and globally. Tyndale musicians are encouraged to explore their gifting while refining their craft through leading-edge courses, internships, individual studio and ensemble training, mentorship, as well as performance and ministry opportunities. Combining practical studio training with theoretical knowledge, students gain exposure to a wide range of musical traditions, styles, concepts and artistic expressions through both popular music and sacred music genres. Tyndale music students will emerge from their selected programs equipped for careers as solo performers, recording artists, singer/song-writers, music teachers, worship pastors and leaders, and are prepared for graduate studies in music.

A Music and Worship Arts Minor is also offered, combining musicianship and performance studies with music leadership and the theology and history of sacred music.

## BA Music: Performance Major Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |                                    | Credit Hours |
|--|------------------------------------|--------------|
| BSTH 101   | Old Testament Scripture            | <b>3</b>     |
| BSTH 102   | New Testament Scripture            | <b>3</b>     |
| BSTH 201   | Hermeneutics                       | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology | <b>3</b>     |
| <b>Two of</b>  |                                    | <b>6</b>     |
| ENGL 101   | Introduction to Literature I       | 3            |
| ENGL 102   | Introduction to Literature II      | 3            |
| ENGL 171   | Literature and Composition         | 3            |

*continued*

|                                |  |           |
|--------------------------------|--|-----------|
| <b>One of</b>                  |  | <b>3</b>  |
| HIST 101                       | History of Western Civilization in Global Perspective I  | 3         |
| HIST 102                       | History of Western Civilization in Global Perspective II | 3         |
| INDS 101                       | University Studies in Christian Perspective              | <b>3</b>  |
| INDS 475                       | Christianity and Culture                                 | <b>3</b>  |
| PHIL 171                       | Introduction to Philosophy                               | <b>3</b>  |
| Language                       | Language elective courses                                | <b>6</b>  |
| Natural Sciences               | Natural Sciences elective course                         | <b>3</b>  |
| Social Sciences                | Social Sciences elective course                          | <b>3</b>  |
| <b>Total Core Requirements</b> |  | <b>42</b> |

| <b>Major Requirements: Voice (Credit hours in bold are required)</b> |   | <b>Credit Hours</b> |
|--|---|---------------------|
| MUSC 101   | Workshop in Musicianship I *            | <b>3</b>            |
| MUSC 140   | Group Instruction Piano                 | <b>2</b>            |
| MUSC 202   | Music History and Appreciation          | <b>3</b>            |
| MUSC 303   | Workshop in Musicianship II             | <b>3</b>            |
| MUSC 311   | Masterclass in Performance: Voice       | <b>3</b>            |
| MUSC 312   | Vocal Diction                           | <b>3</b>            |
| MUSC 335   | Conducting                              | <b>2</b>            |
| MUSC 401   | Advanced Workshop in Musicianship       | <b>3</b>            |
| MUSC 411   | Vocal Pedagogy                          | <b>2</b>            |
| MUSC 390   | Recital I                               | <b>0</b>            |
| MUSC 490   | Recital II                              | <b>0</b>            |
| MUSC 1V1-4V8   | Applied Music: Voice                    | <b>8</b>            |
| <b>16 credit hours from:</b>   |   | <b>16</b>           |
| MUSC 1S1-4S8   | Music Ensemble: Tyndale Singers         |                     |
| MUSC 1C1-4C8   | Music Ensemble: Tyndale Community Choir |                     |

*\*Students may be exempt from this course if a higher level of theory proficiency is demonstrated by aptitude test or a certificate demonstrating achievement.*

| <b>Major Requirements: Piano (Credit hours in bold are required)</b> |                                   | <b>Credit Hours</b> |
|--|-----------------------------------|---------------------|
| MUSC 101   | Workshop in Musicianship I *      | <b>3</b>            |
| MUSC 141   | Introduction to Piano Literature  | <b>3</b>            |
| MUSC 202   | Music History and Appreciation    | <b>3</b>            |
| MUSC 303   | Workshop in Musicianship II       | <b>3</b>            |
| MUSC 335   | Conducting                        | <b>2</b>            |
| MUSC 341   | Masterclass in Performance: Piano | <b>3</b>            |
| MUSC 401   | Advanced Workshop in Musicianship | <b>3</b>            |
| MUSC 441   | Piano Pedagogy                    | <b>2</b>            |
| MUSC 442   | Advanced Keyboard Skills          | <b>2</b>            |
| MUSC 390   | Recital I                         | <b>0</b>            |
| MUSC 490   | Recital II                        | <b>0</b>            |
| MUSC 1P1-4P8   | Applied Music: Piano              | <b>8</b>            |

*continued*

|                              |   |           |
|------------------------------|---|-----------|
| <b>16 credit hours from:</b> |   | <b>16</b> |
| MUSC 1B1-4B8                 | Music Ensemble: Tyndale Band              |           |
| MUSC 1J1-4J8                 | Music Ensemble: Tyndale Jazz Combo        |           |
| MUSC 1R1-4R8                 | Music Ensemble: Tyndale Chamber Orchestra |           |

*\*Students may be exempt from this course if a higher level of theory proficiency is demonstrated by aptitude test or a certificate demonstrating achievement.*

| <b>Major Requirements: Guitar (Credit hours in bold are required)</b> |                                    | <b>Credit Hours</b> |
|---|------------------------------------|---------------------|
| MUSC 101  | Workshop in Musicianship I *       | <b>3</b>            |
| MUSC 121  | Introduction to Guitar Literature  | <b>3</b>            |
| MUSC 140  | Group Instruction Piano            | <b>2</b>            |
| MUSC 202  | Music History and Appreciation     | <b>3</b>            |
| MUSC 303  | Workshop in Musicianship II        | <b>3</b>            |
| MUSC 321  | Masterclass in Performance: Guitar | <b>3</b>            |
| MUSC 335  | Conducting                         | <b>2</b>            |
| MUSC 401  | Advanced Workshop in Musicianship  | <b>3</b>            |
| MUSC 421  | Guitar Pedagogy                    | <b>2</b>            |
| MUSC 390  | Recital I                          | <b>0</b>            |
| MUSC 490  | Recital II                         | <b>0</b>            |
| MUSC 1G1-4G8  | Applied Music: Guitar              | <b>8</b>            |
| <b>16 credit hours from:</b>  |                                    | <b>16</b>           |
| MUSC 1B1-4B8  | Music Ensemble: Tyndale Band       |                     |
| MUSC 1J1-4J8  | Music Ensemble: Tyndale Jazz Combo |                     |

*\*Students may be exempt from this course if a higher level of theory proficiency is demonstrated by aptitude test or a certificate demonstrating achievement.*

|                                 |           |
|---------------------------------|-----------|
| <b>Total Major Requirements</b> | <b>48</b> |
|---------------------------------|-----------|

| <b>Electives</b>                   | <b>Credit Hours</b> |
|------------------------------------|---------------------|
| <b>Total Elective Requirements</b> | <b>30</b>           |

| <b>Total Degree Requirements</b>               | <b>Credit Hours</b> |
|--|---------------------|
| <i>Core, Major &amp; Elective Requirements</i> |                     |
| <b>Total Degree Requirements</b>               | <b>120</b>          |

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average [GPA] of 2.0 and a minimum of 120 credit hours.

## BA Music: Worship Arts Major Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
| BSTH 101   | Old Testament Scripture                                  | <b>3</b>     |
| BSTH 102   | New Testament Scripture                                  | <b>3</b>     |
| BSTH 201   | Hermeneutics   | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology                       | <b>3</b>     |
| <b>Two of</b>  |  | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                             | 3            |
| ENGL 102   | Introduction to Literature II                            | 3            |
| ENGL 171   | Literature and Composition                               | 3            |
| <b>One of</b>  |  | <b>3</b>     |
| HIST 101   | History of Western Civilization in Global Perspective I  | 3            |
| HIST 102   | History of Western Civilization in Global Perspective II | 3            |
| INDS 101   | University Studies in Christian Perspective              | <b>3</b>     |
| INDS 475   | Christianity and Culture                                 | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                               | <b>3</b>     |
| Language   | Language elective courses                                | <b>6</b>     |
| Natural Sciences   | Natural Sciences elective course                         | <b>3</b>     |
| Social Sciences  | Social Sciences elective course                          | <b>3</b>     |
| <b>Total Core Requirements</b>                               |  | <b>42</b>    |

| Major Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|---|--|--------------|
| ARTM 310  | Digital Technology and Sound Engineering | <b>3</b>     |
| CHRI 346  | History of Christian Worship             | <b>3</b>     |
| CHRI 347  | Theology of Christian Worship            | <b>3</b>     |
| MUSC 101  | Workshop in Musicianship I *             | <b>3</b>     |
| MUSC 202  | Music History and Appreciation           | <b>3</b>     |
| MUSC 303  | Workshop in Musicianship II              | <b>3</b>     |
| MUSC 335  | Conducting                               | <b>2</b>     |
| MUSC 369  | Internship in Music and Worship Arts     | <b>2</b>     |
| MUSC 371  | Workshop in Worship Music Leadership     | <b>3</b>     |
| MUSC 431  | Songwriting and Arranging                | <b>3</b>     |
| MUSC 491  | Worship Leadership Project               | <b>0</b>     |
| <b>4 credit hours from (according to area of study):</b>      |  | <b>4</b>     |
| MUSC 1V1-4V4  | Applied Music: Voice                     |              |
| MUSC 1P1-4P4  | Applied Music: Piano                     |              |
| MUSC 1G1-4G4  | Applied Music: Guitar                    |              |

*continued*



|   |   |           |
|---|---|-----------|
| <b>16 credit hours from (according to area of study):</b> |   | <b>16</b> |
| MUSC 1S1-4S8  | Music Ensemble: Tyndale Singers           |           |
| MUSC 1C1-4C8  | Music Ensemble: Tyndale Community Choir   |           |
| MUSC 1B1-4B8  | Music Ensemble: Tyndale Band              |           |
| MUSC 1J1-4J8  | Music Ensemble: Tyndale Jazz Combo        |           |
| MUSC 1R1-4R8  | Music Ensemble: Tyndale Chamber Orchestra |           |

*\*Students may be exempt from this course if a higher level of theory proficiency is demonstrated by aptitude test or a certificate demonstrating achievement.*

|                                 |           |
|---------------------------------|-----------|
| <b>Total Major Requirements</b> | <b>48</b> |
|---------------------------------|-----------|

|                  |                     |
|------------------|---------------------|
| <b>Electives</b> | <b>Credit Hours</b> |
|------------------|---------------------|

|                                    |           |
|------------------------------------|-----------|
| <b>Total Elective Requirements</b> | <b>30</b> |
|------------------------------------|-----------|

|                                  |                     |
|----------------------------------|---------------------|
| <b>Total Degree Requirements</b> | <b>Credit Hours</b> |
|----------------------------------|---------------------|

*Core, Major & Elective Requirements*

|                                  |            |
|----------------------------------|------------|
| <b>Total Degree Requirements</b> | <b>120</b> |
|----------------------------------|------------|

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average [GPA] of 2.0 and a minimum of 120 credit hours.

## Music and Worship Arts Minor Requirements

| Minor Requirements <i>(Credit hours in bold are required)</i> |   | Credit Hours |
|---|---|--------------|
| CHRI 346  | History of Christian Worship              | <b>3</b>     |
| CHRI 347  | Theology of Christian Worship             | <b>3</b>     |
| MUSC 101  | Workshop in Musicianship I                | <b>3</b>     |
| MUSC 1V1  | Applied Music: Voice                      | <b>1</b>     |
| MUSC 202  | Music History and Appreciation            | <b>3</b>     |
| MUSC 369  | Internship in Music and Worship Arts      | <b>2</b>     |
| <b>One of</b>   |   | <b>2</b>     |
| MUSC 1S1  | Music Ensemble: Tyndale Singers           | 2            |
| MUSC 1C1  | Music Ensemble: Tyndale Community Choir   | 2            |
| MUSC 1B1  | Music Ensemble: Tyndale Band              | 2            |
| MUSC 1J1  | Music Ensemble: Tyndale Jazz Combo        | 2            |
| MUSC 1R1  | Music Ensemble: Tyndale Chamber Orchestra | 2            |
| <b>One of</b>   |   | <b>1</b>     |
| MUSC 1G1  | Applied Music: Guitar                     | 1            |
| MUSC 1P1  | Applied Music: Piano                      | 1            |
| MUSC ____   | Music courses                             | <b>6</b>     |
| <b>Total Minor Requirements</b>                               |   | <b>24</b>    |

# Department of Philosophy

*Associate Professor Franks, Chair*

*Professor Davis*

*Assistant Professor Guérette*

The Bachelor of Arts in Philosophy involves the study of the history and major problems of philosophy in the Western tradition, from the early Greeks to the present. Studying philosophy involves developing one's critical thinking, communication and debating skills. The Bachelor of Arts in Philosophy is excellent preparation for various professions, including law, divinity and politics. The major also prepares one for graduate studies in philosophy, as well as for any endeavour in which a broad liberal arts background is desirable.

Tyndale's BA degree in Philosophy is intellectually rigorous and biblically informed. Students concentrating in Christian Apologetics will be able to understand, articulate, and defend "the faith once for all delivered to the saints" (Jude 1:3). This program will encourage students to develop the intellectual skills to love God with the mind, while also equipping them to engage in apologetics ministries in the workplace, on the web, in the local church, and on college/university campuses.

A Bachelor of Arts Honours degree in Philosophy is also offered. Students majoring in philosophy may apply to this program in the winter semester of their second year. See below for specific degree requirements.

## BA Philosophy Major Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
| BSTH 101   | Old Testament Scripture                                  | <b>3</b>     |
| BSTH 102   | New Testament Scripture                                  | <b>3</b>     |
| BSTH 201   | Hermeneutics   | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology                       | <b>3</b>     |
| <b>Two of</b>  |  | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                             | 3            |
| ENGL 102   | Introduction to Literature II                            | 3            |
| ENGL 171   | Literature and Composition                               | 3            |
| <b>One of</b>  |  | <b>3</b>     |
| HIST 101   | History of Western Civilization in Global Perspective I  | 3            |
| HIST 102   | History of Western Civilization in Global Perspective II | 3            |
| INDS 101   | University Studies in Christian Perspective              | <b>3</b>     |
| INDS 475   | Christianity and Culture                                 | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                                | <b>3</b>     |
| Language   | Language elective courses                                | <b>6</b>     |
| Natural Sciences   | Natural Sciences elective course                         | <b>3</b>     |
| Social Sciences  | Social Sciences elective course                          | <b>3</b>     |
| <b>Total Core Requirements</b>                               |  | <b>42</b>    |

| Major Requirements <i>(Credit hours in bold are required)</i> |                                 | Credit Hours |
|---|---------------------------------|--------------|
| PHIL 171  | Introduction to Philosophy      | <b>3</b>     |
| PHIL 201  | Critical Reasoning              | <b>3</b>     |
| PHIL 2__  | Philosophy course               | <b>3</b>     |
| PHIL 301  | Metaphysics                     | <b>3</b>     |
| PHIL 302  | Belief, Truth and Knowledge     | <b>3</b>     |
| PHIL 370  | Symbolic Logic                  | <b>3</b>     |
| <b>One of</b>   |                                 | <b>3</b>     |
| PHIL 311  | Normative Ethical Theory        | 3            |
| PHIL 330  | Political Philosophy            | 3            |
| <b>One of</b>   |                                 | <b>3</b>     |
| PHIL 321  | Philosophy of Religion          | 3            |
| PHIL 322  | Philosophy of Science           | 3            |
| <b>One of</b>   |                                 | <b>3</b>     |
| PHIL 363  | Modern Philosophy               | 3            |
| PHIL 366  | Ancient and Medieval Philosophy | 3            |
| PHIL 3__  | Philosophy courses              | <b>6</b>     |
| PHIL 4__  | Philosophy course               | <b>3</b>     |
| <b>Total Major Requirements</b>                               |                                 | <b>36</b>    |

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>42</b>    |

| Total Degree Requirements                      | Credit Hours |
|--|--------------|
| <i>Core, Major &amp; Elective Requirements</i> |              |
| <b>Total Degree Requirements</b>               | <b>120</b>   |

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 120 credit hours.

# BA Honours Philosophy Major Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
| BSTH 101   | Old Testament Scripture                                  | <b>3</b>     |
| BSTH 102   | New Testament Scripture                                  | <b>3</b>     |
| BSTH 201   | Hermeneutics   | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology                       | <b>3</b>     |
| <b>Two of</b>  |  | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                             | 3            |
| ENGL 102   | Introduction to Literature II                            | 3            |
| ENGL 171   | Literature and Composition                               | 3            |
| <b>One of</b>  |  | <b>3</b>     |
| HIST 101   | History of Western Civilization in Global Perspective I  | 3            |
| HIST 102   | History of Western Civilization in Global Perspective II | 3            |
| INDS 101   | University Studies in Christian Perspective              | <b>3</b>     |
| INDS 475   | Christianity and Culture                                 | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                                | <b>3</b>     |
| Language   | Language elective courses                                | <b>6</b>     |
| Natural Sciences   | Natural Sciences elective course                         | <b>3</b>     |
| Social Sciences  | Social Sciences elective course                          | <b>3</b>     |
| <b>Total Core Requirements</b>                               |  | <b>42</b>    |

| Major Requirements <i>(Credit hours in bold are required)</i> |                             | Credit Hours |
|---|-----------------------------|--------------|
| PHIL 171  | Introduction to Philosophy  | <b>3</b>     |
| PHIL 201  | Critical Reasoning          | <b>3</b>     |
| PHIL 2__  | Philosophy course           | <b>3</b>     |
| PHIL 301  | Metaphysics                 | <b>3</b>     |
| PHIL 302  | Belief, Truth and Knowledge | <b>3</b>     |
| PHIL 370  | Symbolic Logic              | <b>3</b>     |
| <b>One of</b>   |                             | <b>3</b>     |
| PHIL 311  | Normative Ethical Theory    | 3            |
| PHIL 330  | Political Philosophy        | 3            |
| <b>One of</b>   |                             | <b>3</b>     |
| PHIL 321  | Philosophy of Religion      | 3            |
| PHIL 322  | Philosophy of Science       | 3            |

*continued*

|                                 |                                     |           |
|---------------------------------|-------------------------------------|-----------|
| <b>One of</b>                   |                                     | <b>3</b>  |
| PHIL 363                        | Modern Philosophy                   | 3         |
| PHIL 366                        | Ancient and Medieval Philosophy     | 3         |
| PHIL 3__                        | Philosophy courses                  | <b>9</b>  |
| PHIL 4__                        | Philosophy courses                  | <b>6</b>  |
| <b>One of</b>                   |                                     | <b>6</b>  |
| PHIL 497 & 499                  | Honours Thesis in Philosophy I & II | 6         |
| PHIL 4__                        | Philosophy courses                  | 6         |
| <b>Total Major Requirements</b> |                                     | <b>48</b> |

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>30</b>    |

| Total Degree Requirements                      | Credit Hours |
|--|--------------|
| <i>Core, Major &amp; Elective Requirements</i> |              |
| <b>Total Degree Requirements</b>               | <b>120</b>   |

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 3.0 and a minimum of 120 credit hours.

## Philosophy Minor Requirements

| Minor Requirements <i>(Credit hours in bold are required)</i> | Credit Hours                        |
|---|-------------------------------------|
| PHIL 171  | Introduction to Philosophy <b>3</b> |
| PHIL 201  | Critical Reasoning <b>3</b>         |
| PHIL 370  | Symbolic Logic <b>3</b>             |
| PHIL 2__  | Philosophy courses <b>6</b>         |
| PHIL 3__  | Philosophy courses <b>9</b>         |
| <b>Total Minor Requirements</b>                               | <b>24</b>                           |

# BA Philosophy, Christian Apologetics Concentration Requirements

| Concentration Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|---|--|--------------|
| PHIL 261  | The Apologetics of C.S. Lewis  | <b>3</b>     |
| PHIL 294  | Christian Apologetics  | <b>3</b>     |
| <b>Three of</b>   |  | <b>9</b>     |
| ARTM 340  | Cinema and Christianity  | 3            |
| BSTH 280  | Introduction to World Religions  | 3            |
| BSTH 320  | Ancient Near East  | 3            |
| BSTH 346  | Jesus and the Synoptic Tradition   | 3            |
| BSTH 386  | Islam  | 3            |
| BSTH 387  | Contemporary Religious Movements   | 3            |
| ENGL 308  | Science Fiction and Subcreation  | 3            |
| ENGL 374  | Studies in C.S. Lewis  | 3            |
| HIST 251  | History of World Christianity I  | 3            |
| HIST 252  | History of World Christianity II   | 3            |
| HIST 312  | The World of the Early Christians, from the time of Christ to 200 AD           | 3            |
| HIST 313  | The World of the Early Christians, c. 200 AD to the Rise of Islam              | 3            |
| HIST 387  | Film and Western Culture   | 3            |
| PHIL 481  | Seminar on the Problem of Evil <i>(cannot count toward Major requirements)</i> | 3            |
| PHIL 481  | Seminar on Atheism <i>(cannot count toward Major requirements)</i>             | 3            |

*Note:*

- 12 hours on top of BA Philosophy Major requirements

# Department of Psychology

*Associate Professor Ross, Chair*

*Assistant Professor Henry*

*Lecturer Looby*

The Bachelor of Arts in Psychology involves the scientific study of human behaviour and exposes students to the major theories and theorists in the discipline. The Bachelor of Arts in Psychology prepares the student for a wide variety of professions, for professional schools where a general liberal arts background is desirable and for graduate studies in psychology. The Department of Psychology at Tyndale University emphasizes clinical, social and developmental psychology. A Bachelor of Arts Honours degree in Psychology is also offered. To enrol in the Bachelor of Arts Honours Psychology track during the fourth year requires completion of PSYC 360 and 461 during the third year and the arrangement of a thesis supervisor by April 1 of the third year.

## BA Psychology Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
| BSTH 101   | Old Testament Scripture                                  | <b>3</b>     |
| BSTH 102   | New Testament Scripture                                  | <b>3</b>     |
| BSTH 201   | Hermeneutics   | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology                       | <b>3</b>     |
| <b>Two of</b>  |  | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                             | 3            |
| ENGL 102   | Introduction to Literature II                            | 3            |
| ENGL 171   | Literature and Composition                               | 3            |
| <b>One of</b>  |  | <b>3</b>     |
| HIST 101   | History of Western Civilization in Global Perspective I  | 3            |
| HIST 102   | History of Western Civilization in Global Perspective II | 3            |
| INDS 101   | University Studies in Christian Perspective              | <b>3</b>     |
| INDS 475   | Christianity and Culture                                 | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                               | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                                | <b>3</b>     |
| Language   | Language elective courses                                | <b>6</b>     |
| <b>Total Core Requirements</b>                               |  | <b>39</b>    |



| <b>Major Requirements</b> <i>(Credit hours in bold are required)</i> |  | <b>Credit Hours</b> |
|--|--|---------------------|
| MATH 121   | Introduction to Statistics                     | <b>3</b>            |
| MATH 322   | Data Analysis                                  | <b>3</b>            |
| PSYC 101   | Introduction to Psychology I                   | <b>3</b>            |
| PSYC 102   | Introduction to Psychology II                  | <b>3</b>            |
| PSYC 211   | Developmental Psychology I                     | <b>3</b>            |
| PSYC 301   | Personality Psychology                         | <b>3</b>            |
| PSYC 305   | The Integration of Christianity and Psychology | <b>3</b>            |
| PSYC 310   | Brain and Behaviour                            | <b>3</b>            |
| PSYC 321   | Abnormal Psychology                            | <b>3</b>            |
| PSYC 332   | Cognitive Psychology                           | <b>3</b>            |
| PSYC 341   | Social Psychology                              | <b>3</b>            |
| PSYC 360   | Research Methods in the Social Sciences        | <b>3</b>            |
| PSYC 3__   | Psychology courses                             | <b>6</b>            |
| PSYC 4__   | Psychology courses                             | <b>6</b>            |
| <b>Total Major Requirements</b>                                      |  | <b>48</b>           |

| <b>Electives</b>                   | <b>Credit Hours</b> |
|------------------------------------|---------------------|
| <b>Total Elective Requirements</b> | <b>33</b>           |

| <b>Total Degree Requirements</b>               | <b>Credit Hours</b> |
|--|---------------------|
| <i>Core, Major &amp; Elective Requirements</i> |                     |
| <b>Total Degree Requirements</b>               | <b>120</b>          |

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 120 credit hours.

# BA Honours Psychology Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|--|--|--------------|
| BSTH 101   | Old Testament Scripture                                  | <b>3</b>     |
| BSTH 102   | New Testament Scripture                                  | <b>3</b>     |
| BSTH 201   | Hermeneutics   | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology                       | <b>3</b>     |
| <b>Two of</b>  |  | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                             | 3            |
| ENGL 102   | Introduction to Literature II                            | 3            |
| ENGL 171   | Literature and Composition                               | 3            |
| <b>One of</b>  |  | <b>3</b>     |
| HIST 101   | History of Western Civilization in Global Perspective I  | 3            |
| HIST 102   | History of Western Civilization in Global Perspective II | 3            |
| INDS 101   | University Studies in Christian Perspective              | <b>3</b>     |
| INDS 475   | Christianity and Culture                                 | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                               | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                                | <b>3</b>     |
| Language   | Language elective courses                                | <b>6</b>     |
| <b>Total Core Requirements</b>                               |  | <b>39</b>    |

| Major Requirements <i>(Credit hours in bold are required)</i> |  | Credit Hours |
|---|--|--------------|
| MATH 121  | Introduction to Statistics                     | <b>3</b>     |
| MATH 322  | Data Analysis                                  | <b>3</b>     |
| PSYC 101  | Introduction to Psychology I                   | <b>3</b>     |
| PSYC 102  | Introduction to Psychology II                  | <b>3</b>     |
| PSYC 211  | Developmental Psychology I                     | <b>3</b>     |
| PSYC 301  | Personality Psychology                         | <b>3</b>     |
| PSYC 305  | The Integration of Christianity and Psychology | <b>3</b>     |
| PSYC 310  | Brain and Behaviour                            | <b>3</b>     |
| PSYC 321  | Abnormal Psychology                            | <b>3</b>     |
| PSYC 332  | Cognitive Psychology                           | <b>3</b>     |
| PSYC 341  | Social Psychology                              | <b>3</b>     |
| PSYC 360  | Research Methods in the Social Sciences        | <b>3</b>     |
| PSYC 3__  | Psychology courses                             | <b>6</b>     |
| PSYC 401  | History of Psychology                          | <b>3</b>     |
| PSYC 461  | Advanced Research Methods                      | <b>3</b>     |
| PSYC 497  | Honours Thesis in Psychology I                 | <b>3</b>     |
| PSYC 499  | Honours Thesis in Psychology II                | <b>3</b>     |
| <b>Total Major Requirements</b>                               |  | <b>54</b>    |

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>27</b>    |

| Total Degree Requirements                      | Credit Hours |
|--|--------------|
| <i>Core, Major &amp; Elective Requirements</i> |              |
| <b>Total Degree Requirements</b>               | <b>120</b>   |

*Notes:*

- At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 3.0 and a minimum of 120 credit hours.

## Psychology Minor Requirements

| Minor Requirements <i>(Credit hours in bold are required)</i> |                               | Credit Hours |
|---|-------------------------------|--------------|
| PSYC 101  | Introduction to Psychology I  | <b>3</b>     |
| PSYC 102  | Introduction to Psychology II | <b>3</b>     |
| PSYC 2__  | Psychology courses            | <b>6</b>     |
| PSYC 3__  | Psychology courses            | <b>12</b>    |
| <b>Total Minor Requirements</b>                               |                               | <b>24</b>    |

# Faculty Advisors

Meeting with an assigned faculty advisor can be extremely helpful for managing an academic program. Advisors can help with personal decision making, selecting Field Education placements, course planning and realistic goal setting. They can also put students in touch with the available resources for a wide variety of topics. Students are encouraged to meet with their advisor early and get to know him or her. A list of the faculty advisors for all programs will be made available at the beginning of the academic year in September.

## Faculty Advisors for 2021–2022

### Bachelor of Arts

|                                       |                       |           |                              |
|---------------------------------------|-----------------------|-----------|------------------------------|
| Biblical Studies and Theology (A-M)   | Dr. Benjamin Reynolds | ext. 2145 | <i>breyolds@tyndale.ca</i>   |
| Biblical Studies and Theology (N-Z)   | Dr. Andrew Witt       | ext. 2211 | <i>awitt@tyndale.ca</i>      |
| Biblical Studies and Theology (PAONL) | Dr. Bradley Noel      | ext. 2144 | <i>bnoel@tyndale.ca</i>      |
| Biology and Chemistry                 | Prof. Joseph Bishay   | ext. 2171 | <i>jbishay@tyndale.ca</i>    |
| Business Administration               | Prof. Natalie Guriel  | ext. 2290 | <i>nguriel@tyndale.ca</i>    |
| Christian Ministries Minor            | Dr. Bradley Noel      | ext. 2144 | <i>bnoel@tyndale.ca</i>      |
| English                               | Dr. Scott Masson      | ext. 6778 | <i>smasson@tyndale.ca</i>    |
| French Minor                          | Dr. Barry Smith       | ext. 2114 | <i>bsmith@tyndale.ca</i>     |
| History and Global Studies            | Dr. Brad Faught       | ext. 6759 | <i>bfaught@tyndale.ca</i>    |
| Health and Human Services             | Brenda Ho             | ext. 2147 | <i>bho@tyndale.ca</i>        |
| Human Services (ECE)                  | Brenda Ho             | ext. 2147 | <i>bho@tyndale.ca</i>        |
| Human Services (SSW)                  | Brenda Ho             | ext. 2147 | <i>bho@tyndale.ca</i>        |
| International Development             | Dr. Barry Smith       | ext. 2114 | <i>bsmith@tyndale.ca</i>     |
| Linguistics                           | Dr. Paul Arsenault    | ext. 2168 | <i>parsenault@tyndale.ca</i> |
| Music                                 | Dr. Melissa Davis     | ext. 2178 | <i>mdavis@tyndale.ca</i>     |
| Philosophy                            | Dr. Paul Franks       | ext. 6782 | <i>pfranks@tyndale.ca</i>    |
| Psychology                            | Dr. Nancy Ross        | ext. 2265 | <i>nross@tyndale.ca</i>      |

### Bachelor of Religious Education

|                         |                  |           |                          |
|-------------------------|------------------|-----------|--------------------------|
| DCP and Modular Program | Dr. Daniel Scott | ext. 6740 | <i>dscott@tyndale.ca</i> |
| General Ministries      | Dr. Daniel Scott | ext. 6740 | <i>dscott@tyndale.ca</i> |
| Pastoral Ministry       | Dr. Daniel Scott | ext. 6740 | <i>dscott@tyndale.ca</i> |
| Youth Ministry          | Dr. Daniel Scott | ext. 6740 | <i>dscott@tyndale.ca</i> |

**Certificate in Christian Studies**

Transitions Sharon Chuah ext. 6745 *schuah@tyndale.ca*

**Centre for Service Learning**

Coordinator of Service Learning Allyson MacLeod *amacleod@tyndale.ca*

Note: Students who are registered for two majors should confer with a faculty advisor in each major.



# Bachelor of Religious Education and Degree Requirements

## Bachelor of Religious Education

The Bachelor of Religious Education (BRE) is a three-year (90 credit hours) professional degree designed to prepare students for ministry. The BRE provides three foci:

- General Ministries
- Pastoral Ministry
- Youth Ministry

The BRE may also be completed in two formats:

- Modular
- Degree Completion

*Notes:*

- Not all required courses are offered every year.
- Students with a mark of 70% or above in OAC English or ENG4U may take a Humanities elective (i.e., a course in English, History or Philosophy) in place of ENGL 171.
- A minimum of 24 of the 90 credit hours must be taken at the 3000 or 4000 level.
- BRE requires 90 credit hours including core, focus and electives.
- BRE requires a cumulative Grade Point Average (GPA) of 2.0.

### General Ministries Focus

The General Ministries focus offers students two foundational ministry courses and allows students to choose three other CHRI courses (at least one at the 3000 level) beyond the Ministries Studies core, in consultation with his or her faculty advisor, according to the unique interests of the student.

## Pastoral Ministry Focus

The Pastoral Ministry focus equips students with the basic tools and skills necessary for pastoral ministry. The focus also facilitates a deepening of Christian character that will result in ministry that equips others to serve in the church and beyond.

## Youth Ministry Focus

The Youth Ministry focus offers students foundational courses in preparation for ministry in a variety of settings, including church- and para-church-based youth ministry. In addition to the required core subjects and in consultation with his or her faculty advisor, students may choose from a variety of youth-based electives.

## BRE General Ministries Requirements

| Core Requirements <i>(Credit hours in bold are required)</i>   |   | Credit Hours |
|--|---|--------------|
| BSTH 101   | Old Testament Scripture                     | <b>3</b>     |
| BSTH 102   | New Testament Scripture                     | <b>3</b>     |
| BSTH 201   | Hermeneutics                                | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology          | <b>3</b>     |
| BSTH 3__   | Biblical Studies and Theology courses       | <b>6</b>     |
| BSTH ____  | Biblical Studies and Theology courses       | <b>6</b>     |
| CHRI 101   | Christian Life and Discipleship             | <b>3</b>     |
| CHRI 221   | Educational History and Philosophy          | <b>3</b>     |
| CHRI 321   | Principles and Practices of Teaching        | <b>3</b>     |
| CHRI 361   | Global Christianity                         | <b>3</b>     |
| <b>Two of:</b>   |   | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                | 3            |
| ENGL 102   | Introduction to Literature II               | 3            |
| ENGL 171   | Literature and Composition                  | 3            |
| FDED (Field Education) 102, 201, 202, 301, 302 (Units # 2 – 6) |   | <b>0</b>     |
| HIST 251   | History of World Christianity I             | <b>3</b>     |
| HIST 252   | History of World Christianity II            | <b>3</b>     |
| INDS 101   | University Studies in Christian Perspective | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                  | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                   | <b>3</b>     |
| Natural Sciences   | Natural Sciences elective course            | <b>3</b>     |
| Social Sciences  | Social Sciences elective courses            | <b>6</b>     |
| <b>Total Core Requirements</b>                                 |   | <b>66</b>    |

| General Ministries Focus Requirements<br><i>(Credit hours in bold are required)</i> |                              | Credit Hours |
|---|------------------------------|--------------|
| CHRI 121  | Ministry Today               | <b>3</b>     |
| CHRI 344  | Seminar in Ministry          | <b>3</b>     |
| CHRI ___  | Christian Ministries courses | <b>6</b>     |
| CHRI 3 ___  | Christian Ministries course  | <b>3</b>     |
| <b>Total Focus Requirements</b>   |                              | <b>15</b>    |

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>9</b>     |

| Total Degree Requirements                      | Credit Hours |
|--|--------------|
| <i>Core, Focus &amp; Elective Requirements</i> |              |
| <b>Total Degree Requirements</b>               | <b>90</b>    |

*Notes:*

- At least 24 out of 90 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 90 credit hours.

## BRE Pastoral Ministry Requirements

| Core Requirements <i>(Credit hours in bold are required)</i> |                                       | Credit Hours |
|--|---------------------------------------|--------------|
| BSTH 101   | Old Testament Scripture               | <b>3</b>     |
| BSTH 102   | New Testament Scripture               | <b>3</b>     |
| BSTH 201   | Hermeneutics                          | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology    | <b>3</b>     |
| BSTH 3__   | Biblical Studies and Theology courses | <b>6</b>     |
| BSTH ___   | Biblical Studies and Theology courses | <b>6</b>     |
| CHRI 101   | Christian Life and Discipleship       | <b>3</b>     |
| CHRI 221   | Educational History and Philosophy    | <b>3</b>     |
| CHRI 321   | Principles and Practices of Teaching  | <b>3</b>     |
| CHRI 361   | Global Christianity                   | <b>3</b>     |
| <b>Two of:</b>   |                                       | <b>6</b>     |
| ENGL 101   | Introduction to Literature I          | 3            |
| ENGL 102   | Introduction to Literature II         | 3            |
| ENGL 171   | Literature and Composition            | 3            |

*continued*



|  |   |           |
|--|---|-----------|
| FDED (Field Education) 102, 201, 202, 301, 302 (Units # 2 – 6) |   | <b>0</b>  |
| HIST 251   | History of World Christianity I             | <b>3</b>  |
| HIST 252   | History of World Christianity II            | <b>3</b>  |
| INDS 101   | University Studies in Christian Perspective | <b>3</b>  |
| PHIL 171   | Introduction to Philosophy                  | <b>3</b>  |
| Fine Arts  | Fine Arts elective course                   | <b>3</b>  |
| Natural Sciences   | Natural Sciences elective course            | <b>3</b>  |
| Social Sciences  | Social Sciences elective courses            | <b>6</b>  |
| <b>Total Core Requirements</b>                                 |   | <b>66</b> |

| Pastoral Ministry Focus Requirements       |                                 | Credit Hours |
|--|---------------------------------|--------------|
| <i>(Credit hours in bold are required)</i> |                                 |              |
| CHRI 121                                   | Ministry Today                  | <b>3</b>     |
| CHRI 343                                   | Preaching                       | <b>3</b>     |
| CHRI 344                                   | Seminar in Ministry             | <b>3</b>     |
| CHRI 349                                   | Internship in Pastoral Ministry | <b>3</b>     |
| <b>One of:</b>                             |                                 | <b>3</b>     |
| CHRI 341                                   | Evangelism                      | 3            |
| CHRI 346                                   | History of Christian Worship    | 3            |
| CHRI 347                                   | Theology of Christian Worship   | 3            |
| <b>Total Focus Requirements</b>            |                                 | <b>15</b>    |

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>9</b>     |

| Total Degree Requirements                      | Credit Hours |
|--|--------------|
| <i>Core, Focus &amp; Elective Requirements</i> |              |
| <b>Total Degree Requirements</b>               | <b>90</b>    |

*Notes:*

- At least 24 out of 90 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 90 credit hours.

# BRE Youth Ministry Requirements

| Core Requirements <i>(Credit hours in bold are required)</i>                 |   | Credit Hours |
|--|---|--------------|
| BSTH 101   | Old Testament Scripture                     | <b>3</b>     |
| BSTH 102   | New Testament Scripture                     | <b>3</b>     |
| BSTH 201   | Hermeneutics                                | <b>3</b>     |
| BSTH 270   | Introduction to Christian Theology          | <b>3</b>     |
| BSTH 3__   | Biblical Studies and Theology courses       | <b>6</b>     |
| BSTH ____  | Biblical Studies and Theology courses       | <b>6</b>     |
| CHRI 101   | Christian Life and Discipleship             | <b>3</b>     |
| CHRI 221   | Educational History and Philosophy          | <b>3</b>     |
| CHRI 321   | Principles and Practices of Teaching        | <b>3</b>     |
| CHRI 361   | Global Christianity                         | <b>3</b>     |
| <b>Two of:</b>   |   | <b>6</b>     |
| ENGL 101   | Introduction to Literature I                | 3            |
| ENGL 102   | Introduction to Literature II               | 3            |
| ENGL 171   | Literature and Composition                  | 3            |
| FDED (Field Education) 102, 201, 202, 301, 302 (Units # 2 – 6)               |   | <b>0</b>     |
| HIST 251   | History of World Christianity I             | <b>3</b>     |
| HIST 252   | History of World Christianity II            | <b>3</b>     |
| INDS 101   | University Studies in Christian Perspective | <b>3</b>     |
| PHIL 171   | Introduction to Philosophy                  | <b>3</b>     |
| Fine Arts  | Fine Arts elective course                   | <b>3</b>     |
| Natural Sciences   | Natural Sciences elective course            | <b>3</b>     |
| Social Sciences  | Social Sciences elective courses            | <b>6</b>     |
| <b>Total Core Requirements</b>   |   | <b>66</b>    |
| Youth Ministry Focus Requirements <i>(Credit hours in bold are required)</i> |   | Credit Hours |
| CHRI 121   | Ministry Today                              | <b>3</b>     |
| CHRI 339   | Internship in Youth Ministry                | <b>3</b>     |
| CHRI 344   | Seminar in Ministry                         | <b>3</b>     |
| <b>Two of:</b>   |   | <b>6</b>     |
| CHRI 331   | Canadian Youth Culture                      | 3            |
| CHRI 332   | Youth at Risk                               | 3            |
| CHRI 338   | Special Topics in Youth Ministry            | 3            |
| CHRI 343   | Preaching                                   | 3            |
| <b>Total Focus Requirements</b>  |   | <b>15</b>    |

*continued*

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>9</b>     |

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| Total Degree Requirements                      | Credit Hours |
|--|--------------|
| <i>Core, Focus &amp; Elective Requirements</i> |              |
| <b>Total Degree Requirements</b>               | <b>90</b>    |

*Notes:*

- At least 24 out of 90 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 90 credit hours.

## BRE Modular

The Bachelor of Religious Education Modular Program is a non-traditional program specifically designed for adults who want to complete a Bachelor of Religious Education (BRE) degree but who are unable to attend traditional semester education programs and have little or no transfer credit from previous post-secondary education.

The program allows for the completion of all requirements for a BRE degree with a focus in General Ministries and is designed to serve adults interested in studying the Bible, doctrine and ministry with the intent of becoming more effective Christians in ministry and in the workplace.

Full-time undergraduate education is made possible for adults because of the BRE Modular program's unique design. Each course consists of one four-hour evening class per week for five weeks, supplemented by 14-18 hours of guided independent study per week. This format gives essentially the same time involvement as a traditional schedule.

The program's goal is to integrate Christian faith, learning and living in a meaningful and practical way.

An important component of the BRE Modular Program is the Directed Research Project comprised of academic instruction and individual advising by a qualified professional. Students will choose from one of the following areas of interest: Educational Ministries, Intercultural Studies, Pastoral Studies or Youth Ministry.

## Specific Entrance Requirements

1. Applicants must be 25 years or older.
2. Applicants must have served two or more years in a local church or para-church ministry in some lay or professional ministry.

## Field Education

Six units of Field Education are required for graduation. Credit is given for proven learning outcomes through previous ministry experience.

## BRE Modular Program Requirements

| Major Requirements <i>(Credit hours in bold are required)</i>       |                                       | Credit Hours |
|---|---------------------------------------|--------------|
| BSTH 101  | Old Testament Scripture               | <b>3</b>     |
| BSTH 102  | New Testament Scripture               | <b>3</b>     |
| BSTH 201  | Hermeneutics                          | <b>3</b>     |
| BSTH 270  | Introduction to Christian Theology    | <b>3</b>     |
| BSTH 3__  | Biblical Studies and Theology courses | <b>6</b>     |
| BSTH ____   | Biblical Studies and Theology courses | <b>6</b>     |
| CHRI 101  | Christian Life and Discipleship       | <b>3</b>     |
| CHRI 221  | Educational History and Philosophy    | <b>3</b>     |
| CHRI 321  | Principles and Practices of Teaching  | <b>3</b>     |
| CHRI 361  | Global Christianity                   | <b>3</b>     |
| CHRI 394  | Directed Research Methods             | <b>3</b>     |
| CHRI 395  | Directed Research Project             | <b>3</b>     |
| CHRI ____   | Christian Ministries courses          | <b>9</b>     |
| <b>Two of:</b>  |                                       | <b>6</b>     |
| ENGL 101  | Introduction to Literature I          | 3            |
| ENGL 102  | Introduction to Literature II         | 3            |
| ENGL 171  | Literature and Composition            | 3            |
| FDED (Field Education) 101, 102, 201, 202, 301, 302 (Units # 1 – 6) |                                       | <b>0</b>     |
| HIST 251  | History of World Christianity I       | <b>3</b>     |
| HIST 252  | History of World Christianity II      | <b>3</b>     |
| PHIL 171  | Introduction to Philosophy            | <b>3</b>     |
| Fine Arts   | Fine Arts elective course             | <b>3</b>     |
| Natural Sciences  | Natural Sciences elective course      | <b>3</b>     |
| Social Sciences   | Social Sciences elective courses      | <b>6</b>     |
| <b>Total Major Requirements</b>                                     |                                       | <b>78</b>    |

*continued*

| Electives                          | Credit Hours |
|------------------------------------|--------------|
| <b>Total Elective Requirements</b> | <b>12</b>    |

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| Total Degree Requirements                | Credit Hours |
|--|--------------|
| <i>Major &amp; Elective Requirements</i> |              |
| <b>Total Degree Requirements</b>         | <b>90</b>    |

*Notes:*

- At least 24 out of 90 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 90 credit hours.

## BRE Degree Completion Program

The Degree Completion Program (DCP) is a non-traditional program specifically designed for adults who want to complete a Bachelor of Religious Education (BRE) degree but who are unable to attend traditional semester education programs.

The DCP allows for the completion of a BRE degree with a focus in General Ministries. The DCP is designed to serve adults interested in studying the Bible, doctrine and ministry with the intent of becoming more effective Christians in ministry and in the workplace.

Full-time undergraduate education is made possible for adults because of the DCP's unique design. After the student transfers 30-42 credit hours into the program, there are 16 courses offered in a modular format over a 24-month period. Each course consists of one four-hour evening class per week for 5 weeks, supplemented by 14-18 hours of guided independent study per week. This format gives essentially the same time involvement as a traditional schedule.

The program's goal is to integrate Christian faith, learning and living in a meaningful and practical way.

An important component of the DCP is the Directed Research Project comprised of academic instruction and individual advising by a qualified professional. Students will choose from one of the following areas of interest: Educational Ministries, Intercultural Studies, Pastoral Studies or Youth Ministry.

The DCP program is also offered in the Mandarin Chinese language. In this specific track, each module consists of one six-hour class per week for five weeks, supplemented by 14-18 hours of independent guided study per week.

## Specific Entrance Requirements

1. Applicants must be 25 years of age or older.
2. Applicants must have completed at least one year of accredited transferable university or college credit with a cumulative Grade Point Average (GPA) of 2.0 or above.
3. Applicants must have served two or more years in a local church or para-church ministry in some lay or professional ministry.
4. Requires initial transfer of between 30-42 credit hours.

## Field Education

Six units of Field Education are required for graduation. Credit is given for proven learning outcomes through previous ministry experience.

## BRE Degree Completion Program Requirements

| Major Requirements <i>(Credit hours in bold are required)</i>       |                                       | Credit Hours |
|---|---------------------------------------|--------------|
| BSTH 101  | Old Testament Scripture               | <b>3</b>     |
| BSTH 102  | New Testament Scripture               | <b>3</b>     |
| BSTH 201  | Hermeneutics                          | <b>3</b>     |
| BSTH 270  | Introduction to Christian Theology    | <b>3</b>     |
| BSTH 2__  | Biblical Studies and Theology courses | <b>6</b>     |
| BSTH 3__  | Biblical Studies and Theology courses | <b>6</b>     |
| CHRI 101  | Christian Life and Discipleship       | <b>3</b>     |
| CHRI 221  | Educational History and Philosophy    | <b>3</b>     |
| CHRI 2__  | Christian Ministries courses          | <b>9</b>     |
| CHRI 321  | Principles and Practices of Teaching  | <b>3</b>     |
| CHRI 361  | Global Christianity                   | <b>3</b>     |
| CHRI 394  | Directed Research Methods             | <b>3</b>     |
| CHRI 395  | Directed Research Project             | <b>3</b>     |
| ENGL ____   | English course                        | <b>3</b>     |
| FDED (Field Education) 101, 102, 201, 202, 301, 302 (Units # 1 – 6) |                                       | <b>0</b>     |
| <b>One of:</b>  |                                       | <b>3</b>     |
| HIST 151  | History of World Christianity         | 3            |
| HIST 251  | History of World Christianity I       | 3            |
| HIST 252  | History of World Christianity II      | 3            |
| PHIL 171  | Introduction to Philosophy            | <b>3</b>     |
| <b>Total Major Requirements</b>                                     |                                       | <b>60</b>    |

*continued*

| <b>Transfer Course Requirements</b> <i>(Credit hours in bold are required)</i> | <b>Credit Hours</b> |
|--|---------------------|
| Transfer courses   | <b>18</b>           |
| Humanities/Social Science Transfer courses                                     | <b>12</b>           |
| <b>Total Transfer Course Requirements</b>                                      | <b>30</b>           |

| <b>Total Degree Requirements</b>                | <b>Credit Hours</b> |
|---|---------------------|
| <i>Major &amp; Transfer Course Requirements</i> |                     |
| <b>Total Degree Requirements</b>                | <b>90</b>           |

*Notes:*

- At least 24 out of 90 credit hours must be taken at the 3000 or 4000 level.
- Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 90 credit hours.



# Undergraduate Studies Course Descriptions

## AMERICAN SIGN LANGUAGE

### ASLN 101 (3) Introduction to American Sign Language I

— Covers basic conversationally relevant signs and grammar principles and other features of ASL (American Sign Language), including a brief history of sign language. The focus is on the development of basic ASL grammar and classifiers, including cultural and linguistic information of deaf people. The content covers fingerspelling, ASL terminology, expressive and receptive vocabulary, basic sentence structures, spatial locations, parameters, conversational signs, and the examination of issues in deaf culture. This course incorporates the D.E.M. (Direct Experience Method). The ultimate goal is to help students to become comfortable in maintaining the conversation with deaf people using ASL.

### ASLN 102 (3) Introduction to American Sign Language II

— Extends and further develops basic signing vocabulary and grammar. The content covers fingerspelling, ASL terminology, expressive and receptive vocabulary, sentence structure, and conversational signs. Students will begin to discuss personal information, including where they live, family information and various physical activities. They will begin to refine visual perception to assist with comprehension skills in sign language. Students will be introduced to spatial referencing, contrastive structures, the

expression of time and the formulation of negative statements. They will also be introduced to some rules for social interaction. The ultimate goal is to help student to become comfortable in maintaining the conversation with deaf people using ASL.

*Prerequisite: ASLN 101.*

### ASLN 201 (3) American Sign Language III

— Builds on the curriculum studied in ASLN 102 (units 4-6) and covers units 7 – 9. The focus is on further development of ASL vocabulary and grammar through dialogues and narratives, including cultural and linguistic information of Deaf people. The content covers fingerspelling, ASL terminology, expressive and receptive vocabulary, classifiers, sentence structure, special locations, parameters, conversational signs, and the examination of issues in Deaf culture. This course incorporates the D.E.M. (Direct Experience Method). The ultimate goals is to help students to become comfortable in maintaining the conversation with Deaf people utilizing appropriate cultural behaviors while increasing fluency and comprehension. *Prerequisites: ASLN 101, 102.*

### ASLN 202 (3) American Sign Language IV

— Builds on the curriculum studied in ASLN 201 (units 7-9) and covers units 10-12. The focus is on further development of ASL vocabulary and grammar through dialogues and narratives, including cultural and linguistic information of Deaf people. The content covers fingerspelling, ASL terminology, expressive and receptive vocabulary, classifiers, sentence structure, spatial



locations, parameters, conversational signs, and the examination of issues in Deaf culture. This course incorporates the D.E.M. (Direct Experience Method). The ultimate goal is to help students to become comfortable in maintaining the conversation with Deaf people utilizing appropriate cultural behaviors while increasing fluency and comprehension. *Prerequisites: ASLN 101, 102, 201.*

## ARTS AND MEDIA

### **ARTM 100 (3) Art Appreciation: An Introduction to Visual Language**

— Examines the fundamental value of visual art in its historic development, its workaday practice and its vital role as a means of expression of what is real, what is true and of value to us in our human journey. It seeks to encourage visual literacy and respect for art-making as a sacred trust, most elevated from a Christian worldview. *Exclusion: FINE 120.*

### **ARTM 130 (3) Introduction to Design**

— Explores the power of design as the fundamental creative core of all art making. We explore its motivation, its language, its impact and a sampling of non-computer-based applications in two-dimensional media. Projects will include design of daytimer journals, board game packages, personal trademarks and PPT audio visuals. *Exclusion: FINE 130.*

### **ARTM 160 (3) Introduction to Drawing**

— Drawing is a wonderful way to touch the world with our eyes. This is a basic introduction to a range of creative drawing materials and techniques, with exercises building skills in gesture, contour, technical and realist chiaroscuro rendering. *Exclusion: FINE 160.*

### **ARTM 161 (3) Introduction to Painting**

— Painting is a powerful tool for expressing how we see the world. This is an introductory course that focuses on a basic survey of water-based media, namely ink, watercolour and gouache. This course engages the perception of physical and

aesthetic space in depth perception with colour. *Exclusion: FINE 161.*

### **ARTM 164 (3) Visual Art: Introduction to Studio Practice**

— A studio class for students who have a basic knowledge of art and are ready to challenge themselves to discover their own art-making abilities. Self-discipline, self-knowledge and experimentation with various media will be encouraged as students work on several art projects in and out of class times. *Exclusion: FINE 121.*

### **ARTM 201 (3) History of Art I**

— Examination of the ways in which visual images, sculptural objects and architectural structures have been used in the formation and consolidation of individual and cultural identities throughout history. Chronologically traces some of the major artistic developments that have influenced both Western and Eastern cultures from cave painting to AD 1400 and examines the ways in which these participate in the political, social, religious and economic climates of which they are an integral part. *Same as HIST 201. Exclusion: FINE 201.*

### **ARTM 202 (3) History of Art II**

— Examination of the ways in which visual images, sculptural objects and architectural structures have been produced throughout history. Chronologically traces some of the major artistic developments that have influenced Western cultures from the Renaissance to the present and examines the ways in which these participate in the political, social, religious and economic climates of which they are an integral part. *Same as HIST 202. Exclusion: FINE 202.*

### **ARTM 220 (3) Introduction to Photography**

— An introduction to the skills, concepts and theology of image creation that will broaden students' understanding of contemporary photography. Students will explore photography as a visual art practice, and how this can help them to become engaging, inspired, and active photographers. *Exclusion: FINE 224.*

**ARTM 240 (3) Introduction to Cinematography**

— Introduces the production techniques of single-camera video that are used in television, cinema, and other media. Students will develop skills in designing a video production from the start to the finish. This includes pre-production, on location shooting, and post-production editing and finishing. The world is obsessed with media and many people spend hundreds of hours a year watching television, movies and other online video content. Hundreds of cable TV channels, Netflix, YouTube, and other on demand video services offer an endless supply of video content. With so much choice, the audience has become far more selective in what they will watch which means the quality of video productions must be higher than ever before. This course will help you level the field.

**ARTM 241 (3) Introduction to Theatre I**

— An introduction to theatrical studies, looking at dramatic literature from diverse periods and traditions. The focus of the textual analysis will be on staging history and practices, theatrical space, plot, character, themes and language. There will be a practical element to the course in which students will have the opportunity to dramatize presentations. *Exclusion: FINE 241.*

**ARTM 242 (3) Introduction to Theatre II**

— A practical introduction to the fundamentals of acting. This course will introduce students to the foundations of acting through movement, voice, improvisational exercises and text analysis. The students will leave the course with the beginning tools to lift a script from page to the stage. The course will culminate in a monologue and scene study presentation for the public. *Exclusion: FINE 242.*

**ARTM 260 (3) Intermediate Drawing**

— Drawing is a wonderful way to touch the world with our eyes. This course focuses on tonal rendering, colour rendering in a range of drawing media and a concentration on figurative work. *Prerequisite: ARTM 160. Exclusion: FINE 260.*

**ARTM 261 (3) Intermediate Painting**

— An intermediate course designed to strengthen the student's technical and observational skills. We will explore a variety of materials, techniques and subject matter (landscape, self-portrait and realism), and continue to build on the fundamentals of composition, light, tone and colour. In class demonstrations and discussions will touch upon concepts integral to the artist such as the creative process, critical thinking, visual literacy, metaphor, discipline and spontaneity. *Prerequisite: ARTM 161. Exclusion: FINE 261.*

**ARTM 303 (3) Aesthetics**

— *Same as PHIL 323. Exclusion: FINE 323.*

**ARTM 310 (3) Digital Technology and Sound Engineering**

— Allows students to gain an understanding of the basic physics of sound, how we hear it, and how sound can be controlled and manipulated using acoustic and electronic techniques. The differences and similarities of live vs studio sound production will be studied. Students will learn how to use the understanding of these theories and techniques to better prepare them for musical performances either in a live setting or in the studio. Classes will include opportunities for hands on work with audio equipment. *Prerequisites: BA Music: Worship Arts Majors. Must have completed 9 hours of MUSC courses. (Non BA Music: Worship Arts students need permission from the instructor. This course is not open to first year students).*

**ARTM 340 (3) Cinema and Christianity**

— A film survey course designed to study the history and value of cinematic expression in the context of a theological framework. Landmark films will be presented and discussed. These particular films have helped to shape worldwide artistic standards and the language of film literature in relation to Christian faith. *Exclusion: FINE 340.*

**ARTM 344 (3) Film and Western Culture**

— *Same as HIST 387. Exclusion: FINE 344.*

### **ARTM 350 (3) Directed Studies in Visual Arts and Media**

— An independent study option open to fourth-year students who wish to pursue an art project or research topic beyond the bounds of the regular curriculum. *Prerequisites: ARTM 160, 161. Permission required.*

### **ARTM 380 (3) Writing and North American Art**

— Examines the relationship between writing and the visual arts by focusing on themes in North American art. Critical essays, manifestos, artist statements, biographies, fiction, poetry, and other creative forms of writing may be examined in their artistic, social, political and intellectual contexts. Themes may include the following: identity, technology, performance art, artistic controversies, Pop Art and materialism, politics of landscape, art and national identity. *Prerequisites: 6 credit hours in ENGL, 3 credit hours in HIST.*

### **ARTM 390 (3) Studio Practicum: Art in Context**

— Introduces a broad range of media including acrylic and acrylic mediums; encaustic; collage assemblage and mixed media techniques; printmaking techniques; photography; handbuilding with clay, and other forms. Recalling the tradition of plein air painting and the more contemporary painting in situ, classes will take place off campus in different spaces and studios located in downtown Toronto. *Prerequisites: ARTM 160, 161.*

## **BIOLOGY**

### **BIOL 101 (3) Introduction to Biology**

— Developments in the biological sciences are having a major impact on the world around us. Provides introduction to basic principles of biology. Topics will include: the science of biology, chemical building blocks of life, classification of living things, cell structure and function, cell transport and metabolism, cell division, how genes work and are controlled, genetic engineering and biotechnology, plant development and regulation of plant growth.

### **BIOL 102 (3) Human Biology**

— Basic structure and function of the human body and the major organ systems. Emphasizes the processes that control and regulate important properties of living systems. Covers regulation of body temperature, blood pressure, blood glucose levels, oxygen and carbon dioxide, and a host of other parameters. Covers various pathologies in the human body. No prior science knowledge required. *Same as HEAL 102.*

### **BIOL 103 (3) Introduction to Molecular and Cell Biology**

— Examines the fundamentals of biology at the molecular and cellular levels. Three hours of lecture and three hours of laboratory work per week.

### **BIOL 104 (3) Introduction to Organismal and Evolutionary Biology**

— An overview of the biological principles and processes at the whole organism level, from an evolutionary perspective. Three hours of lecture and three hours of laboratory work per week. *Prerequisite: BIOL 103.*

### **BIOL 201 (3) Biology of Seedless Plants**

— An examination of the structure, taxonomic and evolutionary relationships, physiology, ecology and economic importance of photosynthetic organisms belonging to the groups cyanobacteria, algae, fungi, lichens, bryophytes, ferns and fern allies. Three hours of lecture and three hours of laboratory work per week. *Prerequisite: BIOL 104.*

### **BIOL 221 (3) Principles of Ecology**

— An introduction to the study of the interaction of organisms and the environment. Topics include physiological ecology, population ecology, ecosystem processes, and life history strategies. An emphasis is placed on selected terrestrial, wetland and aquatic environments. Three hours of lecture and three hours of laboratory work per week. *Prerequisite: BIOL 104.*

**BIOL 231 (3) Genetics**

— Examines fundamental concepts of genetics. Topics include mechanisms and patterns of inheritance, structure and function of DNA, mutations, population genetics, biological variability, natural selection, and the significance of the Human Genome Project. Three hours of lecture and three hours of laboratory work per week. *Prerequisites: BIOL 103, 104.*

**BIOL 310 (3) Brain and Behaviour**

— *Same as HEAL 310 and PSYC 310.*

**BIBLICAL STUDIES AND THEOLOGY****BSTH 101 (3) Old Testament Scripture**

— Survey of the redemptive story in the three major divisions of the Old Testament (the Law/Torah, the Prophets and the Writings), including an orientation to the historical backgrounds, religious context, literary forms, apocryphal dimensions, prophetic elements, matters of canon, text, interpretation and critical issues.

**BSTH 102 (3) New Testament Scripture**

— Survey of the redemptive story in the literature of the New Testament, including an orientation to the historical backgrounds, religious context, literary forms, matters of canon, text and interpretation, and critical issues.

**BSTH 201 (3) Hermeneutics**

— Provides an orientation to the different types of literature in the Bible, with a practical study of relevant methods used in their interpretation.

**BSTH 211 (3) Torah & the Ancient Near East**

— Examines the first five books of the Hebrew Bible, the Pentateuch, with special reference to introduction, exegesis and history. Attention is given to their historical and theological significance for Judaism and Christianity. *Offered to students in Modular programs only.*

**BSTH 231 (3) Life and Teachings of Jesus**

— Explores Jesus' life and teachings against the backdrop of the first-century world and the intentional witness of the four evangelists to Jesus. Why was He born? Why did He live? Why did He die? What are the implications of His life and ministry today? *Offered to students in Modular programs only.*

**BSTH 267 (3) Pentecostal and Charismatic Movements**

— Introduces students to the nature and the effect of twentieth century Pentecostal and charismatic movements and examines the influence and acceptance of this global movement, including emphasis on Canadian Pentecostalism. Also, considers the roots of the tradition and the role of the Spirit in the individual and communal life of the church.

**BSTH 270 (3) Introduction to Christian Theology**

— Provides an orientation to the central teachings of the Bible as revealed in the flow of redemptive history, including a focus on various theological traditions, methods of doctrinal reflection and the nature of biblical authority. *Exclusions: BSTH 261, 360.*

**BSTH 280 (3) Introduction to World Religions**

— Explores various major religions of the world, such as Buddhism, Hinduism, Judaism and Islam. Other topics may include Daoism, Shamanism, animism and traditional religions. Questions of how religions are the same, differ, and have common points of connection will be raised. *Prerequisites: BSTH 101, 102.*

**BSTH 307 (3) Israel Study Tour: Historical Geography of the Bible**

— A study tour of Israel that combines travel with lectures and readings to provide students with a rich, on-site learning experience. Students will learn about geography and archaeology, exploring how the features of each area shaped the history of its people. *Prerequisites: BSTH 101, 102. (Equivalent to Seminary BIBL 0603.)*

### **BSTH 310 (3) Pentateuch**

— A survey of the first five books of the Bible, also called the five books of Moses or the Law (Torah) in Judaism. Examination of the literary character of the material will include narrative and legal aspects, as well as the question of literary formation. *Prerequisites: BSTH 101, 102, 201.*

### **BSTH 311 (3) Former Prophets (Historical Books)**

— Explores aspects and themes of the books of Joshua, Judges, Samuel and Kings. May emphasize some books and texts more than others, but the Former Prophets as a canonical collection and the theory of a Deuteronomistic History will be considered. *Prerequisites: BSTH 101, 102, 201.*

### **BSTH 312 (3) Latter Prophets: Major**

— Study of the theological and literary emphases of Isaiah, Jeremiah or Ezekiel. Will address the themes, historical situation of the prophet(s) and the literary significance of the book(s). *Prerequisites: BSTH 101, 102, 201.*

### **BSTH 313 (3) Latter Prophets: Minor**

— Explores the section of the Latter Prophets known as “The Book of the Twelve.” Considers the relationship of Hosea–Malachi and the problem of their ordering, as well as the reception history of these texts in the church and synagogue. *Prerequisites: BSTH 101, 102, 201.*

### **BSTH 314 (3) Psalms**

— Examines the hymns of the people of Israel with regard to their theology and literary types of the Psalms. The arrangement of the Psalms and the history of reception of specific Psalms will form a significant portion of the course. *Prerequisites: BSTH 101, 102, 201.*

### **BSTH 315 (3) Writings**

— Survey of especially the wisdom literature of the Old Testament, which may cover Job, Proverbs, Ecclesiastes and Song of Songs and should address the role of wisdom in Israelite

religion and culture. Comparison will be made with wisdom texts in the Apocrypha and Ancient Near East. Other texts from the Writings may also be included. *Prerequisites: BSTH 101, 102, 201.*

### **BSTH 320 (3) Ancient Near East**

— A study of the archaeology, culture, religions and texts of the Ancient Near East, with particular interest in understanding the people of Israel and the Old Testament. *Prerequisites: BSTH 101, 102, 201. Same as: HIST 316.*

### **BSTH 321 (3) Ten Commandments**

— Explores the legal and cultic context of the Ten Commandments. The course will also address the significance of the Decalogue in Christian interpretation and the history of civilization. Students will become familiar with current scholarship on the Ten Commandments, especially in the context of Christian discourse. *Prerequisites: BSTH 101, 102, 201.*

### **BSTH 330 (3) Matthew**

— Examines the life of Jesus as presented in the Gospel of Matthew. Will consider “What is a gospel?”, the presentation of Jesus as the Jewish Messiah, the significance of Jesus’ teaching, and his teaching about the kingdom of God. *Prerequisites: BSTH 101, 102, 201.*

### **BSTH 331 (3) Mark**

— A study of the structure, message and uniqueness of the Gospel of Mark that is intended to help students interact with the literary genre called “gospel” and to grasp the contemporary meaning and theological themes of the Markan Gospel. *Prerequisites: BSTH 101, 102, 201.*

### **BSTH 332 (3) Luke and Acts**

— Study of the life of Jesus and the beginning of the early church as told in Luke and Acts. Either Luke or Acts will function as the primary focus of the course. Attention will be on the Jewish and Greco-Roman contexts of the narratives, Luke’s theology, and the relationship of the two texts in the reception of the early church. *Prerequisites: BSTH 101, 102, 201.*

**BSTH 333 (3) John**

— Examines the literary structure, narrative development, authorial purpose and interpretation of the Fourth Gospel in its historical context with an effort to discover the continuing relevance of that book in the development of Judeo-Christian theological understanding. Intended to help the student interact with the literary genre called “gospel” and to grasp the contemporary meaning and theological themes of the Fourth Gospel.

*Prerequisites: BSTH 101, 102, 201.*

**BSTH 334 (3) Romans**

— A section-by-section study of Paul’s letter to the Romans to determine what Paul wanted his audience in Rome to hear, and then to ask what the Spirit is saying through this letter to the church today. In discussing the letter’s major themes and teachings, attention will be given to the historical background, literary style and the nature of Paul’s argumentation. *Prerequisites: BSTH 101, 102, 201.*

**BSTH 338 (3) Pauline Epistles**

— Explores the letters of Paul and concentrates on the historical, social and religious contexts of the early Christian communities to which the letters are addressed. Attention will be paid to the theology of the letters and critical, scholarly issues. *Prerequisites: BSTH 101, 102, 201.*

**BSTH 339 (3) Hebrews and General Epistles**

— Examines the message, historical situation, Old Testament connections, theology and reception history of Hebrews, James, 1–2 Peter, 1–3 John and Jude. Attention may focus on one or more of the epistles. *Prerequisites: BSTH 101, 102, 201.*

**BSTH 342 (3) Revelation**

— Study of the Book of Revelation (or the Apocalypse) with special attention to its content, its literary genre of “apocalypses,” the various interpretations of the book, the Old Testament connections, and the theological themes.

*Prerequisites: BSTH 101, 102, 201.*

**BSTH 345 (3) Second Temple Judaism**

— Study of the history, culture, religion and literature of the Jewish people from the end of the exile until the destruction of Jerusalem by Rome. Readings will include selections from the Apocrypha, Pseudepigrapha and the Dead Sea Scrolls, with interest in the development of apocalyptic and rabbinic Judaism(s). *Prerequisites: BSTH 101, 102, 201. Same as: HIST 315.*

**BSTH 346 (3) Jesus and the Synoptic Tradition**

— An exploration of who Jesus was and what he accomplished as recorded by the canonical witnesses of Matthew, Mark and Luke, in conversation with contemporary “historical Jesus” research models. Focus will be on the questions: Where does Jesus belong within the Jewish world of his day? What were Jesus’ aims and claims? Why did Jesus die? Why did the early church begin and why did it take the shape that it did? *Prerequisites: BSTH 101, 102, 201.*

**BSTH 347 (3) Paul: Apostle and Theologian**

— Examination of the person, life and theology of the apostle Paul. Will emphasize Paul’s missionary journeys and order of his letters, his Greco-Roman and early Jewish contexts, politics, Paul’s perceived theological developments, and his role as pastor. *Prerequisites: BSTH 101, 201.*

**BSTH 350 (3) Directed Study in Biblical Studies and Theology**

— Open to third- and fourth-year students who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. *Prerequisite: 12 credit hours in Biblical Studies and Theology. Permission required.*

**BSTH 360 (3) The Spirituality of the Early Church**

— Examines the spirituality and theology of the early Church Fathers by addressing early Christian creeds, liturgies, and teaching on prayer and the Christian life. *Prerequisites: BSTH 101, 102, 270.*

**BSTH 362 (3) Augustine of Hippo**

— Explores the life and thought of one of the most influential figures in the history of Christianity and Western culture. Particular attention will be given to his Confessions and to a selection of his major controversies, such as his debates with the Manicheans, the Donatists and the Pelagians. *Prerequisites: BSTH 101, 102, 270.*

**BSTH 363 (3) Medieval Theology and Spirituality**

— Provides an introduction to medieval theology and spirituality in both the Eastern (Byzantine) and Western traditions, from the 6th to the 15th century. *Prerequisites: BSTH 101, 102, 270.*

**BSTH 364 (3) Aquinas**

— Examination of the life, writings, and thought of Thomas Aquinas. Particular attention will be given to his *Summa Theologiae*, among other writings, and his theological and philosophical concerns and approaches. Some topics for discussion will include Aquinas' view of God, metaphysics, epistemology, evil and scripture. *Prerequisites: BSTH 101, 102, 270, PHIL 171. Same as PHIL 364.*

**BSTH 365 (3) Reformation Theology**

— Focuses primarily on the theology of the main Protestant Reformers, including Luther, Zwingli and Calvin. Attention may also be given to the Anabaptists, the English Reformation and the Counter-Reformation, but its main focus will be the continental, magisterial reformers. *Prerequisites: BSTH 101, 102, 270.*

**BSTH 367 (3) Modern Theology**

— Examines the development of Christian theology from the 17th to the 20th centuries, including post-Reformation scholasticism, the influence of the Enlightenment thought on theology, the rise of liberal Protestantism, the fundamentalist reaction to liberal theology, various developments in Roman Catholic theology, especially with regard to its relationship to modernity, and the theological revolution initiated by Karl Barth in the first half of the 20th century. *Prerequisites: BSTH 101, 102, 270.*

**BSTH 368 (3) The Evangelical Movement: From the Great Awakening to the Present**

— Addresses the question "What is Evangelicalism?" by examining the origins, development, and theological distinctives of the Evangelical movement from the Great Awakening in the 18th century to the present. *Prerequisites: BSTH 101, 102, 270.*

**BSTH 369 (3) Major Theologians**

— Examines one or more major theological figures from church history and their contribution to the articulation and development of theological doctrines. The course may cover figures such as Ambrose, Anselm, Luther, Wesley, Barth, etc. *Prerequisites: BSTH 101, 102, 270.*

**BSTH 370 (3) Doctrine of Scripture**

— Explores the Christian understanding of God's revelation. Although attention may be given to the doctrines of general and special revelation, as well as to the nature of revelation, the major emphasis will be on the doctrine of the inspiration and authority of the Bible. *Prerequisites: BSTH 101, 102, 270.*

**BSTH 371 (3) Doctrine of God**

— Examines the existence and attributes of God and the relationship of God to the world. It gives particular attention to the biblical and historical foundations for the doctrine of the Trinity. *Prerequisites: BSTH 101, 102, 270.*

**BSTH 372 (3) Doctrine of Creation**

— Focuses on the doctrine of creation and the related doctrine of providence. Attention will also be given to the doctrine of the human creature, including the Fall into sin. *Prerequisites: BSTH 101, 102, 270.*

**BSTH 373 (3) Doctrine of the Human Person**

— Endeavors to acquaint students with the theology of the human person. Focuses on biblical and doctrinal issues that bear upon such questions as "What does it mean to be a human being?", "What is meant by the 'image of God'?", "How is the Person of God related to the personhood of human beings?" *Prerequisites: BSTH 101, 102, 270.*

**BSTH 374 (3) Doctrine of Christ**

— Examines the doctrine of the person and work of Jesus Christ. Attention will be given to controversies in the early church leading to the affirmation of the deity of Christ and to the Chalcedonian definition, as well as to various approaches to the doctrine of the atonement in church history. *Prerequisites: BSTH 101, 102, 270.*

**BSTH 376 (3) Doctrine of the Holy Spirit**

— Examines the doctrine of the Holy Spirit. Attention is given to fundamental theological questions concerning the person, work and ministry of the Holy Spirit in Scripture throughout church history and in the contemporary church. Emphasis will be given to several controversial issues relating to this area of doctrine. *Prerequisites: BSTH 101, 102, 270.*

**BSTH 377 (3) Doctrine of Salvation**

— Explores key areas of salvation, such as election, conversion, justification and sanctification, paying close attention to Scripture and also to historical debates throughout church history. Various views on issues such as the fate of the unevangelized and eternal security will also be explored. *Prerequisites: BSTH 101, 102, 270.*

**BSTH 378 (3) Doctrine of the Church**

— Examines the origin, nature, purpose, polity, mission, and ministry of the church. Some contemporary issues in ecclesiology will be emphasized, such as ecumenism, the use of liturgy, church discipline, and the relationship of the church to culture. *Prerequisites: BSTH 101, 102, 270.*

**BSTH 379 (3) Doctrine of Eschatology**

— Addresses the doctrine of the return of Jesus Christ in glory and a number of surrounding events, including the millennium, the resurrection of the dead, the final judgment and the new heavens and the new earth. Attention will also be given to the doctrine of the intermediate state. *Prerequisites: BSTH 101, 102, 270.*

**BSTH 382 (3) Judaism**

— Examines the religious beliefs and practices of Judaism, including Rabbinic Judaism, Medieval Judaism, and Contemporary Judaism. Topics will include concepts such as, revelation, free will, Torah, and prophecy, as interpreted in the Hebrew Bible, Mishnah, and Talmud. *Prerequisites: BSTH 101, 102.*

**BSTH 383 (3) Islam**

— Offers a comprehensive study of Islam: its basic beliefs and practices, including the impact of social and political Islam on our contemporary world. A variety of topics, such as the role of women and the struggle in the way of God or jihad, will be explored. Special emphasis will be given to understanding theological differences between Christianity and Islam. *Prerequisites: BSTH 101, 102.*

**BSTH 387 (3) Contemporary Religious Movements**

— Focuses on new religious movements (traditionally referred to as “cults”) that are connected to existing religious traditions yet are no longer part of the mainstream of those religious traditions. *Prerequisites: BSTH 101, 102.*

**BSTH 392 (3) Christianity and Science**

— A basic exploration of the relationships between science and the Christian faith that includes both philosophic issues and concrete examples of apparent tensions. An overview of both traditional and contemporary understandings of the scientific method and epistemology provides the framework for examining specific problem areas. *Prerequisites: BSTH 101, 102, 270. Offered to students in Modular programs only.*

**BSTH 394 (3) Marriage in Theological Perspective**

— Examines the history of the Christian theological tradition on human nature and marriage and examines recent work in theological anthropology that attempts to give an adequate account of human sexual differentiation and male-female relations. Some attention will be given to the implications of a theology of marriage for issues such as family planning, contraception, abortion, fertility enhancement technology, genetic engineering, homosexuality, divorce and remarriage. *Prerequisites: BSTH 101, 102.*



**BSTH 396 (3) Christian Ethics**

— Introduction to Christian theological ethics, including the exegetical bases, the historical development and the application of Christian ethics to personal and social ethical issues. *Prerequisites: BSTH 101, 102, 270. Open to students in Modular programs only.*

**BSTH 397 (3) Disability and Theology**

— Considers the realities of human disabilities in contemporary society and their theological implications. Discusses disability in relation to personhood, the *Imago Dei*, and the Trinity. Moreover, this course will explore the practical theological implications for living and working with disability, as well as caring for those with disabilities. *Prerequisite: BSTH 270. Recommended: PSYC 101 or 102. Must be a 3rd or 4th year student. Same as PSYC 397.*

**BSTH 410 (3) Old Testament Theology**

— Study of select themes of Old Testament theology, such as: the knowledge of God, God's name, God's will and law, God's agents (Moses, judges, kings, prophets), election, humanity, religious practice (the cult, priests and Levites), the life of obedience (ethics), etc. The history of the discipline and its relation to the New Testament may also be included. *Prerequisites: BSTH 101, 102, 201, 270.*

**BSTH 430 (3) New Testament Theology**

— Study of the theology of the New Testament with special emphasis on its unity and diversity. Questions of concern will include "What is the New Testament?" and "Is there one or many theologies of the New Testament?" *Prerequisites: BSTH 101, 102, 201, 270.*

**BSTH 440 (3) Topics in Biblical Theology**

— This seminar-style course involves the advanced study of a particular topic or figure in biblical theology that will change from year to year. It can be taken more than once for credit, provided that the topics are different. Students will be expected to contribute to the seminar by doing research and presenting the results to the seminar. *Prerequisites: BSTH 101, 102, 201 and 270.*

**BSTH 450 (3) Advanced Directed Study in Biblical Studies and Theology**

— This independent study option is open to fourth year Biblical Studies and Theology majors who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. *Prerequisite: 18 credit hours in Biblical Studies and Theology. Permission required.*

**BSTH 460 (3) Topics in Historical Theology**

— This seminar-style course involves the advanced study of a particular topic or figure in historical theology, which will change from year to year. It can be taken more than once for credit, provided that the topics are different. Students will be expected to contribute to the seminar by doing research and presenting the results to the seminar. *Prerequisites: BSTH 101, 102, 201, 270.*

**BSTH 470 (3) Topics in Christian Doctrine**

— This seminar-style course involves the advanced study of a particular topic in systematic theology, which will change from year to year. It can be taken more than once for credit, provided that the topics are different. Students will be expected to contribute to the seminar by doing research and presenting the results to the seminar. *Prerequisites: BSTH 101, 102, 201, 270.*

**BSTH 497 (3) and BSTH 499 (3) Honours Thesis in Biblical Studies and Theology I and II**

— Students complete a major research project in Biblical Studies and Theology that demonstrates the ability to formulate a research question or thesis, use current scholarly methods and theories, critically evaluate primary sources and/or research data and come to responsible conclusions. The honours thesis is a six-credit-hour course. *Offered only to students in their final year of an honours program in Biblical Studies and Theology. Application required.*

## **BUSINESS ADMINISTRATION**

### **BUSI 101 (3) Introduction to Business**

— Outlines the basic principles of business and the history and development of the set of activities, functions and systems that together define the discipline of modern business practice.

### **BUSI 102 (3) Mathematics for Business**

— Designed to foster a broad understanding and appreciation for mathematics and to improve mathematical dexterity in establishing a foundation for further studies in the more quantitative business disciplines. Course material includes elements of calculus, algebra and data management applications.

### **BUSI 201 (3) Organizational Behaviour**

— Using the behavioural sciences as a foundation, provides a general information overview to develop an understanding of the nature and behaviour of individuals and work organizations. Topics will include communication, motivation, diversity, values, group dynamics, leadership, power, organizational design and development. Lectures and assignments are structured to develop the skills required to improve effectiveness in both profit and non-profit organizations.

### **BUSI 203 (3) Business Communication**

— Intended primarily to develop the writing and presentation skills that professionals require to manage business communications and academic studies. The principles of clear, cogent and effective writing and presentation are reviewed. Critical thinking about spoken and written communication is encouraged. Writing assignments include typical business communications, memos, letters, business proposals and formal reports. The effective use of modern communication and presentation technology and the proper use of social and communications media, such as Facebook and Twitter, are also studied.

### **BUSI 231 (3) Marketing**

— Outlines the marketing function and its relation to other business functions in the organization. A study of product development, pricing policy, promotional

planning and relationships with marketing distribution channels is included. The importance of buying behaviour and buying patterns in shaping marketing decisions is examined. The business issues and ethical concerns in developing and implementing domestic and international marketing plans for profit and non-profit organizations are also presented. *Prerequisite: BUSI 101.*

### **BUSI 261 (3) Introduction to Financial Accounting**

— Introduces the generally accepted principles that govern the financial accounting system and the income statement and balance statement that are the principal end products of the system. Students are also introduced to the corresponding statements for non-profit and charitable organizations and how these statements are used to evaluate the performance, capacity and financial status of the organization.

### **BUSI 262 (3) Introduction to Managerial Accounting**

— An introduction to cost accounting systems and the use of cost information for decision-making. Emphasis is placed on a basic understanding of cost, cost analysis and cost systems. Topics include budgeting, capital expenditure budgets, controls through standards, cost-volume-profit relationships, the behaviour of costs and responsibility accounting. The unique cost relationships for non-profit organizations are also explored. *Prerequisite: BUSI 261.*

### **BUSI 301 (3) Human Resource Management**

— Surveys what human resource professionals and managers in general need to know about personnel and human resource management in business and non-profit organizations. The need for strategic management of human resources within the context of the total organization is examined. Material includes staff selection and recruitment, performance evaluations, compensation, other reward systems, training and development, promotion of equal employment opportunity and the corresponding policies and practices. *Prerequisites: BUSI 101, 201.*

### **BUSI 311 (3) Managing Non-Profit Organizations**

— Provides students with a broad overview of the non-profit and voluntary sector and covers the role of non-profits, how to develop effective non-profit organizations and how to deal with the challenges facing these organizations. Issues will include management and administration, board selection and governance, recruiting and motivating volunteers, accountability and managing growth, change and diversity. The importance of creating and stating mission statements and developing and communicating strategic plans, both internally and externally, is examined. *Prerequisite: BUSI 101.*

### **BUSI 314 (3) Business Modeling and Analysis**

— Covers the development and use of a variety of models to support business decision-making. A significant focus of the course is the use of spreadsheets in business modeling and analysis. *Prerequisite: 6 credit hours in BUSI.*

### **BUSI 321 (3) Business Law**

— Considers terminology, concepts and methodology of law in the context of doing business in Canada. Deals with some of the legal issues and laws commonly encountered by business people, managers and administrators. Includes the Canadian legal system, contract law, forms of business entities, corporation law and torts. Introduction to risks in global and online business, as well as management of legal risks in business. *Prerequisites: BUSI 101, 201.*

### **BUSI 323 (3) Business Ethics**

— Examination of the central moral issues raised by business activities and practice. It begins with an exploration of various utilitarian and respect-for-persons ethics and traces out the very different results they yield in ethical decision making. Then, by way of case studies, it examines a host of specific business-related issues: employee rights, affirmative action, “reverse discrimination,” fairness in advertising and the duties of corporations in protecting the environment. *Prerequisite: PHIL 171 or 3 credit hours in Philosophy.*

### **BUSI 325 (3) Business and the Environment**

— Examines the relationship between business and the environment and the implications of that relationship on business practice. The different ways in which nature is used for economic activities are explored in order to understand the way in which business activity creates environmental impacts. A variety of models, management tools and processes for building sustainable businesses are studied. *Prerequisite: 6 credit hours in BUSI.*

### **BUSI 332 (3) Professional Selling**

— A course in professional sales which focuses not only on the professional disciplines needed to succeed in sales, but also emphasizes the role character plays in becoming an effective salesperson. *Prerequisite: BUSI 231.*

### **BUSI 334 (3) Business Negotiations**

— Examines the principles and methods of effective negotiation. Students will acquire basic negotiation skills through role plays and exercises. *Prerequisite: 6 credit hours in BUSI.*

### **BUSI 341 (3) Entrepreneurship and New Ventures**

— Examines how one can harness creativity, personal drive and faith to develop a successful new venture. It focuses on the organizational, marketing, legal and financial decisions that are required when starting a new enterprise. It explores such questions as how to develop a business plan, secure financing, manage cash flow and put together and manage a small organization. The opportunities for various strategic alliances and partnership arrangements with non-profit, profit and government organizations are introduced and explored. *Prerequisite: 12 credit hours in BUSI.*

### **BUSI 350 (3) Directed Studies in Business Administration**

— This independent study option is open to third- and fourth-year Business Administration majors who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. *Prerequisite: 12 credit hours in BUSI. Permission required.*

### **BUSI 361 (3) Intermediate Financial Accounting**

— Elaborates on the generally accepted accounting principles (GAAP) and presents the concepts, objectives and techniques underlying asset valuation and income determination. A theoretical framework for analyzing accounting practices and preparing financial statements is outlined and accounting policies and the criteria for policy selection are reviewed. The asset side of the balance sheet is analyzed in detail. *Prerequisite: BUSI 261.*

### **BUSI 362 (3) Intermediate Managerial Accounting**

— Internal cost accounting data is examined as a source of information for management decisions, planning and control. Topics include the accumulation of costs for service and product costing, job order or project costing, process costing systems, standard costs and variance analyses and decision making with imperfect costing information. *Prerequisite: BUSI 262.*

### **BUSI 371 (3) Managing Information Systems**

— Takes a strategic perspective to develop the student's critical thinking as to how emerging technologies can be best utilized and managed in order to increase organizational productivity, performances and capacity. Developed to cover the essential fundamental concepts of information systems, as well as challenges of implementing information technology in support of business strategic direction. In addition, a holistic approach is developed throughout the course. Assesses the technological and human resources issues associated with information systems in the context of rapid organizational and business change. *Prerequisite: BUSI 101.*

### **BUSI 372 (3) Operations Management**

— Develops an understanding of the issues involved in managing operations and projects. It introduces the skills required to plan and control the use of layout, materials, plants and technology for the purpose of creating and delivering goods

and services of increasing quality and value that meet customer needs. Topics will include product planning, process selection, scheduling, inventory, capacity planning, just-in-time production and quality measurement and control. *Prerequisite: 6 credit hours in BUSI.*

### **BUSI 374 (3) Computerized Accounting Systems**

— Intends to provide a well-rounded training of accounting information systems in today's business environment with an in-depth, hands-on study of QuickBooks Pro, the leading accounting software in North America. This course deals with the fundamentals of internal controls and business processes in a computerized environment; it provides practical training in bookkeeping and accounting skills in the day-to-day operations of typical business offices. This course provides students with the necessary skill to fully master the design, implementation and management of the QuickBooks-based accounting information systems for different industries, as well as the necessary internal control and system security procedures. In preparation for future growth, this course will introduce the fundamentals of e-commerce and Enterprise Resource Planning (ERP) computerized systems, as well as computer fraud and system security issues. *Prerequisites: BUSI 261, 262.*

### **BUSI 381 (3) Finance**

— Students will learn about investments and how to analyze the capital structure of an organization. The pivotal roles of return on investment and the cost of capital in shaping the investment decision in allocating scarce resources, as well as the financial decision in providing cash, are introduced. The related subjects of asset valuation, capital budgeting, working capital management, financial instruments, the risk-return trade-off and overall financial planning are also discussed. *Prerequisites: BUSI 101.*

### **BUSI 383 (3) Personal Finance**

— Provides students with an understanding of foundational financial planning concepts. Students will learn how to develop financial goals and build strategies to accomplish those goals.

### **BUSI 385 (3) Business Administration Internship**

— This business experience option is designed to provide an in-depth exposure to business in an area appropriate to the student's goals. A Business Administration professor from Tyndale and a business supervisor in the workplace will coordinate the student's work. The number of hours spent in this option must be over 210 (including the time spent on research, analysis and writing). *Advanced approval must be received from the coordinating Business professor. Permission required.*

### **BUSI 391 (3) International Business**

— Introduces students to the international environment of business and provides a comprehensive outline of the functional management issues and operational elements that define international business. The evolving nature of the global economy and the business and social implications for multinational corporations and other organizations will be examined, and students will learn the principles for strategy, organizational structure, finance and control. *Prerequisite: 12 credit hours in BUSI.*

### **BUSI 410 (3) History of Management**

— A survey of the historical development of management theory and practice. Special attention will be paid to the impact of these historical developments on the current thinking about, and practice of management. *Prerequisite: 12 credit hours in BUSI.*

### **BUSI 411 (3) Business Policy and Strategy I**

— Intended as a comprehensive course that extends and integrates course work in the functional areas of accounting, finance, marketing, human resources and operations management. The critical role of formulating and implementing management policy and strategy consistent with overall organizational direction, values and goals is introduced. With the use of cases involving complex business problems in both profit and non-profit organizations, students are challenged to apply

integrative strategic thinking, imagination and creativity supported by the most recent research findings in this area. *Only offered to Business Administration majors in their final year.*

### **BUSI 412 (3) Business Policy and Strategy II**

— *Continuation of BUSI 411.*

### **BUSI 415 (3) Business and Society**

— Capstone course that acknowledges the dynamics and impact of change and the need for balance, and views the business interests of various organizational stakeholders and individuals in a broad social, political, technological and global context. By way of case studies and examination of current business affairs, students develop a Christian perspective on the complex environment of business and learn to apply ethical decision making and sound judgment coupled with the best business practices to reach durable business decisions. *Prerequisite: 18 credit hours in BUSI.*

### **BUSI 420 (3) Capstone Seminar in Business**

— Explores the purpose of business in society, and how the various disciplines within business can work together to form strategic, purposeful organizations making positive contributions to society. A key question to be explored is how the integration of a Christian perspective can answer the question of purpose and shape the working together of various business disciplines. *Only offered to Business Administration majors in their final year.*

### **BUSI 450 (3) Advanced Directed Studies in Business Administration**

— This independent study option is open to fourth-year Business Administration majors who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. *Prerequisite: 18 credit hours in BUSI. Permission required.*

## CHEMISTRY

### CHEM 101 (3) General Chemistry I

— Examines the fundamental principles of chemistry. Topics include the periodic properties of the elements, reactions of atoms, ions, and molecules, solution stoichiometry, thermochemistry, electronic structure of atoms, basic chemical bonding and molecular geometry. Three hours of lecture and three hours of laboratory work per week. *Prerequisite: 4U Chemistry or equivalent, or instructor's permission.*

### CHEM 102 (3) General Chemistry II

— A continuation of CHEM 101(3), covering topics such as general chemical equilibrium theory, solution chemistry, acid-base theory, rates and mechanisms of chemical reactions and chemical thermodynamics. Three hours of lecture and three hours of laboratory work per week. *Prerequisite: CHEM 101.*

## CHRISTIAN MINISTRIES

### CHRI 101 (3) Christian Life and Discipleship

— Study of the biblical and theological foundations of the Christian life and discipleship. Major aspects of the Christian life are explored, including the relationship of the individual to God, to self and to others. *Exclusion: BSTH 151.*

### CHRI 121 (3) Ministry Today

— Designed to introduce ministry candidates to the methodology of ministry. Constructs a theological, sociological and philosophical foundation for ministry today by providing a working knowledge of ministry strategies, programming models and history. *Exclusion: CHRI 242.*

### CHRI 131 (3) Foundations of Ministry to Children and Youth

— Designed to help students in the methodology of ministry to children and youth. Constructs a theological, sociological and philosophical foundation for children's and youth ministry. Students gain a working knowledge of ministry strategies, programming models and history.

### CHRI 211 (3) Leadership

— Prepares students to lead and manage volunteer organizations, with special emphasis on church and church-related organizations. Students will gain a general knowledge of leadership and administrative theory and skills. Methods of personal and corporate organizing, decision making, team building and personal character will be among the specific issues addressed. *Same as SOCI 211.*

### CHRI 221 (3) Educational History and Philosophy

— Includes an analysis of biblical, historical and philosophical foundations of Christian education, issuing in a personal philosophy of education.

### CHRI 231 (3) The Practice of Youth Ministry

— Practical skills designed to assist the student in developing a strategy for youth ministry in a variety of settings (i.e., church or church-related). Specific focus is given to staff relationships and development, strategic planning and management and leadership skills.

### CHRI 239 (3) Foundations of Family Ministry

— Provides theological and scientific foundations for family ministry in the setting of a faith community. Equips adult students with proven tools and resources to build healthy couple and family relationships. Proposed psycho-educational framework for family ministry utilizes and enriches existing structures and ministries in the church, such as Christian education, cell groups, fellowships, lay counselling, growth groups and pastoral and professional counselling.

### CHRI 243 (3) Introduction to Pastoral Counselling

— Today, perhaps more than ever before, Pastors are being called upon to provide counsel and care to a wide variety of needs and situations. The purpose of this course is to provide students with the tools necessary to address pastoral care and counselling situations in their congregations. Developing fundamental counselling skills through the application of psychological theory and Christian theology will have far reaching implications for Christian Ministry.

### **CHRI 271 (3) Behaviour in Groups**

— Examines theory and research relating to group behaviour. Problem solving, decision making and communication within groups are examined. Participants will become aware of their own strengths and weaknesses in leading and participating in groups and will be able to analyze the effectiveness of any particular group. *Same as SOCI 271.*

### **CHRI 274 (3) Why Music Matters**

— Attempts to clarify students' thinking about what makes Christian worship music faithful and biblical. It discusses issues in worship and music by tasting and studying examples, both good and bad, from historical precedents and contemporary practices. Congregational song will form the primary material for discussion. *Same as MUSC 274.*

### **CHRI 301 (3) Contemporary Pentecostal Issues**

— After experiencing astounding growth in the last 100 years, Pentecostalism now finds itself at many crossroads. With its greater acceptance by the larger evangelical community, influence felt from the wider charismatic world, and changes within, many Pentecostals today question the future of the movement. Explores the theological shifts and trends currently found within Pentecostalism. Innovations and developments in Western Pentecostal (and Charismatic) theology will be discussed and the merit of these will be examined. Also, the challenges and problems that they pose for Pentecostals in the future will be explored.

### **CHRI 302 (3) Pentecostal Distinctives and Spirituality**

— Explores Pentecostalism from a theological perspective. It will examine the understanding of the person and work of the Holy Spirit within a Classical Pentecostal theological framework. Special attention will be given to those doctrines for which Pentecostalism is most widely known, such as Spirit baptism (Subsequence and Initial Evidence), healing, worship and the gifts of the Spirit.

### **CHRI 308 (9) Internship in Pentecostal Ministry**

— Open only to students in the Pentecostal ministry preparation stream and is offered only on site in Newfoundland and Labrador. It is designed to give in-depth exposure to ministry in an area appropriate to the student's career goals and is a prerequisite for ministry candidates in the Pentecostal Assemblies of Newfoundland and Labrador. The intern will be supervised by his or her faculty member and by a pastor or head of a church-related ministry. Requires full-time work in the ministry placement, except for periodical intensive courses that take place during the semester as part of the Pentecostal ministry preparation program.

### **CHRI 309 (3) Internship in Student Development Leadership**

— Designed to prepare students as servant leaders within the student development stream by deepening and strengthening self-awareness and by exploring the processes of interpersonal and helping relationships in the context of biblical principles. It highlights issues in college student development, counselling, crisis intervention, leadership and servanthood and related topics in people-helping ministries with the design to encourage the development of people within the context of community. *By invitation of the Department of Student Development. Permission required.*

### **CHRI 321 (3) Principles and Practices of Teaching**

— Provides an introduction to the principles of teaching and learning and the application of those principles within the Christian context. Attention is given to contextualizing teaching, lesson design and instructional strategies, especially as they pertain to effective Bible teaching. *Prerequisites: BSTH 101, 102.*

### **CHRI 322 (3) Nurturing the Spiritual Lives of Children**

— Builds a biblical foundation and formulates a rationale for ministry to children. Practical approaches for establishing and operating programs that respond to the spiritual needs of children and nurture their growth as whole persons are included. Possible topics include worshipping with children, biblical literacy, integration of biblical values and learning and responding to children in crisis. *Prerequisites: BSTH 101, 102. Recommended: PSYC 211.*

### **CHRI 329 (3) Internship in Children's Ministry**

— Designed to give in-depth exposure to ministry in an area appropriate to the student's career goals. The intern is supervised directly by his/her faculty advisor and by a field professional. Field Education (up to two units) is normally combined with the student's internship. Internships require a minimum time investment of 210 hours and may be completed over more than one semester. Advance approval must be received from the professor of Internship in Children's Ministry. The student should register for the internship in the semester in which he or she plans to complete all of the course requirements. *Prerequisites: BSTH 101, 102, CHRI 121. Permission required.*

### **CHRI 331 (3) Canadian Youth Culture**

— In order to minister effectively to adolescents, an understanding of their context is essential. Designed to enhance the student's understanding of youth culture in the multicultural, multi-ethnic and multi-faceted Canadian context. Key to understanding Canadian youth culture is the evaluation of the kind of life created for Canadian teens and the life they create for themselves. Students have an opportunity to explore the elements of Canadian culture that shape today's social structures and the youth culture within the Christian framework. *Prerequisites: BSTH 101, 102. Same as SOCI 301.*

### **CHRI 332 (3) Youth at Risk**

— Designed to survey issues related to working with youth who are "at risk" in some way. Students creatively explore current research, the media of popular culture and stories of their own experience to understand more about serving youth who are

physically, emotionally or spiritually "at risk." *Prerequisites: BSTH 101, 102. Same as SOCI 302.*

### **CHRI 339 (3) Internship in Youth Ministry**

— Designed to give in-depth exposure to ministry in an area appropriate to the student's career goals. The intern is supervised directly by his/her faculty advisor and by a field professional. Field Education (up to two units) is normally combined with the student's internship. Internships require a minimum time investment of 210 hours and may be completed over more than one semester. Advance approval must be received from the professor of Internship in Youth Ministry. The student should register for the internship in the semester in which he or she plans to complete all of the course requirements. *Prerequisites: BSTH 101, 102, CHRI 121. Permission required.*

### **CHRI 340 (3) Contemporary Worship in the Church**

— Explores the practice, principles and priorities of contemporary corporate worship in the Church. Topics will include an historical overview of contemporary corporate worship, whose story is being told in corporate worship, the dialogical encounter of corporate worship and the formational practice of corporate worship as it relates to discipleship. Worship leadership will also be addressed, with a focus on music, prayer and the incorporation of the Psalms in worship. *Prerequisites: BSTH 101, 102.*

### **CHRI 341 (3) Evangelism**

— Conceptual and practical study to help the local believer and the church present the gospel message in today's world. Special focus will be on issues such as contextualization, examining a community's evangelistic potential, presenting one's testimony and the gospel message, following up new believers, and praying and evangelism. *Prerequisites: BSTH 101, 102.*

### **CHRI 343 (3) Preaching**

— Introduction to the basic elements of sermon preparation, including exegesis, sermon form and elements of communication for preaching. Sermons are delivered and evaluated in class. *Limited enrolment. Prerequisites: BSTH 101, 102, 201.*



### **CHRI 344 (3) Seminar in Ministry**

— This seminar course for ministry is designed to discuss the current issues in the life of the church. Emphasis is placed on personal preparation, the practice of ministry and ongoing training. *Prerequisites: BSTH 101, 102, CHRI 121. Exclusion: CHRI 345.*

### **CHRI 346 (3) History of Christian Worship**

— Presents a chronological sweep of the development and practice of Christian worship. We will consider the context of Jewish worship and the beginnings of Christian worship through reflections on the biblical text and early church documents. From these beginnings, we will reflect on the development of the western and eastern Catholic traditions, the worship in the reformed traditions, free church worship, Anglicanism and the worship within the evangelical movement, leading up to a consideration of trends in contemporary worship. *Prerequisites: BSTH 101, 102. Exclusion: CHRI 240.*

### **CHRI 347 (3) Theology of Christian Worship**

— Explores the biblical and theological foundations for Christian worship along with related themes. These themes include the purpose of church services and their structure, the church year and worship planning. The course reflects theologically on the concept of worship, who should worship and how to worship God. *Prerequisites: BSTH 101, 102. Exclusion: CHRI 241.*

### **CHRI 349 (3) Internship in Pastoral Ministry**

— Designed to give an in-depth exposure to ministry in an area appropriate to the student's career goals. The intern will be supervised directly by his/her faculty advisor and by a field professional. Field Education (up to two units) is combined with the student's internship. Internship requires a minimum time investment of 210 hours and may be completed over more than one semester. Advance approval must be received from the professor of Internship in Pastoral Ministry. The student should register for the internship in

the semester in which he or she plans to complete all of the course requirements. *Prerequisites: BSTH 101, 102, CHRI 121. Permission required.*

### **CHRI 350 (3) Directed Studies in Christian Ministries**

— This independent study option is open to third-year students who wish to explore a topic not covered in the regular curriculum in which the professor has an interest and expertise and is willing to direct studies. *Prerequisite: 12 credit hours in Christian Ministries. Permission required.*

### **CHRI 361 (3) Global Christianity**

— Designed as an introduction to the "holy catholic church" in its Canadian and global contexts. Attention will be given to the doctrine of the church, the state of the world and the state of the Christian church. *Prerequisites: BSTH 101, 102.*

### **CHRI 362 (3) Modern Missiological Issues**

— Christ's command to make disciples of all nations is still relevant. As the gospel has been brought to the nations and throughout the history of missions, there have been dominant missiological issues in each period. Briefly examines some of these historical issues and then focuses on contemporary missiological issues. Some of the issues considered are mission and evangelism strategy, the poor and mission, justice and reconciliation, missions and modernity, urban mission, contextualization, social sciences and mission, women and mission, children and mission and evangelism and social action. *Prerequisites: BSTH 101, 102.*

### **CHRI 364 (3) Ministry in a Multicultural World**

— Explores various methods of the local church to minister effectively in a culturally diverse world. Students examine multicultural, multiethnic and ethnic-specific approaches to ministry. Related issues of leadership, church life, outreach, preaching and teaching are discussed. *Prerequisites: BSTH 101, 102.*

### **CHRI 366 (3) Anthropology for Humanitarian Work**

— Helps students understand the receiver perspective in an international development and humanitarian context. Key questions are asked regarding the advantages and disadvantages of internal development and humanitarian projects. Emphasis is placed on analysing different cultures from an anthropological perspective. *Prerequisite: 6 credit hours in CHRI or IDVP. Same as IDVP 304 and SOCI 306.*

### **CHRI 367 (3) Cross-Cultural Studies**

— *Same as IDVP 303 and SOCI 307.*

### **CHRI 368 (3) Seminar in Intercultural Studies**

— A seminar for ministry designed to explore the “folk” nature of religion and why understanding theological systems alone is inadequate. The majority of world religions are often highly symbolic and ritualistic. This course will explore the implications of introducing Christianity in contexts that are often spirit-oriented, holistic and community-oriented.

### **CHRI 369 (3) Internship in Intercultural Studies**

— Designed to give in-depth exposure to cross-cultural ministry in an area appropriate to the student’s career goals. The intern will be supervised directly by both his/her faculty advisor and by a field professional. Field Education (up to two units) is normally combined with the student’s internship. Internships require a minimum time investment of 210 hours and may be completed over more than one semester. *Offered to all. Prerequisite: BSTH 270. Permission required.*

### **CHRI 394 (3) Directed Research Methods**

— Examines various research methods. The student will apply research methods in preparing the initial stages of a Directed Research Project. *Offered to Modular and DCP students only.*

### **CHRI 395 (3) Directed Research Project**

— Student investigates a specific area of ministry under the direction of a mentor who is actively involved in the research and the final report.

*Prerequisite: CHRI 394. Offered to Modular and DCP students only.*

## **COMMUNITY DEVELOPMENT**

### **CDEV 301 (3) Perspectives on Community Development**

— An advanced level course on community development which focuses on core aspects of community development with North American and European paradigms (but also incorporates Aboriginal and cross-cultural perspectives that accommodate human diversity and pluralism). The two-fold purpose of this makes the important connection between being and doing. Before persons can engage in “successful” community development, they must understand the interconnection between community “needs analysis” and “asset mapping” as well as understand how to effectively respond to “people” dynamics as core components of community development. In the first part of the course, students will be required to examine issues “community gaps and needs” with acute attention to challenging societal factors such as poverty, power, privilege, race, class, gender and other social inequalities and health disparities. Students will also be enabled to define “at-risk” communities within a social justice framework. Second, students will explore elements of “community assets” and “community capacity” whereby community can be supported to address many of their own needs “from the inside out”. The course will conclude with students being asked to begin to develop a simple program for community development informed by leading/standard models of community development. *Prerequisites: SOCI 101, 102, 251, 252. Only open to third- or fourth-year students or equivalent.*

### **CDEV 302 (3) Applications in Community Development**

— A follow-up to CDEV 301. This course allows students to apply theoretical perspectives learned in the previous course. This advanced level course requires focus, maturity and commitment on the part of students to develop a targeted, strategic community development initiative that can be implemented or become a model of implementation for a community interest of each student's choosing. It is highly recommended that students use the group case study processes in this course to inform their final individual proposal for a community development project. A major portion of the final course grade is based on a final project proposal developed by each student.  
*Prerequisite: CDEV 301. Only open to third- or fourth-year students or equivalent.*

## **ECONOMICS**

### **ECON 101 (3) Microeconomics**

— Introduces the basic theoretical framework for describing and explaining decision making in a market-oriented economy. Topics include consumer behaviour, the theory of markets, the theory of the firm, price and output determination, market equilibrium and the factors affecting the inefficient allocation of resources.

### **ECON 102 (3) Macroeconomics**

— Presents an aggregated view of the economy. Theories of national income, growth, unemployment, interest rates and inflation, money and banking, international trade and finance and the impact of economic globalization will be introduced. *Prerequisite: ECON 101.*

## **ENGLISH**

### **ENGL 101 (3) Introduction to Literature I**

— An introduction to literature written by men and women from a variety of countries. This course will include literature up to the year 1660.

### **ENGL 102 (3) Introduction to Literature II**

— An introduction to literature written by men and women from a variety of countries. This course will include literature from 1661 to the present.

### **ENGL 171 (3) Literature and Composition**

— A development of writing skills necessary for university work, including a review of the fundamentals of grammar. Students will be given exercises in writing clear sentences, paragraphs and essays, and instruction in the writing of a research paper. Selected works of literature will provide the basis for the frequent composition assignments.

### **ENGL 172 (3) Major Authors in English Literature**

— Consists of a study of major authors selected from the various periods of English literature. Authors may include Chaucer, Marlowe, Milton, Swift, Wordsworth, Charlotte Brontë and Shaw. In the selection of texts, students will explore works of poetry, drama and the novel.

### **ENGL 260 (3) Practical Criticism**

— Develops the basic practical skills of literary criticism. With respect to poetry, among other things, instruction is provided in the use of poetic metre and poetic form and the use of stylistic figures. *Prerequisite: 6 credit hours in ENGL. Exclusion: ENGL 261.*

### **ENGL 262 (3) Foundations in Rhetoric**

— An introduction to the art of persuasion in written, spoken and visual forms. Models of strong rhetoric will be presented as sources to emulate for those who seek to strengthen their writing and speaking skills. *Prerequisite: 6 credit hours in ENGL.*

### **ENGL 263 (3) Foundations in Writing**

— A study of select models of writing in prose, and occasionally verse, combined with frequent practice in composing both fiction and non-fiction, for the purpose of increasing a student's ability to write clearly and compellingly. Through this course, we will emulate models of concise, specific, concrete communication. This course will benefit those who seek to hone their writing and speaking skills. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 290 (3) The Short Story**

— Select short stories and short story sequences are the focus of the course. Consideration is also given to the peculiarities of the genre itself. Authors studied may include Hemingway, Hodgins, Joyce, Munro, O'Connor and Poe.

**ENGL 301 (3) Anglo-Saxon Literature**

— Introduces students to the poetry and prose of Anglo-Saxon England. Works are read in modern translations, but an introduction to the language and to the mechanics of Anglo-Saxon poetry is given. Works and authors studied may include *The Battle of Maldon*, *Beowulf*, *The Dream of the Rood*, *The Seafarer*, *The Wanderer*, Aelfric, King Alfred and Cynewulf. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 302 (3) Arthurian Literature**

— From medieval to modern times, the legends of King Arthur have captured the imaginations of many cultures. Explores diverse articulations of those legends through the works of authors such as Malory, Spenser, Tennyson, Twain and White. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 303 (3) Sixteenth-Century Literature**

— Explores important works of poetry and prose by authors such as Sidney, Spenser, Erasmus and More and their place in Renaissance culture. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 305 (3) Classics of Medieval Literature**

— Beginning with Bede's account of the seventh-century conversion of King Edwin and ending with the close of the Middle Ages circa 1400, surveys some of the great classics of early English medieval literature. Some authors of the works studied are anonymous; others may include Bede, King Alfred, Julian of Norwich, Hilton, Langland and Chaucer. All works are read in modern English translations. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 306 (3) The Bible as Literature**

— Explores the literary power and expression of biblical material. The Bible will be read as a work of literature, sensitive to issues of plot, character, point of view, theme and other matters integral to

understanding the richness and interconnectedness of the Old and New Testaments. *Prerequisites: BSTH 101, 102 plus 6 credit hours in ENGL.*

**ENGL 307 (3) Children's Literature**

— Intensive introduction to children's literature. Students will investigate various genres of children's literature and critically analyze significant books in each area. Includes a lecture at the Osborne Collection of historical children's literature. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 308 (3) Science Fiction and Subcreation**

— Focuses on Tolkien and Lewis' response to the problem of alienation in contemporary culture, more specifically the genre of science fiction. It explores the literary, philosophical and theological sources of alienation in the writing of the Enlightenment. Required reading includes Tolkien's *The Lord of the Rings* and Lewis' science fiction trilogy, as well as the "classics" of the science fiction genre. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 310 (3) Seventeenth-Century Literature**

— Study of English literature from the reign of James I to the Restoration, emphasizing Donne, Herbert, Bunyan and Milton. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 312 (3) Introduction to Old Norse Literature**

— Survey of Old Norse literature in translation, including Eddic and Skaldic poetry, King's sagas, Icelandic sagas, ancient sagas and later re-interpretations of such material by writers such as J.R.R. Tolkien or Thomas Gray. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 320 (3) Irony's Edge: Eighteenth-Century Satire**

— Survey of poetry, drama and prose from 1660–1798, which may include John Dryden, Aphra Behn, Alexander Pope, Jonathan Swift, Samuel Johnson and Frances Burney. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 331 (3) Romantic Poetry**

— Focuses on the poetry of the Romantic period (c.1789-1832), including some of the works of the major Romantic poets, such as Blake, Wordsworth, Coleridge, Byron, Keats and Shelley. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 332 (3) The Early Novel**

— Examines representative works of the early novel, including such authors as Austen, Hugo, the Brontës, Dostoevsky, Gaskell, and Eliot. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 333 (3) Victorian Poetry**

— Focuses on the poetry of the Victorian period (1837-1901), including works by poets such as Tennyson, Arnold, Hardy and Browning. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 340 (3) Twentieth-Century Literature**

— Study of representative works reflecting the various influences of the major wars and social upheavals characteristic of the 20th century. Authors may include Eliot, Woolf, Morrison, Atwood, Achebe and Marquez. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 350 (3) Directed Studies in English**

— This independent study option is open to third and fourth year students who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. *Prerequisite: 12 credit hours in ENGL. Permission required.*

**ENGL 361 (3) Creative Writing**

— Instructs and practices the student in the methods of creative writing. Through reading and writing short stories, dramatic works and poetry, students will be familiarized with and coached in aspects of writing such as plot, characterization, point of view, voice, genre and dialogue. Additionally, students may consider matters of inspiration, influence and revision. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 363 (3) Playwriting**

— Through reading and writing dramatic works students will become familiar with aspects of playwriting such as plotting, characterization, point of view, voice, genre and dialogue. Additionally, students may consider matters of inspiration, influence and revision. Canadian and international plays will be analyzed and students will be encouraged to master the techniques of clear and effective communication. Through the writing and rewriting process, they will begin to discover their unique, creative voice. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 370 (3) Chaucer**

— Surveys major works of Geoffrey Chaucer, including selections from *The Canterbury Tales*, *Troilus and Criseyde* and the dream poetry. Students will be introduced to the language of Middle English, but most works will be read in modern translations. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 371 (3) George Herbert: Priest and Poet**

— A study of the life and works of one of 17th century England's supreme poets, drawing on biographies and other secondary sources to illuminate Herbert's poetry in *The Temple* and his wise reflections on pastoral duties and village life in *The Country Parson*. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 372 (3) Jane Austen**

— Surveys Jane Austen's major novels in their cultural and religious contexts. Through subtle commentary, Austen's narrators allude to the French Revolution, British imperialism, the oppressive practices of West Indian slavery, and the rise of Anglican evangelicalism. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 374 (3) Studies in C.S. Lewis**

— Exploration of the major theological and fiction works of C.S. Lewis. The ongoing tension between reason and imagination, informing both his life and his writing, is the major theme of discussion. Required readings include *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *Till We Have Faces*, and *The Chronicles of Narnia*. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 375 (3) Shakespeare**

— Survey the major genres of Shakespeare's plays and study a series of selected critical works. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 378 (3) Milton**

— Emphasizes Milton's major poetry, including *Paradise Lost*, *Paradise Regained* and *Samson Agonistes*, and provides an introduction to such influential prose pieces as *Areopagitica*, *The Doctrine and Discipline of Divorce*, *Of Education* and *Christian Doctrine*. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 380 (3) Post-Colonial Literature**

— Focuses on literature of countries that were once British colonies and have since become independent nations. Among the literatures discussed are those of South Africa, Nigeria, India, Trinidad and Canada. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 382 (3) African-American Literature**

— Study of literature produced by writers of African descent in the United States. Writings include the slave narrative, essay, poetry, novel, short story, play, sermon, prayer and song. Authors include Frederick Douglass, W. E. B. Du Bois, Zora Hurston, Langston Hughes, Ralph Ellison, Lorraine Hansberry and Toni Morrison. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 383 (3) American Literature I**

— Introduction to influential American writers of the 17th, 18th and 19th centuries up to the Civil War, shaping the direction of American letters, including Edwards, Hawthorne, Melville, Whitman, Emerson and Dickinson. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 384 (3) American Literature II**

— Focuses on post-Civil War and 20th century American literature, in the major genres of poetry, drama and fiction. Representative authors include some of the following: Twain, James, Wharton, Hurston, O'Neill, Williams, Stevens, Levertov, Hemingway, Faulkner, Fitzgerald, Morrison and O'Connor. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 387 (3) Literature Across the Americas**

— Draws on a selection of twentieth and twenty-first century literature in English from both North and South America. Representative authors may include Jorge Luis Borges, Annie Dillard, Ralph Ellison, Louise Erdrich, Gabriel Garcia Marquez, Yann Martel, Toni Morrison, Alice Munroe, Pablo Neruda, Michael Ondaatje, Amy Tan, and Alice Walker. *Prerequisite: 6 credit hours in ENGL.*

**ENGL 388 (3) Canadian Literature and Culture**

— An introduction to Canadian literature emphasizing writers of the twentieth and twenty-first centuries. Texts are chosen from works in both English and French (in translation) that show the movement from modern to post-modern, post-colonial and post-national literature. Included in the course is a field trip to the Canadian Art collection in the Art Gallery of Ontario. *Prerequisite: 6 credit hours in ENGL. Exclusions: ENGL 385, 386.*

**ENGL 400 (3) History of Literary Theory**

— Offers a survey of the major theorists of literature, from Plato and Aristotle to Augustine and Sidney, before looking at neoclassical critics such as Samuel Johnson and the Romantic theorists, such as Wordsworth, Coleridge and Shelley, who set the tone for the modern period. *Required course for students in Honours English. Prerequisite: 6 credit hours in ENGL.*

**ENGL 401 (3) Contemporary Literary Theory**

— Considers many of the theoretical approaches to literature that have proliferated in the 20th century. Recommended for all students who are considering graduate studies in English. *Prerequisite: 6 credit hours in ENGL. Completion of ENGL 400 is strongly recommended.*

**ENGL 403 (3) Indigenous Writers of North America**

— Considers literature written by indigenous men and women residing in North America and engages with post-colonial theory in Christian perspective. Texts will be examined to show how they reflect larger topics of identity formation and social regeneration in previously colonized people groups, as well as considering their more specific regional contexts. *Prerequisite: 9 credit hours in ENGL.*

### **ENGL 411 (3) Psalms as Poetry, Psalms in Poetry**

— Surveys poetic techniques in the book of Psalms, including Hebraic parallelism, and their influence on the history of poetry. Poets include Mary Herbert, Richard Crashaw, John Milton, Margaret Avison, and Leonard Cohen. *Prerequisite: 9 credit hours in ENGL.*

### **ENGL 425 (3) The Romantic Epic**

— Observes how the writers of the Romantic age engaged with John Milton both as a political figure and as an epic poet. *Prerequisite: 6 credit hours in ENGL.*

### **ENGL 426 (3) Shakespeare's History Plays**

— Explores Shakespeare's history plays, focusing on his use of political theory. *Prerequisite: 9 credit hours in ENGL.*

### **ENGL 440 (3) English Internship**

— An upper-level individually guided course to accompany an internship in writing or publishing. The internship may be on campus (such as a non-marking teaching assistantship, research assistantship, or a placement with Tyndale's Marketing and Communications department) or it may be off-campus. Students are responsible for finding their own off-campus volunteer internships. *Prerequisite: 12 credit hours in ENGL.*

### **ENGL 450 (3) Advanced Directed Studies in English**

— This independent study option is open to fourth-year English majors who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. *Prerequisite: 18 credit hours in ENGL. Permission required.*

### **ENGL 497 (3) and ENGL 499 (3) Honours Thesis in English I and II**

— Students complete a major research project in English that demonstrates the ability to formulate a research question or thesis, use current scholarly methods and theories, critically evaluate primary sources and/or research data and come to responsible conclusions. *Only offered to students in their final year of an honours program in English. Application required.*

## **ENVIRONMENTAL SCIENCE**

### **ENVS 151 (3) Introduction to Environmental Science**

— Earth's physical environments are studied to appreciate the processes that occur in soil, water and air, both natural and caused by human activity. Use of resources for needs such as water supply and energy are considered with the goal of improving stewardship of the environment.

## **FIELD EDUCATION**

### **FDED 102 (0), 201 (0), 202 (0), 301 (0), 302 (0)**

— Five units must be completed as a non-credit graduation requirement for the Bachelor of Religious Education degree and one unit for the Transitions Program. Each unit involves 48 hours of work within a ministry context corresponding to the student's intended vocational goals.

## **FRENCH**

### **FREN 101 (3) Introductory French I**

— Designed for students who have not previously studied French and who wish to begin the study of French intensively. Students are encouraged to develop their written and oral skills in a progressive way. As grammatical concepts and vocabulary necessary for basic communication in the language are introduced, students will be challenged to express themselves at an early stage. *Not open to native speakers of French, immersion students or students who have OAC French (old curriculum) or any Grade 12 French course (new curriculum).*

### **FREN 102 (3) Introductory French II**

— *Continuation of FREN 101. Prerequisite: FREN 101.*

### **FREN 201 (3) Intermediate French I**

— The main objective is the further development of written/oral comprehension and expression. This is a continuation of the Introductory French I and II courses. Emphasis will be placed on grasping and applying grammar concepts in a variety of written exercises. *Prerequisites: FREN 101, 102 or by permission of the instructor.*

### **FREN 202 (3) Intermediate French II**

— Continuation of FREN 201. *Prerequisite: FREN 201.*

### **FREN 210 (3) Conversational French**

— Language students will engage in media responses, dialogues, presentations, debates and interviews as different means to communicate within the range of A2 and B1 (and parts of B2) Common European Framework Reference levels on authentic topics, such as personal likes, opinions, goals, leisure, family, shopping and employment. Pronunciation and intonation, idiomatic expressions, formal and informal speech patterns and cultural norms will be incorporated in the process of communication. Participation in the DELF language testing program will be encouraged. *Prerequisites: FREN 101, 102.*

### **FREN 230 (3) Everyday French Grammar**

— For students who wish to improve their ability to speak and write in French, this course consists of an intensive review of French grammar integrated into writing practices. From standard letters to administrative documents, students will be given the opportunity to further their understanding of the grammatical rules necessary to master the language. Students will learn to apply the acquired knowledge into their own written documents in correct French. *Prerequisites: FREN 101, 102.*

### **FREN 241 (3) Introduction to French Literature and Media**

— Students are given an opportunity to learn the French language through French materials including newspapers, magazine articles, advertising, French songs and films dealing with cultural topics and specificities. Students will gain increased cultural awareness and appreciation for the regional and social aspect of the language and the culture it sustains. The course aims to further develop students' speaking, comprehension and writing skills through the analysis of contemporary issues and their representation in literature and media. *Prerequisites: FREN 101, 102.*

### **FREN 341 (3) Francophone Literature**

— Develops students' understanding of La Francophonie by means of a variety of literary texts from the Francophone world, with special attention to Francophone postcolonial literature in Africa, the Caribbean, Canada, Asia, Polynesia, and the Indian Ocean. It will focus on a number of themes, including colonialism and the other, through the reading and discussion of literary works with analysis of social, historical, and political issues. *Prerequisites: FREN 101, 102, 201, 202, 230, 241.*

### **FREN 350 (3) Directed Studies in French**

— This independent study option is open to third- and fourth-year students who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. *Prerequisite: 12 credit hours in FREN. Permission required.*

### **FREN 370 (3) Professional French**

— Language learners will compare French and English cultural practices in family, education and business. Students will acquire written and oral skills used in institutional settings: composing letters, emails, résumés, agendas and contracts using legal and business terminology. Employment interviews and standard interactions related to travel and situational problem-solving will form a key component of the communication requirement of the course. *Prerequisites: FREN 101, 102, 201, 202, 230.*

### **FREN 391 (3) French Travel Practicum**

— Language students will prepare for and respond to a five-day, four-night trip to a Francophone city. Components of the preparation phase will include a virtual tour of urban and rural Francophone locations, practicing asking directions of native speakers, designing informal interview questions to collect data on cultural practices, selecting key tourist sites to gather information from, and studying local pastimes and recipes. During the tour, students will be required to speak French only. Data from planned activities will be recorded for further research and discussion. *An additional fee will be required for this course. Prerequisites: FREN 101, 102, 201, 202, 230.*



## **GEOGRAPHY**

### **GEOG 101 (3) Introduction to Physical Geography: Earth Science**

— Introduction to geomorphology, the scientific study of the landscape and landscape formation processes. Introduction to the physical structure of the earth, earth materials, the nature and formation of major landform features on the earth's surface, and the processes that continue to shape the landscape such as rivers, oceans, glaciers, winds, earthquakes, volcanoes and tsunamis. Very beneficial for students interested in other disciplines that consider the natural environment (such as agriculture, ecology, engineering), or fields that deal with human/environment interaction (such as the social sciences, history, anthropology, architecture). It will also be beneficial to students interested in relief, development and mission work.

### **GEOG 102 (3) Introduction to Physical Geography: Weather, Climate and Ecosystems**

— Introduction to atmospheric and soils sciences; physical elements of climate (including seasonal cycles, climate change and global warming); causes, changes, and patterns of weather (including hurricanes, tornadoes and other extreme weather conditions); spatial and dynamic interrelations of climate, soils and vegetation (including soil protection, ecosystems and biodiversity). Basic foundation for further courses in physical geography. Relates to considerations of the natural environment (such as agriculture, ecology or engineering), or fields that deal with human/environment interaction (such as the social sciences, history, anthropology or architecture).

## **GREEK**

### **GREE 201 (3) Elementary New Testament Greek I**

— An introduction to the basic principles of New Testament Greek grammar with emphasis on morphology, declension, conjugation and syntax. *Exclusion: GREE 101.*

### **GREE 202 (3) Elementary New Testament Greek II**

— A continuation of detailed Greek grammar and syntax study with significant reading and analysis of Greek New Testament passages. *Prerequisite: GREE 201. Exclusion: GREE 102.*

### **GREE 301 (3) Readings in New Testament Greek I**

— Focuses on extensive readings in the Gospels and Letters to develop proficiency in reading the Greek New Testament. The study of intermediate level Greek syntax and its application to exegesis is included. *Prerequisites: BSTH 101, 102, 201, GREE 201, 202. Exclusion: GREE 401.*

### **GREE 302 (3) Readings in New Testament Greek II**

— Emphasizes the study of the Greek text of selected New Testament books. The discipline of textual criticism is introduced and the development of expertise in exegetical method is stressed. *Prerequisite: GREE 301. Exclusion: GREE 402.*

### **GREE 451 (3) Advanced Studies in the New Testament Greek Text**

— Includes an advanced study of the text and literature of the New Testament with a focus on matters such as letter writing, rhetorical structure, narrative and apocalyptic style. Some comparisons will be made to other contemporary Greek literature, and the use of the Septuagint in allusions and quotations will be examined. *Prerequisite: GREE 302.*

## **HEALTH**

### **HEAL 102 (3) Human Biology**

— *Same as BIOL 102.*

### **HEAL 301 (3) Social Determinants of Health**

— Introduces key social determinants of health (SDOH) to students within a Canadian context. Course content orients learners to view health in relation to key social factors, such as societal equity, diversity, inequalities and social justice. Students will be introduced to basic terms, concepts and measurements related to health, public health, population health and health inequalities. *Prerequisites: SOCI 101, 102.*

### **HEAL 302 (3) Mental Health & Social Policy**

— Examines issues, concerns, and policies surrounding mental health and their impact on individuals, families, communities, and institutions. This course builds upon knowledge acquired from social welfare programs and policies (SOCI 251) as well as the social determinants of health (HEAL 301), and will analyze the relationship among policy, practice, and research. There will be a brief overview that connects health and human services practice to the policy-making arena, from advocacy to implementation, and a review of the policy-making process. Theories and strategies for policy-practice will be discussed for their relevance in promoting effective and positive change. Students will learn about the history of mental health policy, and gain an understanding about the forces which led to the rehabilitation and recovery movements, including the enactment of various mental health policies from past to present. There will be examination of the complex nature of policy debates and priorities according to the perceptions of legislative bodies, advocacy organizations, and other key constituents. Through core readings students will discover the values, attitudes, and paradigms that have influenced mental health policy. In gaining a comprehensive framework of the social, political, economic, and cultural aspects that have shaped mental health policy, students will develop the critical skills necessary to become policy analysts. *Prerequisites: HEAL 301, SOCI 101, 102, 251.*

### **HEAL 310 (3) Brain and Behaviour**

— Same as BIOL 310 and PSYC 310.

### **HEAL 350 (3) Directed Studies in Health and Human Services**

— This independent study option is open to third year students who wish to explore a topic not covered in the regular curriculum in which the professor has an interest and expertise and is willing to direct studies. *Prerequisite: 12 credit hours in HEAL. Permission required.*

### **HEAL 391 (3) Applied Skills for Practice in Health and Human Services**

— Supports students to learn, hone and develop foundational skills that can be used across a range of applied Health & Human Services contexts. It builds on theories and concepts acquired from Introduction to Sociology Part I (SOCI 101) and Introduction to Sociology Part II (SOCI 102) as well as Introduction to Social Welfare (SOCI 251). Students will learn how to apply these theories in practical ways with activities and practice opportunities. This course provides an operational framework whereby theories can provide the lens that shapes how Health & Human Services providers can think and put their thoughts into meaningful action beneficial to people served. This course will also examine how to apply theories in practical examples that a practitioner in Health & Human Services sectors will come across. Through the core readings, students will discover how to critically appraise beliefs, arguments and claims in order to arrive at a well-reasoned judgement. *Prerequisites: SOCI 101, 102, 251.*

### **HEAL 431 (3) Advanced Studies in Trauma: From Origins to Interventions**

— Explains the impact of Trauma on individuals, groups, and society, focusing on the origins and sources; types of trauma disorders; and interventions applied in practice to mitigate the effects. Trauma is a deeply distressing or disturbing experience. Students will use selected case studies to enhance their understanding of the theories covered by the course. *Prerequisites: SOCI 101, 102, PSYC 101, 102. Limited to 3rd and 4th year students or permission from instructor. Recommended: HEAL 302, PSYC 321. Same as PSYC 421.*

### **HEAL 441 (3) Advanced Studies in Women's Health**

— The promotion and maintenance of women's health needs are emphasized in this course based on a social determinants of health perspective within the context of contemporary political economic realities. Historical influences as well as social, political, religious, cultural and economic factors that impact contemporary women's health are explored and addressed. A lifespan perspective is engaged to consider gynecological health needs and sexuality from menarche to menopause.

Course content also includes women's roles in a complex, diverse, multicultural society. Learners will become more aware of self and the needs of women as consumers and providers in traditional and alternative health systems with a focus on becoming effective advocates for women's health priorities. *Prerequisites: HEAL 301, SOCI 101, 102.*

### **HEAL 450 (3) Directed Studies in Health and Human Services**

— This independent study option is open to third and fourth-year students who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct the studies. *Prerequisites: 12 credit hours in HEAL including HEAL 391 plus MATH 322 and PSYC 360. Minimum cumulative "B" average. Professor's written permission required to enroll in this course.*

### **HEAL 493 (3) Practicum in Psycho-Social Health and Health Determinants**

—A capstone requirement in the Health & Human Services with a Minor in Psychology program at Tyndale. All program candidates must complete a semester-long minimum of 120 practicum hours (a minimum of 10 hours per week) in a preferred Social Determinant of Health (SDOH) area. The Practicum provides students with a vibrant and transformative context for integrating the theoretical and practical elements of Psycho-Social Health and specific Health Determinant area. The Practicum has a formative aim in developing reflective and professional Health and

Human Services leaders for service in a relevant, related area. Through engagement in real-world supervised placements, students are provided with opportunities to work alongside experienced mentors to develop professional competencies, to set and meet individualized learning goals, and to clarify and confirm their gifts and calling. *Prerequisites: HEAL 301, 391. Permission required.*

## **HEBREW**

### **HEBR 201 (3) Introduction to Biblical Hebrew I**

— An introduction to the basic principles of biblical Hebrew with emphasis on morphology, phonology and syntax. *Exclusion: HEBR 101.*

### **HEBR 202 (3) Introduction to Biblical Hebrew II**

— A more detailed study of Hebrew grammar and syntax through the reading of selected portions of the Hebrew Old Testament. *Prerequisite: HEBR 201. Exclusion: HEBR 102.*

### **HEBR 301 (3) Readings in Biblical Hebrew I**

— Provides the student with a broad exposure to an extensive amount of biblical Hebrew prose, facilitating an environment where the student's reading ability is enhanced. In addition to providing a platform of advanced morphology and syntax, also provides a preliminary introduction to matters of textual criticism and exposure to the Septuagint and Qumran materials. *Prerequisites: BSTH 101, 102, 201, HEBR 201, 202. Exclusion: HEBR 401.*

### **HEBR 302 (3) Readings in Biblical Hebrew II**

— As a continuation of Readings in Biblical Hebrew I, provides students with an opportunity to advance their skills in reading considerable portions of biblical Hebrew prose. In addition to further studies in advanced grammar, syntax and text criticism, features an introduction to biblical Hebrew poetry in the classical writing Prophets. *Prerequisite: HEBR 301. Exclusion: HEBR 402.*

## **HISTORY AND GLOBAL STUDIES**

### **HIST 101 (3) History of Western Civilization in Global Perspective I**

— Traces the development of Western civilization from the ancient world to the seventeenth century. The impact of Hebrew, Greek, Roman, Christian, Asian, and African society is examined through the lens of the rise of Western thought and culture.

### **HIST 102 (3) History of Western Civilization in Global Perspective II**

— Explores Western civilization from the age of the Enlightenment to the present. The key events, ideas, and persons of the last four hundred years are examined — including the ways in which the West has engaged with other parts of the world — in order to gain a fuller understanding of Western civilization today.

### **HIST 151 (3) History of World Christianity**

— Introductory historical evaluation of Christianity in terms of periods (e.g., Roman, Medieval), people (e.g., Augustine, Luther), movements (e.g., Crusades, Reformation) and moods (e.g., capitalism, imperialism). Its focus is upon key historical themes in Western civilization through the lens of its most significant phenomenon, Christianity. In this core course, students will learn how to read both original documents and historical books and how to write basic undergraduate history essays. *Offered only to students in the Degree Completion Program.*

### **HIST 201 (3) History of Art I**

— *Same as ARTM 201.*

### **HIST 202 (3) History of Art II**

— *Same as ARTM 202.*

### **HIST 240 (3) Introduction to British History I: From the Norman Conquest to the English Revolution (1066-1660)**

— An outline of British history from the Norman conquest to the mid-17th century revolution; pays particular attention to the history of monarchy, parliament and the church. Specific topics include the conflict between crown and aristocracy, the rise of parliament, the Reformation and the factors that led to the turbulence of the 17th century.

*Co-requisite: HIST 241.*

### **HIST 241 (3) Introduction to British History II: From the Restoration to Tony Blair (1660 to the present)**

— An outline of British history from the restoration of monarchy in 1660 to the present; examines the rise of Britain to the status of a great world power, the industrial revolution, the empire, the two world wars of the 20th century and the question of political leadership, with particular attention to Winston Churchill and Margaret Thatcher.

*Co-requisite: HIST 240.*

### **HIST 242 (3) England, Ireland and Cromwell in the Sixteenth and Seventeenth Centuries**

— An examination of the political, military, religious and economic relationship between England and Ireland from the reign of Elizabeth I to the establishment of the Protestant Ascendancy under William III in 1693. England's policy of military occupation, religious conversion and colonization culminated in the total subjugation of Ireland, first by Oliver Cromwell during the English Revolution (1642-1653), and again by William III (1690-1693). Investigates the origins, progress and long-term consequences of Ireland's subjugation by England.

### **HIST 251 (3) History of World Christianity I**

— Surveys the history of Christianity from the earliest days of the church to the 15th and 16th century calls for reform. The main currents of theology, missions, worship, and organization of the church are examined, as are its major leaders, writings, movements, and national settings.

### **HIST 252 (3) History of World Christianity II**

— Surveys the history of Christianity from the time of the Protestant Reformation to the present. The main currents of theology, missions, worship, and organization of the church are examined, as are its major leaders, writings, and movements. Attention is paid to all the major Christian traditions: Protestant, Roman Catholic, and Orthodox, as well as the rise of the Global church in the contemporary world.

**HIST 263 (3) Prosperity and Poverty: An Economic History of the World since 1700**

— Examines global economic history with a focus on why some nations were rich and others poor. Considerable attention is paid to evidence-based research and a colourful cast of economists, politicians, and Christian clergy who engaged the issues of wealth and poverty.

**HIST 271 (3) Canada and the Western World 1500-1867**

— Surveys the history of Canada from the early contact period to Confederation. The main focus is on how Canada developed politically, economically, and culturally within the context of European global expansion. *Exclusion: HIST 270.*

**HIST 272 (3) Canada and the World since 1867**

— Surveys the history of Canada from Confederation to the present with an emphasis on its political, cultural, and economic development from colony to nation within the wider context of the British Empire and the rise of the United States. *Exclusion: HIST 270.*

**HIST 281 (3) America and the Western World 1500-1865**

— Explores the major political and social developments in U.S. history from the founding of the first colonial settlements, through independence from Britain, to the end of the Civil War. Topics covered include the aggressive displacements of indigenous peoples, political development, religious pluralism, race-based slavery, and irreconcilable sectional differences.

**HIST 282 (3) America and the World since 1865**

— Examines the major political and social forces in U.S. history from the Reconstruction era to the present. Topics covered include the emergence of modern society, popular culture, the civil rights movement, and the impact of American foreign policy on different parts of the world.

**HIST 291 (3) The Great War and the Making of the Modern World**

— Probes the history of the First World War from a number of perspectives: military, economic, strategic, diplomatic, religious and cultural. The intent is to understand more fully the reasons why the war broke out in 1914, how it was fought over the succeeding four years, the varied impact it had on the countries and societies involved and its wide-ranging and longstanding impact on world affairs.

**HIST 292 (3) The Second World War**

— Surveys the nature and extent of the war that enveloped the world from 1939-1945. Its roots in the 1920s and 1930s will be examined, as well its military, political, economic and social features. The construction of the post-war world order will also be examined.

**HIST 301 (3) The Historian's Craft**

— Combines an examination of the discipline of history, the major historians of the past, how history developed its professional autonomy, the philosophy of history, with the ways and means of doing history today through the use of primary sources, the understanding of historiography, the writing of essays and the critical analysis of books and articles. *Prerequisite: 6 credit hours in HIST.*

**HIST 310 (3) The Ancient World: From Mesopotamia to Greece, c. 3000-300 BC**

— Examines the social, religious, political and cultural history of ancient Mesopotamia, Assyria, Babylon, Persia, Egypt, Israel and Greece. *Prerequisite: 3 credit hours in HIST.*

**HIST 312 (3) The World of the Early Christians, from the Time of Christ to 200 AD**

— Examines the Jewish society into which Jesus was born, followed by a reading of the New Testament in its historical context. It concludes with a survey of the spread of Christianity throughout the Roman Empire during the first two centuries after Christ. *Prerequisite: 3 credit hours in HIST. Exclusion: HIST 253.*

**HIST 313 (3) The World of the Early Christians, c. 200 AD to the Rise of Islam**

— Examines the history of Christianity from the time of the early martyrs at the end of the second century to the rise of Islam in the seventh century. *Prerequisite: 3 credit hours in HIST.*

**HIST 315 (3) Second Temple Judaism**

— Same as BSTH 345.

**HIST 316 (3) Ancient Near East**

— Same as BSTH 320.

**HIST 321 (3) The Crusades in World History**

— Provides an overview of the Crusades through an examination of the major impulses, events, and figures involved in their execution. Placing the Crusades in their wider east-west, Muslim-Christian context is foundational to the approach taken in the course. *Prerequisite: 3 credit hours in HIST.*

**HIST 331 (3) The Reformation Era**

— Deals with the roots, development and significance of the 16th century revolutions in Christianity, Protestant, Catholic and Radical, in their social contexts. It also outlines the early developments of some significant subsequent movements such as Puritanism. *Prerequisite: 3 credit hours in HIST.*

**HIST 342 (3) Henry VIII and Oliver Cromwell, 1500-1660**

— Henry VIII, and his numerous wives and children, with special attention to Elizabeth I. Considers the impact of the Protestant Reformation, the wars with Spain, the translation of the Bible and overseas expansion. It concludes with an examination of the English Revolution (1642-1660), the conquest of Ireland and the role of Oliver Cromwell in these cataclysmic events. Attention is also given to music, architecture and social history. *Prerequisite: 3 credit hours in HIST.*

**HIST 343 (3) England from the Restoration to the Industrial Revolution, 1658-1815**

— Continues the themes outlined in England from Reformation to Revolution, 1500-1658, and also considers England's emergence as a world power, the early history of the British Empire and the early impact of the industrial revolution. *Prerequisite: 3 credit hours in HIST.*

**HIST 344 (3) Modern Britain**

— Covers the history of the United Kingdom from the beginning of the 19th century to the election of Tony Blair as prime minister in 1997. Topics such as war, diplomacy, the industrial revolution, the rise and decline of empire, religion and secularization, the emergence of the welfare state, class and the position of the monarchy will be examined. *Prerequisite: 3 credit hours in HIST.*

**HIST 345 (3) Lion Rampant: British Imperial History in Global Perspective, 1800 — 1980**

— Examines the history of the British Empire, the largest empire in the history of the world, during its last and greatest phase from 1800-1980. The Empire's wide-ranging impact on the modern world will be considered in the context of such topics such as politics, economics, armies, navies, race, nationalism, gender, society and religion. *Prerequisite: 3 credit hours in HIST.*

**HIST 346 (3) Winston Churchill: His Life, Times, and Leadership**

— Outside of Shakespeare, Winston Churchill is probably the best-known Englishman of all-time. His varied career as a soldier, journalist, author, parliamentarian, cabinet minister, and prime minister, is without equal in British history. Today, Churchill's reputation as a leader is overwhelmingly heroic, but in his own time he was often controversial and in the years leading up to his becoming prime minister in 1940 many contemporaries thought that his political career was over. This course is full-orbed, in that it attempts to probe the life and times of Churchill as fully as possible. He was a major actor in a number of British and world events spanning over half a century, from the imperial reconquest of Sudan in 1898 to the Cold War of the 1950s. His life in connection with these and many other important events will be examined closely. *Prerequisite: 3 credit hours in HIST.*

**HIST 350 (3) Directed Studies in History and Global Studies**

— This independent study option is open to third- and fourth-year students who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. *Prerequisite: 12 credit hours in HIST. Permission required.*

### **HIST 363 (3) Modern Europe: 1789 to the Present**

— Beginning with the outbreak of the French Revolution in 1789, surveys 200 years of European history, concluding with the fall of the Soviet Empire in 1989. The rise of modern politics and society is examined, including industrialization, war, imperialism and religion. *Prerequisite: 3 credit hours in HIST.*

### **HIST 371 (3) Modern Africa: From Empire to Independence**

— Traces the history of the African continent from 1800 to the present. Topics include pre-colonial societies, slavery and the slave trade, European exploration and conquest, colonialism, the missionary movement, nationalism and independence, economics, warfare and contemporary religion. *Prerequisite: 3 credit hours in HIST.*

### **HIST 372 (3) The Global History of Population and the Family, from 1500 to the Present**

— Examines the origins and impact of the world population explosion that began around 1750. Topics include nutrition, medicine, disease, public health, fertility, marriage, children and the family. *Prerequisite: 3 credit hours in HIST.*

### **HIST 373 (3) Imperial India: The Rise and Fall of the British Raj**

— Beginning with the creation of the East India Company in 1600 during the reign of Elizabeth I, surveys the history of the British in India until 1947, the year of Indian independence. Politics, war, economics, religion, social and race relations and nationalism are examined. *Prerequisite: 3 credit hours in HIST.*

### **HIST 375 (3) The United States and the Middle East since 1945**

— The Middle East witnessed more momentous events in the post-World War II period than any other region of the world. Study of U.S. foreign policy covers U.S.-Middle East relations during the Cold War. The major topics targeted include: the rebirth of Israel, C.I.A. covert action in Iran,

Arab-Israeli conflict, Lebanese civil war and the rise of Islamic fundamentalist groups. American public opinion and the issues of ideology, religion, oil and mass media receive significant treatment. *Prerequisite: 3 credit hours in HIST.*

### **HIST 376 (3) Israel and the Muslim World**

— Surveys the history of the modern Arab-Israeli conflict. Topics covered include Ottoman and post-World War I Palestine, the establishment of the State of Israel in 1948, the Arab-Israeli wars, and the nature and extent of ongoing strife in the Middle East. *Prerequisite: 3 credit hours in HIST.*

### **HIST 382 (3) Fundamentalism and the New Religious Right: 1900 to the Present**

— Examines the American Christians who upheld the fundamentals of conservative theology in the face of challenges from modernity, science, liberal Protestantism, and secularism. In examining the development of the fundamentalist movement from its early years to the emergence of a politicized Christian Right, the themes of change continuity will receive attention. *Prerequisite: 3 credit hours in HIST.*

### **HIST 384 (3) North American Economic History: 1919 to the Present**

— Explores modern North American economic history including the impact of economic theory, war, urbanization, technology, regionalism, immigration, and globalization on growth and income. *Prerequisite: 3 credit hours in HIST.*

### **HIST 387 (3) Film and Western Culture**

— Examines the aesthetics of film and how various movies portray Western culture from the Roman period to the present. Three major components are cinemas as a popular art form, the rise of the West (including interaction with non-Western cultures), and the influence of movies on our understanding of history and culture. In exploring film and culture, the focus will be on themes, such as sacrifice, survival, family, and faith. *Prerequisite: 3 credit hours in HIST. Same as ARTM 344.*

### **HIST 441 (3) Colossus: Britain in the Age of Queen Victoria**

— Probes in detail the history of 19th century Britain, an era dominated by the idea of progress. Empire, literature, warfare, democracy, religion and gender relations are some of the topics that will be examined in order to understand more fully British society at the height of its power during the long reign of Queen Victoria. *Prerequisites: 9 credit hours in HIST and at least third-year standing. Recommended: HIST 301, 342.*

### **HIST 450 (3) Advanced Directed Studies in History**

— This independent study option is open to fourth-year History majors who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. *Prerequisite: 18 credit hours in HIST. Permission required.*

### **HIST 485 (3) Seminar in U.S. Foreign Policy Since 1945**

— This seminar course covers U.S. foreign relations from the end of World War II to the present. American relations with the Soviet Union, East Asia, the Middle East and Latin America are explored in the context of the bipolar world, subsequent global changes that demonstrated the limits of superpower hegemony, domestic considerations and the rise of Islamic terrorism. Considerable attention is paid to foreign policy interpretations, political leaders and the ideologies behind military and diplomatic solutions. *Prerequisites: 9 credit hours in HIST and at least third-year standing.*

### **HIST 495 (3) Revolutionary England, 1625-1690**

— Between 1640 and 1660, England experienced Europe's first major revolution. This course examines the background to that revolution, its religious, intellectual, military, political and social dimensions, and the manner in which the other Stuart kingdoms, Scotland and Ireland, were drawn into this cataclysmic conflict. Current historiographical controversies are discussed, as well as the significance of the downfall of the English republic and the restoration of monarchy in 1660. Key personalities such as Charles I and Oliver

Cromwell are given close attention. *Prerequisites: 9 credit hours in HIST and at least third-year standing.*

### **HIST 497 (3) and HIST 499 (3) Honours Thesis in History and Global Studies I and II**

— Students will complete a major research project in History and Global Studies that demonstrates the ability to formulate a thesis, use scholarly methods, evaluate primary sources and come to reasonable conclusions. *Only offered to students in their final year of an honours program in History and Global Studies. Application required.*

## **INTERDISCIPLINARY STUDIES**

### **INDS 101 (3) University Studies in Christian Perspective**

— An introduction to university education, and to the place and purpose of academic work in the life of the thoughtful Christian student. In addition to providing an introduction to a biblical worldview, the course will explore such topics as strategies for academic success, preparation for scholarly work, and the integration of faith and learning.

### **INDS 110 (3) Academic Achievement Strategies**

— By focusing on the whole learner, this course equips students with the tools they will need to achieve success in a university setting. Through an integrative approach to study skills, mental health, and personal formation, students are given the chance to identify areas that require further development. Topics include study strategies, on-line learning, critical reading and writing, goal-setting, stress management, motivation, and formation. Through lectures, workshops, and assignments, students will learn practical strategies to improve their academic performance, while also exploring how personal growth impacts university and vocational success. *Permission required. Exclusion: LANG 110.*

### **INDS 475 (3) Christianity and Culture**

— An interdisciplinary upper-level course with contributions from faculty from several Undergraduate Studies departments. Explores academic disciplines and culture from an explicitly Christian perspective. *Offered only to Bachelor of Arts third- and fourth-year students.*



## INTERNATIONAL DEVELOPMENT

### IDVP 101 (3) Introduction to International Development

— International development in its many forms presents one of the most interesting challenges for today's world. Broad introduction to international development and deals with the origin and various theories of development, contextual factors, administration of sustainable international development, transfer of technology and ethical issues involved in international development.

*Exclusion: IDVP 301.*

### IDVP 201 (3) Justice, Poverty and Theology

— Provides a biblical, theological and missiological foundation for ministries of development and disaster relief. Looks at the whole narrative of Scripture and the concept of *missio Dei*, how poverty is conceptualized in the Old and New Testaments, including how the Early Church and then missions throughout history address issues such as social justice as part of Christian missions. Also looks at whether transformation is a biblical concept, and how to balance evangelism and the verbal proclamation of the Gospel with development and disaster relief. *Prerequisite: IDVP 101.*

### IDVP 300 (3) Theories of International Development

— Examines how prominent theories of development, namely modernization, dependency, neo-liberalism, Marxism and critical theories have shaped international development. Analyzes the main arguments, similarities and differences of these theoretical approaches and their implications on so-called developing countries. The political, economic and the cultural dimensions of development thinking, including their interrelations will also be examined. *Prerequisite: IDVP 101.*

### IDVP 303 (3) Cross-Cultural Studies

— Deals with cross-culture theories, cross-culture comparisons, culture values and norms, languages, communications and challenges in working with people from different cultures. Other subjects covered include globalization and transnationalism. *Prerequisite: 6 credit hours in CHRI or IDVP. Same as CHRI 367 and SOCI 307.*

### IDVP 304 (3) Anthropology for Humanitarian Work

— *Same as CHRI 366 and SOCI 306.*

### IDVP 311 (3) Microfinance in Theory and Practice

— Microfinance provides financial services to the poor and has often been touted as a model example of a social entrepreneurship innovation that addresses both social and economic problems. However, it has been under scrutiny of late in light of concerns over consumer protection and increasing commercialization of the field, and questions remain about its effectiveness in lifting its clients out of poverty. The course will address these issues from both a theoretical and developmental perspective and provide in-depth discussion on emerging issues in the microfinance world. *Prerequisite: 6 credit hours in IDVP.*

### IDVP 332 (3) Livelihoods, Food Security and Development

— Examines key concepts surrounding food security, food sovereignty, livelihoods, and the interrelation between the production and consumption of food. Also explores the evolution of contemporary global agricultural systems as well as the origins and impacts of social movements for sustainable agriculture, animal welfare, and fair trade. *Prerequisite: 6 credit hours in IDVP.*

### IDVP 391 (3) Project Management I

— Project management is more than proposal writing. At the core of project management is developing and implementing a theory of change or project logic. It involves every aspect of a project cycle – assessment, design, implementation, evaluation and lessons learnt. This course will introduce students to every aspect of project cycle management. *Prerequisites: BUSI 261, IDVP 101. Exclusion: IDVP 323.*

### IDVP 392 (3) Project Management II

— Builds on the concepts and tools introduced in PM I and focuses specifically on project design and proposal writing. Introduces the variety of requirements expected by donors as well as the different formats for proposal writing. Will culminate in students designing a project and writing a full proposal for a donor. *Prerequisite: IDVP 391.*

### **IDVP 401 (3) International Development Internship**

— Students work at a local non-governmental organization (NGO), typically beginning the summer between their second and third years and continuing in a cross-cultural setting with the same NGO in the winter semester of their third year. A minimum of 96 hours at the NGO must be completed. *Prerequisite: 12 credit hours in IDVP. Permission required.*

### **IDVP 431 (3) Operations and Humanitarian Assistance**

— Focuses on operations and logistics, specifically in humanitarian assistance. Provides an overview of what is humanitarian assistance, who the various actors are, the sectors in disaster response, and the issues related to implementing humanitarian programs. The second part of the course focuses on field operations for development and humanitarian projects. *Prerequisite: 9 credit hours in IDVP. Exclusion: IDVP 331.*

### **IDVP 442 (3) The Politics of Foreign Aid**

— Examines a wide variety of issues central to the politics of foreign aid. Examines the various actors, dynamics, theories, and challenges that constitute the foreign aid regime. Also explores how the various forms of foreign aid shape development outcomes in the Global South for better or for worse. *Prerequisite: 9 credit hours in IDVP.*

### **IDVP 497 (3) and IDVP 499 (3) Honours Thesis in International Development I and II**

— Students complete a major research project in international development that demonstrates their ability to formulate a research question, use existing theories and methodologies, gather research data, conduct an analysis with both quantitative and qualitative methods and formulate conclusions. *Only offered to students in their final year of an honours program in International Development. Application required.*

## **LINGUISTICS**

### **LING 101 (3) Introduction to Linguistics I**

— Introduction to core “technical” areas of linguistics: phonetics, phonology, morphology and syntax. Interplay of linguistics with the related disciplines of psychology, neurology, sociology and literature. Additional topics covered include: animal communication, language and culture, and how languages change over time. Understanding of how human languages are structured in the mind, how language develops in children, and how language is used in human communities. Exposure to data and analysis of languages from around the world.

### **LING 102 (3) Introduction to Linguistics II**

— Continuation of LING 101. This half of the course explores the interface between linguistics and related disciplines such as history, psychology, neurology, and sociology. *Prerequisite: LING 101.*

### **LING 201 (3) Phonetics**

— Introduction to the broad range of human speech sounds used in languages of the world. Students receive training and practice in recognizing, describing and producing speech sounds from a variety of languages, and transcribing them with phonetic symbols. Focuses on the articulatory bases of speech production, but some discussion of the acoustic properties of speech sounds is also provided.

### **LING 203 (3) Phonology I: Phonological Analysis**

— Provides an introduction to the theory and practice of analyzing sound systems in spoken languages. Opportunity to apply the principles of phonological analysis to data from a wide variety of natural languages. Application of phonological analysis to issues of orthography development. *Prerequisite: LING 201.*

### **LING 204 (3) Morphology and Syntax I**

— Introduces theoretical concepts and analytical principles pertaining to the study of words and word-stems (morphology), and phrases and sentences (syntax) in human language. Problem solving with data from a variety of languages is a major part of the course.

### **LING 211 (3) Language and Society**

— Introduction to language as a context-dependent social phenomenon. Students examine how various contexts and social factors, such as age, gender, social class, status, setting and topic, influence linguistic choices, with special attention to multilingual societies. Other topics include language attitudes, the maintenance, shift or loss of languages, language and technology and language in education. *Same as SOCI 272.*

### **LING 302 (3) Language and Culture Acquisition**

— Practical introduction to language and culture learning for linguists, missionaries and professionals who find themselves in areas where no formal language instruction is available. Students learn foundational principles of language acquisition and are exposed to a diverse range of language learning methodologies. Students exercise these methodologies in regular sessions where they meet with a speaker of a non-Indo-European language. Students learn how to plan their own language learning, tailoring strategies to their individual learning styles. *Prerequisite: 6 credit hours in LING.*

### **LING 303 (3) Phonology II: Advanced Phonological Analysis**

— Builds upon LING 203 by exploring recent developments and current issues in phonological theory. Attention is given to the interplay between theory and analysis. Experience extending theoretical models to new data, and develop constructive critical thinking in light of problems encountered. *Prerequisite: LING 203.*

### **LING 304 (3) Morphology and Syntax II**

— Explores the rich variety of morphological and syntactic constructions and processes found in human language, deepening the students' understanding of morphosyntactic phenomena from a typological perspective. The topics are examined within the framework of a current theory of Syntax. *Prerequisite: LING 204.*

### **LING 380 (3) Psychology of Language**

— *Same as PSYC 380.*

### **LING 405 (3) Field Methods**

— Being able to gather and organize data, form hypotheses and work ethically with human subjects in research are essential professional skills for any linguistic researcher. Work with speakers from a non-Indo-European language community to transcribe utterances, build a rudimentary dictionary and gather data for phonological and grammatical analysis. Involves learning some special computer tools for the creation of lexical databases, and the gathering and organizing of language data. *Prerequisites: LING 201, 203, 204, 211.*

### **LING 407 (3) Discourse Analysis**

— Analysis of structures and meaning beyond the sentence to how information is organized in texts. Consideration of text genres and the study of concepts such as topic, focus, foregrounding, new and old information, etc. Exploration of techniques of narrative text discourse analysis in various languages of the world. *Prerequisites: LING 201, 203, 204.*

### **LING 471 (3) Semantics and Pragmatics**

— Provides students with the theoretical tools with which to study meaning at the word and sentence levels, and to explain how people interpret utterances in context. Students will study various models of semantics and pragmatics, and learn how to apply different approaches to the study of meaning in natural language. *Prerequisite: LING 204.*

### **LING 475 (3) Principles of Bible Translation**

— Designed to give the student the theoretical basis and practical skills for the transfer of meaning from one language to another. Topics will include semantic analysis of source language and receptor language, and problems encountered in cross-language transfer, with particular attention to the translation of Scripture. *Prerequisites: LING 101, 102, 204; BSTH 201. Pre- or corequisite: LING 471.*

### **LING 476 (3) Principles of Literacy**

— Covers methods used in the introduction of literacy to ethno-linguistic minority groups. It includes orthography design, consideration of socio-historical issues, strategies for literacy programs, stimulation of local authorship, reading theory, and instructional methodologies. *Prerequisites: LING 201, 203.*

### **LING 480 (6) Internship in Field Linguistics**

— Designed to give students practical experience in field-based language work, including language documentation, description and development. Students will work with a Tyndale faculty supervisor and a field mentor to develop their ability as field linguists by making a contribution to a language project. Requires a minimum of 240 hours in a field project. Available only to students enrolled in the BA Linguistics major or minor with a minimum cumulative GPA of 3.5 and the approval of their faculty advisor. *Prerequisite: LING 405. Permission required.*

## **MATHEMATICS**

### **MATH 101 (3) Introduction to Mathematics**

— Provides an introduction to fundamental ideas and methods in the work of mathematics. This will be achieved through a review of key elements of high school level mathematics as well as extensions to more advanced topics, an overview of the applications of mathematics in various fields and reflections on the lessons from mathematics through the eyes of Christian faith.

### **MATH 111 (3) Calculus I**

— A standard first year level Calculus course which covers a wide variety of topics, which include: the real number system, algebra of functions, limits and continuity, inverse functions, differentiation, the intermediate value theorem, the mean value theorem, differentiation of transcendental functions, L'Hôpital's rule, curve sketching and applications of the derivative. *Prerequisite: MCV4U or MCB4U or OAC Calculus.*

### **MATH 112 (3) Calculus II**

— A standard first year level integral Calculus course which covers a wide variety of topics,

which include: inverse functions, L'Hôpital's rule, the definite integral, the fundamental theorem of calculus, integration of transcendental functions, the substitution rule, techniques of integration, applications of the integral and improper integrals. *Prerequisite: MATH 111.*

### **MATH 121 (3) Introduction to Statistics**

— Covers the basic techniques of descriptive data analysis and their application to qualitative and quantitative research.

### **MATH 131 (3) Introductory Linear Algebra**

— Linear algebra is the study of linear systems of equations, vector spaces and linear transformations. Solving systems of linear equations is a basic tool of many mathematical procedures used for solving problems in science and engineering. In this class, we will concentrate on the mathematical theory and methods of linear algebra. *Prerequisite: MCV4U or MCA4U or OAC Algebra and Geometry.*

### **MATH 151 (3) Discrete Mathematics I**

— An introduction to discrete mathematics. In contrast to calculus, discrete mathematics deals with structures consisting of distinct, disconnected parts. The nature of discrete math makes it ideally suited to (but not limited to) application in computer science. Discrete math is an extensive field. Topics will include Boolean algebra, elemental set theory, induction, relations and counting, functions, probability and graph theory. Attention will also be paid to the notions of proof and counterexample. This course is a good opportunity to sharpen your analytical skills and develop your ability to prove theorems. *Prerequisite: Any 4U or OAC Mathematics.*

### **MATH 322 (3) Data Analysis**

— Follows from MATH 121 to address the fundamental concepts and techniques of inferential statistics and their application to quantitative research. It also examines experimental design in research and the statistical analysis of experimental data. *Prerequisite: MATH 121.*

### **MATH 324 (3) Statistics for Business**

— Examines mathematical methods and analytical techniques used to assist managers in decision

making. Topics include probability, forecasting, decision under uncertainty, decision trees, linear programming, queuing theory and inventory management. Introduces methods to understand and interpret data, to deal with variability and to use statistics for process quality. *Prerequisite: MATH 121.*

### **PHYS 101 (3) Physics I**

— Provides an understanding of Newtonian Physics and its application to the real world around us. This is an algebra-based course; an understanding of calculus, although not required, is encouraged. An emphasis on mechanics and fluid dynamics make this course particularly valuable to students in the life sciences.

*Recommended prerequisite: MATH 111.*

### **PHYS 102 (3) – Physics II**

— Builds upon PHYS 101 to provide an algebra-based exploration of applied physics. Topics covered will include waves, sound, fluid dynamics, thermodynamics, electromagnetism, optics, and nuclear physics. The primary aim of this course is to continue the broad exposure to the discipline of physics started in PHYS 101 and is not intended for students wishing to pursue a major in the subject.

*Prerequisite: PHYS 101.*

## **MUSIC AND WORSHIP ARTS**

### **MUSC 101 (3) Workshop in Musicianship I**

— Teaches the building blocks of standard musical notation for the reading and writing of music. Students will study scale modes, chords, rhythm, key signatures, time signatures, transposition and common musical terms, drawing primarily from the standard repertoire of classical music. *Exclusion: FINE 171.*

### **MUSC 121 (3) Introduction to Guitar Literature**

— Explores the array of guitar repertoire in the Classical, Romantic and Modern eras. Student will engage in an in-depth study of iconic works and also lesser known pieces of each era, analyzing scores and critically listening for the composer's intentions. Students will have the opportunity to play for one another in class and engage in interpretative discussions.

### **MUSC 140 (2) Group Instruction Piano**

— Designed as a beginner group instruction piano class for music majors whose primary instrument is voice or guitar. Students will strengthen their skills and technique by studying simple piano literature, sight reading, five-finger patterns, scales, harmonization, transposition, and improvisation. *Prerequisite: Music Major only. Exclusion: Music – Performance (Piano) track.*

### **MUSC 141 (3) Introduction to Piano Literature**

— Explores the array of piano repertoire in the Classical, Romantic, and Modern eras. Students will engage in an in-depth study of iconic works and also lesser known pieces of each era, analyzing scores and critically listening for the composer's intentions. Students will have the opportunity to play for one another in class and engage in interpretative discussions.

### **MUSC 202 (3) Music History and Appreciation**

— Explores many of the ways that music engages us. Students are encouraged to develop awareness of musical textures, sonority, rhythm, melody, harmony and how these textures invite the listener into the world of the musical work. Students will study various forms of vocal and instrumental music from both within and apart from the European tradition and explore some of the ways they portray the passions and the drama of the human story. Concert attendance, outside of class time, with and accompanying evaluation will also be a requirement of the course. *Exclusion: MUSC 102.*

### **MUSC 274 (3) Why Music Matters**

— *Same as CHRI 274.*

### **MUSC 301 (3) Music Performance, Composition and Worship Music Leadership**

— Students will be introduced to three connected disciplines in music – Performance, Composition and Worship Leadership. As a 5-week intensive, students will study the skills of performance in Guitar, Piano or Vocal music while learning the concepts and techniques of song-writing and the effective skills of Worship Leadership. *Prerequisite: MUSC 101 or permission from instructor.*

**MUSC 302 (3) Music of World Cultures**

— Offers an introduction to the music of various cultures throughout the world. The course will provide an overview of the music of the Americas, Africa, Europe, Asia, Indonesia and the Pacific within the context of transnationalism and globalization. Course content will include the study of musical religious practices throughout various world cultures.

**MUSC 303 (3) Workshop in Musicianship II**

— Teaches advanced forms of music theory. Students will study the tenets of harmony and counterpoint, analyzing chordal structure and devices found in various musical passages.

*Prerequisite: MUSC 101.*

**MUSC 311 (3) Masterclass in Performance: Voice**

— Designed to be a complementary course to a student's weekly applied voice lessons. Provides students with a constructive and supportive environment where students will learn the discipline of singing for an audience of their peers while receiving guidance and performance critique from the instructor. Students will be strengthened in their performance skills and will grow in confidence in this specialized performance environment.

*Prerequisite: 2 credit hours of Applied Music: Voice.*

**MUSC 312 (3) Vocal Diction**

— Examines the fundamentals of speech and effective singing through the teaching of proper pronunciation of song text in multiple languages: English, German, Italian and French. Students will learn to apply these practices through class performances as well as oral and written examinations. *Prerequisite: 2 credit hours of Applied Music: Voice.*

**MUSC 321 (3) Masterclass in Performance: Guitar**

— Provides students with individual sessions with the instructor within a group context. Students will learn to master guitar techniques while workshopping course material in a group setting, playing pieces that sharpen their technique and performance skills. *Prerequisite: 2 credit hours of Applied Music: Guitar.*

**MUSC 335 (2) Conducting**

— Introduces the principles and art of solid conducting technique. Examining the relationship between gesture and sound, students will explore various skills employed by the choral and instrumental ensemble conductor including baton technique, score reading, gesturing and non-verbal communication. *Prerequisite: MUSC 101.*

**MUSC 341 (3) Masterclass in Performance: Piano**

— Provides students with individual sessions with the instructor within a group context. Students will learn to master piano techniques while workshopping course material in a group setting, playing pieces that sharpen their technique and performance skills. *Prerequisite: 2 credit hours of Applied Music: Piano.*

**MUSC 369 (2) Internship in Music and Worship Arts**

— Designed to give in-depth exposure to ministry in an area appropriate to the student's career goals. The intern is supervised directly by his/her faculty advisor and by a field professional. Internships require a minimum time investment of 140 hours and may be completed over more than one semester. The student should register for the internship in the semester in which he or she plans to complete all of the course requirements. *Prerequisite: Music Major/Minor only.*

**MUSC 371 (3) Workshop in Worship Music Leadership**

— Students will be introduced to a wide variety of worship music in many styles and will learn how to effectively lead a congregation in worship music. Students will develop skills coordinating, rehearsing and leading worship bands and singers while developing their own skills as musicians. Students will learn how to build quality congregational repertoire, how to plan worship services, and how to arrange music for worship ensembles. Students will be guided through the spiritual disciplines associated with the role of a Worship Leader. *Recommended prerequisites: MUSC 101, 1V1.*

### **MUSC 390 (0) Recital I**

— Performed in the third year of study, students in the vocal or instrumental disciplines will display their skill through the performance of studied repertoire in Applied music lessons. Students will receive training and preparation techniques throughout the academic year, culminating in this final public performance.

### **MUSC 401 (3) Advanced Workshop in Musicianship**

— Teaches advanced forms of music theory. Students will study the tenets of form and analysis. *Prerequisite: MUSC 303.*

### **MUSC 411 (2) Vocal Pedagogy**

— Designed for vocal performers, choral conductors, vocal instructors, and other professionals working in the discipline of voice. Examines scientific methodology, research in vocal development and the practice of vocal art to inform the vocal pedagogue in the areas of solo vocal performance, choral work as well as therapeutic and other professional uses of the voice. Students will learn about vocal anatomy, acoustic properties of sound, and pedagogical strategies for vocal instruction for beginner, intermediate and advanced vocalists. *Prerequisite: Music Major (Voice) in their 3rd or 4th year or permission from instructor.*

### **MUSC 421 (2) Guitar Pedagogy**

— Designed as a study of methodology involved in teaching classical guitar. Students will learn the healthy and effective practices of classical guitar technique surveying methods and materials that may be used in private guitar instruction. *Prerequisite: Music Major (Guitar) in their 3rd or 4th year or permission from instructor.*

### **MUSC 431 (3) Songwriting and Arranging**

— Examines the functions of lyrics, melody, harmony and form used to create songs. Students will have the opportunity to write songs using techniques discussed in class and will use both hand-written music notation materials as well as a computer notation software to create, notate and listen to their work. *Prerequisite: MUSC 101.*

### **MUSC 441 (2) Piano Pedagogy**

— Designed to equip students for piano teaching. Examines methodology, techniques and historical performance practices that may be used in teaching pianists. Piano performers and accompanists may also find the course material valuable for refining their craft. Through the study of various philosophies and performance practices, students will learn strategies for teaching solid piano technique to pianists of varying skill levels and pursuits. *Prerequisite: Music Major (Piano) in their 3rd or 4th year or permission from instructor.*

### **MUSC 442 (2) Advanced Keyboard Skills**

— Designed as an advanced group instruction piano class for piano music majors. Students will strengthen their skills and technique by studying advanced piano literature, sight reading, patterns, harmony, transposition, and the art of improvisation. Students will also learn about the art of accompaniment versus performance. *Prerequisite: 6 credit hours of Applied Music: Piano*

### **MUSC 490 (0) Recital II**

— Performed in the final year of study, students in the vocal or instrumental disciplines will display their skill through the performance of studied repertoire in Applied music lessons. Students will receive training and preparation techniques throughout the academic year, culminating in this final public performance. *Students must perform the project at the end of their final semester in order to complete their studies.*

### **MUSC 491 (0) Worship Leadership Project**

— Performed in the final semester of study, students will display their skill in leading various music ensembles – vocal and instrumental, demonstrating their knowledge and grasp of worship leadership in multiple contexts. This project will function in partnership with Tyndale's music ensembles, as Worship Arts majors will be required to show their leadership skills in leading Tyndale's various musical ensembles. *Non-credit course. Offered to students in Music – Worship Arts track only. Students must enroll in this course in their final semester of study and must perform the project at the end of their final semester in order to complete their studies.*

**MUSC 1V1(1), 2V2 (1), 3V3 (1), 4V4 (1), 4V5 (1), 4V6 (1), 4V7 (1), 4V8 (1) Applied Music: Voice**

— Provides individual weekly lessons teaching fundamentals of singing and healthy vocal production. The content will vary between students based on their individual goals and needs. Content will be taught through solo vocal repertoire, voice exercises, information provided by instructor, and performances. Lessons will include an individual performance midterm and a group class final recital. *Exclusion: FINE 183. Students must undergo an assessment at the beginning of the semester.*

**MUSC 1P1 (1), 2P2 (1), 3P3 (1), 4P4 (1), 4P5 (1), 4P6 (1), 4P7 (1), 4P8 (1) Applied Music: Piano**

— Weekly piano lessons, 30 minutes in length. The lessons will be private, with an occasional master class open to all piano students, held at a mutually convenient time. Students will study repertoire for the piano of different time periods, and learn some progressive technical skills. *Exclusion: FINE 181. Students must undergo an assessment at the beginning of the semester.*

**MUSC 1G1 (1), 2G2 (1), 3G3 (1), 4G4 (1), 4G5 (1), 4G6 (1), 4G7 (1), 4G8 (1) Applied Music: Guitar**

— Provides individual weekly lessons in guitar-playing and techniques. The content will vary between students based on their individual goals and needs. Students will review the rudiments of guitar-playing, with a focus on tablature reading, open and barre chords and strumming and picking patterns. Lessons will include a private performance as the midterm exam and an individual performance for the studio as the final exam. Learned repertoire includes traditional roots music (folk music) as well as popular styles and sacred music. *Students must undergo an assessment at the beginning of the semester.*

**MUSC 1S1 (2), 2S2 (2), 3S3 (2), 4S4 (2), 4S5 (2), 4S6 (2), 4S7 (2), 4S8 (2) Music Ensemble: Tyndale Singers**

— Serves the Tyndale University community as a course meant to further develop the skills of talented singers who will serve in Chapel services and at various campus events. The choir is a campus-wide ensemble, meeting regularly for rehearsals with performances and ministry opportunities throughout the semester. *Exclusion: FINE 184. Students must audition for this course near the beginning of the semester.*

**MUSC 1C1 (2), 2C2 (2), 3C3 (2), 4C4 (2), 4C5 (2), 4C6 (2), 4C7 (2), 4C8 (2) Music Ensemble: Tyndale Community Choir**

— The Tyndale Community Choir (TCC) serves as Tyndale's primary vocal ensemble. TCC is both a campus-wide and community-based ensemble connecting Tyndale University's students, staff and faculty with multi-generational singers throughout the GTA. The choir meets regularly for rehearsals throughout the semester with a variety of ministry and performances opportunities both on campus and at external events throughout the city. This choral course will serve the Tyndale University community as well as the community at large as a course meant to further develop the skills of talented singers who will represent Tyndale University and act as a ministry team in the GTA. *Singers must audition for this course near the beginning of the semester.*

**MUSC 1B1(2), 2B2(2), 3B3 (2), 4B4 (2), 4B5 (2), 4B6 (2), 4B7 (2), 4B8 (2) Music Ensemble: Tyndale Band**

— Serves the Tyndale University community as a course meant to further develop the skills of talented musicians who will serve in Chapel services and at various campus events. The band is a campus-wide ensemble, meeting regularly for rehearsals with performances and ministry opportunities throughout the semester. Band members will play for Chapels on rotation as well as other campus-wide and external engagements, as invited. *Students must audition for this course near the beginning of the semester.*



**MUSC 1J1 (2), 2J2 (2), 3J3 (2), 4J4 (2), 4J5 (2), 4J6 (2), 4J7 (2), 4J8 (2) Music Ensemble: Tyndale Jazz Combo**

— Designed to give students experience in creating music in a small jazz ensemble setting. Learning the fundamentals of arranging and improvisation, students will learn the role of their particular instrument in a small ensemble and how it functions within the group context. Students will have the opportunity to play as a combo for various Tyndale-sponsored events and work with practicing professional jazz artists in masterclasses and guest performances. *Prerequisite: Students will be required to audition for this class. Please contact the instructor to arrange an audition.*

**MUSC 1R1 (2), 2R2 (2), 3R3 (2), 4R4 (2), 4R5 (2), 4R6 (2), 4R7 (2), 4R8 (2) Music Ensemble: Tyndale Chamber Orchestra**

— Designed to give students experience in creating music in a small chamber music setting, with exposure to a variety of chamber orchestra repertoire. Learning how to function in relationship with one another, each orchestra member will learn how their instrument family complements another in order to function well as a whole. The orchestra will play for various Tyndale-sponsored events and play alongside the Tyndale Community Choir for large campus and community events. *Prerequisite: Students will be required to audition for this class. Please contact the instructor to arrange an audition.*

## **PHILOSOPHY**

**PHIL 171 (3) Introduction to Philosophy**

— Introduction to the perennial issues in Western philosophy, such as knowledge and skepticism, the existence of God, the problem of evil, freedom of the will and the foundations of morality. Emphasis is placed on critical thinking and the development of understanding through reasoned argument. *Exclusion: PHIL 101, 102.*

**PHIL 201 (3) Critical Reasoning**

— Examination of the basic principles of constructing good arguments and criticizing bad ones. Among the topics covered are deductive and inductive reasoning, appeals to emotion, personal attack, uses and abuses of expert opinion and techniques for

converting everyday reasoning into standard logical form. Emphasis is placed on applying the reasoning skills learned in the course to evaluating ethical, scientific, statistical, and legal arguments.

**PHIL 213 (3) Bioethics**

— Provides an in-depth examination of contemporary bioethical issues, such as the definition of a person, determination of life and death, euthanasia, doctor-assisted suicide, abortion and maternal-fetal conflict, prenatal diagnosis and intervention, problems in the physician-patient relationship, new reproductive technologies, research on animals, genetic engineering and human cloning.

**PHIL 241 (3) Philosophy and Film**

— Aims to examine and critically evaluate various philosophical themes and problems by means of the visual medium of film. It will be divided into two sections. The first half will consider films that explore the nature of knowledge and reality. The second half will consider films that look at how we ought to act in the world in which we find ourselves.

**PHIL 261 (3) The Apologetics of C.S. Lewis**

— An examination of the apologetic system of C.S. Lewis, as found in his major philosophical works. The course is divided into two parts. In the first, Lewis' arguments for theism based on reason, morality, and desire are examined. In the second, the case for Christianity emerging from his work on naturalism, miracles, and the so-called "Trilemma Argument" is explored.

**PHIL 294 (3) Christian Apologetics**

— Examines the Christian worldview and various issues in Christian apologetics. After considering the biblical basis for Christian apologetics and various methods for engaging in it, a positive case for the Christian faith will be developed using arguments for the existence of God, the deity of Jesus Christ and the divine authority of the Bible. Addresses objections to Christian belief, such as the presence of apparent discrepancies in the Bible, the alleged conflict between science and the Bible, and common misunderstandings of Christianity's teachings as evidenced in the writings of the New Atheists.

**PHIL 301 (3) Metaphysics**

— Systematic study of contemporary issues related to the nature of reality. These include universals and particulars, the necessary and the possible, causality, identity through time and the realism/antirealism debate. Wherever possible, contemporary views will be related to their classical sources in the history of philosophy. *Prerequisites: PHIL 171, 201.*

**PHIL 302 (3) Belief, Truth and Knowledge**

— Systematic study of contemporary issues related to the nature of knowledge, belief and truth. These include warrant and justification, foundationalism, coherentism, skepticism, perception, memory and a priori knowledge. Wherever possible, contemporary views are related to their classical sources in the history of philosophy. *Prerequisites: PHIL 171, 201.*

**PHIL 311 (3) Normative Ethical Theory**

— Introduction to the problems, positions and arguments of contemporary moral philosophy. Through readings from classical and contemporary writers, students are confronted with the ultimate questions of morality. What do “right” and “wrong” mean? Can moral beliefs be rationally assessed and justified? Are moral truths absolute or relative? Why be moral? What is the good or virtuous life? How ought we to live? *Prerequisites: PHIL 171, 201. Exclusion PHIL 211.*

**PHIL 321 (3) Philosophy of Religion**

— Undertakes an investigation of some of the problems in the philosophy of religion, including the interface between faith and reason, religious epistemology, divine attributes, arguments for God’s existence, miracles, the problem of religious diversity, and the problem of evil. *Prerequisites: PHIL 171, 201.*

**PHIL 322 (3) Philosophy of Science**

— Introduction to the central issues in contemporary philosophy of science. Topics include the definition and limits of science, the nature and kinds of scientific explanation, the formation and use of scientific ideas, paradigm shifts and theory change, options in the realist/ antirealist debate, laws of nature and the philosophical aspects of evolution. *Prerequisites: PHIL 171, 201.*

**PHIL 323 (3) Aesthetics**

— Provides an introduction to problems, classical, medieval, modern, and contemporary, in philosophical aesthetics. A case-based approach is used to explore a variety of issues, including the nature of art and art works; beauty, sublimity and aesthetic experience; meaning and interpretation; art and ethics; criticism, interpretation and evaluation. Cases are drawn from a cross-section of the arts, such as painting, music, literature, sculpture, dance, and film. *Prerequisite: PHIL 171. Same as ARTM 303.*

**PHIL 326 (3) Philosophy of Mind**

— What is a human being? Are human beings simply material objects? Are they a combination of matter and soul? What is consciousness and how can it be explained? In this class, students will be introduced to these questions and will explore various answers to these questions from the history of philosophy and from contemporary discussions. Students will engage the answers provided in class as a means of formulating their own understanding of the connection between mind and brain and mind and body. *Prerequisites: PHIL 171, 201.*

**PHIL 330 (3) Political Philosophy**

— What is the state? Why should citizens allow the state to exercise control over various aspects of life within that state? Are there limits to the exercise of that control, and if so, how does one determine them? What type of obligations, if any, do governments have toward the poor? How does one understand the government’s role in protecting various rights of its people? Political philosophy is not primarily about politics, but instead is about the foundation of societies that allows political discourse to be possible. In this class, students will be introduced to these questions and will explore various answers to these questions from the history of philosophy and from contemporary discussions. Students will engage the answers provided in class as a means of formulating their own understanding of the state and its relationship to the people in it. *Prerequisites: PHIL 171, 201.*

**PHIL 350 (3) Directed Studies in Philosophy**

— This independent study option is open to third- and fourth-year students who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. *Prerequisites:* PHIL 171, 201. *Permission required.*

**PHIL 361 (3) Plato**

— Provides a substantial treatment of an important Platonic dialogue by emphasizing both its philosophical contributions and its historical/dramatic context. Begins with an overview of some characteristic philosophical themes and controversies found across the Platonic corpus. Includes a careful investigation of the structure, style and arguments of that dialogue. *Prerequisites:* PHIL 171, 201.

**PHIL 362 (3) Aristotle**

— Provides a sustained treatment of a significant treatise of Aristotle. Begins with an overview of important themes, problems and distinctions across the Aristotelian corpus. Offers a close and philosophically critical reading of a treatise, paying special attention to how its structure, style and arguments contribute to its overall aims. *Prerequisites:* PHIL 171, 201.

**PHIL 363 (3) Modern Philosophy**

— Critical examination of the philosophical traditions and developments of the 17th and 18th centuries. The two main traditions of this era, British empiricism, which stressed the role of sense experience in the knowing process, and continental rationalism, which emphasized human reason, both sought secure foundations for scientific, ethical and religious knowledge. The advance of these traditions will be traced through selected readings from major figures, Descartes and Leibniz (on the rationalist side), Locke and Hume (on the side of empiricism). Includes a careful consideration of Kant's Copernican Revolution, synthesizing these great traditions, and its implications for the postmodern world. *Prerequisites:* PHIL 171, 201.

**PHIL 364 (3) Aquinas**

— Beginning with Aquinas' reflections on the nature of God, traces Aquinas' thought as it progresses in the *Summa Theologiae* and the *Summa contra Gentiles* in order to examine the philosophical problems that perplexed Aquinas, and his remarkable solutions to these problems. *Prerequisites:* BSTH 101, 102, 270, PHIL 171. *Same as BSTH 364.*

**PHIL 366 (3) Ancient and Medieval Philosophy**

— Focuses on the major philosophical developments between the ancient Greeks and the medieval period. Special emphasis will be given to examining the influence of Plato and Aristotle on the Christian thought of St. Augustine and St. Thomas Aquinas, in particular their views of the relationship between faith and reason. *Prerequisites:* PHIL 171, 201.

**PHIL 370 (3) Symbolic Logic**

— Provides an introduction to symbolic logic, which in turn provides students with a greater ability to understand and to analyze the structure and parameters of philosophical arguments. After a brief review of categorical propositions and the modern square of opposition, examines propositional logic, natural deduction and predicate logic. Promotes active learning through the use of problem solving and written exercises. *Prerequisites:* PHIL 171, 201.

**PHIL 421 (3) The Analytic Tradition**

— Examination of the key figures in the development of analytic philosophy: Gottlob Frege, Bertrand Russell, Ludwig Wittgenstein, and A. J. Ayer. Topics include: Frege's distinctions between sense and reference, concept and object; Russell's logical atomism and theory of descriptions; the early Wittgenstein's picture theory of meaning; and Ayer's verificationism with its notorious implications. Concludes with an examination of Kripke's revival of essentialism. *Prerequisites:* PHIL 171, 201, 370.

**PHIL 430 (3) Philosophy of Language**

— Advanced survey of the major topics and issues in contemporary philosophy of language. Meaning, truth, names and descriptions, reference, syntax and semantics, various linguistic constructions, modality and possible worlds, speech act theory. *Prerequisites:* PHIL 171, 201, 370.

### **PHIL 450 (3) Advanced Directed Studies in Philosophy**

— This independent study option is open to fourth-year Philosophy majors who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. *Prerequisites: PHIL 171, 201, 370. Permission required.*

### **PHIL 481 (3) Seminar in Philosophy**

— Advanced study of a topic in contemporary philosophy of religion. Students are expected to contribute to the seminar by conducting research and presenting their results to the seminar. *Prerequisites: PHIL 171, 201, 370.*

### **PHIL 497 (3) and 499 (3) Honours Thesis in Philosophy I and II**

— Students will complete a major research project in Philosophy that demonstrates the ability to formulate a thesis, use scholarly methods, evaluate primary sources and come to reasonable conclusions. *Prerequisite: Only offered to students in their final year of an honours program in Philosophy. Prerequisites: PHIL 171, 201, 370. Application required.*

## **PSYCHOLOGY**

### **PSYC 101 (3) Introduction to Psychology I**

— This introductory survey course presents various subfields within the discipline of psychology, including: the history of modern psychology, psychology as a method of scientific inquiry, neuroscience and behaviour, the nature/nurture debate, developmental psychology, sensation and perception, states of consciousness, principles of learning and memory.

### **PSYC 102 (3) Introduction to Psychology II**

— This introductory survey follows on from PSYC 101 and presents various subfields within the discipline of psychology, including: thinking and language, intelligence, motivation and work, emotion, stress and health, personality, psychological disorders, therapy and social psychology.

### **PSYC 211 (3) Developmental Psychology I**

— The characteristics and needs of children at each stage of their development are surveyed. Particular attention is paid to the influences that are shaping children's lives in contemporary society.

### **PSYC 212 (3) Developmental Psychology II: Adulthood and Aging**

— A survey of current theories of physical, cognitive, personality and social development as applied to adults and the elderly is the focus. *Prerequisites: PSYC 101, 102.*

### **PSYC 301 (3) Personality Psychology**

— General survey of the major theories that attempt to explain the underlying structure and dynamics of variations in individual behaviour in life situations. *Prerequisites: PSYC 101, 102.*

### **PSYC 305 (3) The Integration of Christianity and Psychology**

— This seminar course is designed to assist students of psychology in examining the interface between their Christian faith and the academic discipline of psychology. Various views of the integration effort are examined, including levels-of-explanation, faith-praxis integration, Christian psychology and biblical counselling views. In addition, differences in the integration effort as it relates to different subfields within psychology (e.g., the differences between studying neuropsychology and theories of personality or clinical psychology) are also discussed. *Prerequisites: PSYC 101, 102.*

### **PSYC 308 (3) Counselling Psychology**

— Introduces students to the basic issues and skills involved in people-helping relationships, such as active listening, appropriate responding skills and intake skills. Ethical principles are also covered. Comprised of two parts: (1) in-class lectures and demonstrations, and (2) practice of basic counselling skills in class and in a lab setting. *Prerequisites: PSYC 101, 102. Exclusion PSYC 202.*

### **PSYC 310 (3) Brain and Behaviour**

— Examines the relationship between behaviour and the structure and function of human and animal neural systems. Technological advances in recording techniques are also covered. Topics include: neuron structure and function, brain anatomy and function, brain development, learning and consciousness. *Prerequisites: PSYC 101, 102. Same as BIOL 310 and HEAL 310.*

### **PSYC 320 (3) Health Psychology**

— Explores concepts, issues and methods of health psychology. Topics will include: health maintenance and illness prevention integrating biological, psychological, and social factors; utilization of health psychological assessments; and interdisciplinary aspects of health psychology. *Prerequisites: PSYC 101, 102.*

### **PSYC 321 (3) Abnormal Psychology**

— Surveys the major theories that attempt to explain the nature and causes of psychological disorders. Consideration is given to the contributions of personality theory to the understanding of disturbed behaviour. *Prerequisites: PSYC 101, 102.*

### **PSYC 332 (3) Cognitive Psychology**

— Explores research and theories pertaining to the psychology of higher mental processes for information acquisition, information processing and utilization in diverse cognitive tasks. Topics covered include perception, attention, learning, memory, knowledge, language, problem solving, and decision making. Students will be able to apply a breadth of cognitive principles to their own lives. *Prerequisites: PSYC 101, 102.*

### **PSYC 337 (3) Cognitive Neuroscience**

— Explores the interdisciplinary field of cognitive science. We will examine common themes and topics (e.g., mind representation and computation, the mind-body problem, consciousness, and machine thinking) that are investigated by the disciplines of psychology, philosophy, computer science, linguistics and neuroscience. As such,

its emphasis is on broad coverage of important concepts rather than detailed analysis of any single area. No prior knowledge or experience with any of the subfields is assumed or necessary. Ideally, this course will lead students to understand the commonalities, as well as the differences, among the various approaches to cognitive science. *Prerequisites: PSYC 101, 102, 310, 332.*

### **PSYC 340 (3) Cross-Cultural Psychology**

— Cultures are socially constructed and transmitted to enhance human beings' survival and well-being. Cultural differences exist not only in languages, norms and shared values, but also in ways of coping. A major part of the human drama is about how human beings adapt to changes and overcome adversities in order to achieve life goals. Focuses on the theory and research of the stress-and-coping process from different cultural perspectives. *Prerequisites: PSYC 101, 102.*

### **PSYC 341 (3) Social Psychology**

— Surveys the major contemporary areas of research in social behaviour. Topics covered include social perception and influence, attitude formation and change, interpersonal relations and persuasive communication and group processes. *Prerequisites: PSYC 101, 102.*

### **PSYC 345 (3) Consumer Psychology**

— Focuses on the psychological study of consumer behaviour. It examines the roles that awareness, beliefs, learning, feelings, intentions and behaviours play in how people become aware of and decide to purchase goods and products. Applications to non-profit settings may also be explored. *Prerequisites: PSYC 101, 102.*

### **PSYC 350 (3) Directed Studies in Psychology**

— This independent study option is open to third- and fourth-year students who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct the studies. *Prerequisite: 12 credit hours in PSYC. Permission required.*

### **PSYC 360 (3) Research Methods in the Social Sciences**

— Examines the strengths and weaknesses of various research methods and their appropriate applications within the social sciences. Research designs include qualitative studies, single subject designs, surveys, naturalistic observation, correlational studies, developmental designs and a variety of experimental designs. *Prerequisites: MATH 121, PSYC 101, 102. Same as SOCI 360.*

### **PSYC 380 (3) Psychology of Language**

— Provides an introduction to theories and research findings in the field of psychology of language (or psycholinguistics). We will cover a broad range of topics, such as the different components of language (phonology, morphology, syntax and semantics), language production and comprehension, discourse processing, the relationship between language and thought, language acquisition, language impairments/ disorders and bilingualism/multilingualism in connection with memory, perception, mental representation and neuroscience. *Prerequisites: PSYC 101, 102 or LING 101, 102. Same as LING 380.*

### **PSYC 391 (3) Basic Research Project in Psychology**

— Provides students with the opportunity to gain practical research experience working with a researcher within the field of psychology. Depending on the research team joined, students may be involved in a variety of activities, including gathering background literature search materials, gathering research data, advertising for recruiting participants, scoring and coding data, and/or helping with general research preparation and completion activities. Students will complete 120 hours of research experience as well as write their own term paper on a topic related to the larger team project of which they have been a part. *Limited to third- and fourth-year students majoring in Psychology or Human Services who have received the permission from the research project advisor.*

### **PSYC 393 (3) Practicum in Psychology**

— Provides students with the opportunity to gain practical experience working within the field of psychology. Practicum sites include

such opportunities as: special needs summer camp, autism intensive behavioral intervention clinic, special education school placements, and psychology clinic placements. Students and their on-site supervisors will work with the Tyndale practicum coordinator to set personal training and learning goals focused on applying theoretical, psychological principles learned in classroom courses in the practicum environment. Students interested in this course are responsible for contacting the practicum coordinator one semester in advance of the course in order to arrange for a placement, which is contingent upon site and supervisor availability and willingness to take on the student. *Limited to third- and fourth-year students majoring in Psychology or Human Services who have received the permission of their psychology faculty advisor.*

### **PSYC 397 (3) Disability and Theology**

— *Same as BSTH 397.*

### **PSYC 401 (3) History of Psychology**

— Examines the principal trends of psychological explanation and events in the history of psychology, from the earliest times to the present. The major personalities and schools of thought that have shaped the development of the field of psychology will be explored. *Limited to third- and fourth-year students majoring in psychology, except by permission of the instructor.*

### **PSYC 404 (3) Psychotherapeutic Interventions**

— Surveys the major approaches to psychotherapeutic interventions, including: Psychoanalytic Therapy, Adlerian Therapy, Existential Therapy, Person-Centred Therapy, Gestalt Therapy, Behaviour Therapy, Cognitive Behaviour Therapy, Reality Therapy and Feminist Therapy. *Prerequisites: PSYC 101, 102, 301, 321. Exclusion: PSYC 304.*

### **PSYC 411 (3) Special Topics in Psychology**

— Specific topics relating to the professor's research interests. Seminar format. Topics will vary from year to year. *Prerequisite: 12 credit hours in PSYC.*

**PSYC 414 (3) Autism and Developmental Delays**

— Provides a comprehensive introduction to autism spectrum disorders. Uses a variety of teaching methods, including lectures, case studies, role play and practicum experiences. *Prerequisites: PSYC 101, 102, 211.*

**PSYC 417 (3) Child and Adolescent Abnormal Psychology**

— Provides an in-depth review of the most common childhood developmental delays, their causes, diagnosis, prognosis and treatment. Uses a variety of teaching methods, including lectures, student presentations and practicum experiences. *Prerequisites: PSYC 101, 102, 211.*

**PSYC 421 (3) Advanced Studies in Trauma: From Origins to Interventions**

— *Same as HEAL 431.*

**PSYC 423 (3) Educational Psychology**

— Students will come to understand how a child and adolescent's transition through developmental stages affects their learning. They will develop an understanding of the development of the learners' cognitive, emotional, physical and social characteristics from infancy through adolescence will be explored. A review of common development delays and learning challenges will provide a framework for understanding how to support typical students. Case studies will be used to enhance practical application of theoretical understanding and will incorporate indigenous perspectives. *Prerequisite: 12 credit hours in PSYC.*

**PSYC 431 (3) Psychology of Mass Media**

— Focuses on the topics of Cognitive Psychology and the Mass Media. It will be a textbook-based course with 7 assignments and a final exam. This course will examine how mass communication and the media interact with our society and us as individuals in today's world. A cognitive psychology framework will be used to examine various types of mass media and how they impact our world today. *Prerequisites: PSYC 101, 102, 332.*

**PSYC 450 (3) Advanced Directed Studies and Research in Psychology**

— This independent study option is open to fourth-year Psychology majors who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct the studies. *Prerequisite: 18 credit hours in PSYC. Permission required.*

**PSYC 461 (3) Advanced Research Methods**

— Provides the necessary instructions for students to plan and conduct research. It will include topics such as developing a research idea, using theory to choose a research design, reviewing essential descriptive and inferential statistical procedures, choosing participants, using human or animal participants and preparing and submitting a research proposal. *Prerequisites: MATH 121, 322; PSYC 101, 102, 360.*

**PSYC 491 (3) Advanced Research Project in Psychology**

— Provides students with the opportunity to gain leadership experience working on a research project within the field of psychology. Students may, on some occasions, develop and carry out their own small independent research projects, or they may assist in the implementation of a professor's research project. Depending on the research project undertaken, this could involve in a variety of activities, including gathering background literature search materials, gathering research data, advertising for recruiting participants, scoring and coding data, analyzing data, and/or helping with general research preparation and completion activities. Students will complete 120 hours of research experience as well as write their own term paper examining in-depth the research topic they have been studying and reporting on the results when possible. *Prerequisites: MATH 121, 322, PSYC 101, 102, PSYC/SOCI 360. Limited to third- and fourth-year students majoring in Psychology or Human Services who have received the permission from the research project advisor.*

### **PSYC 493 (3) Advanced Practicum in Psychology**

— Provides students with the opportunity to gain advanced, practical experience working within the field of psychology. Students will return to the same site that was attended during PSYC 393 or will move on to a similar site which allows for further development of the same skills. Students and their on-site supervisors will work with the Tyndale practicum coordinator to set personal training and learning goals focused on continuing and advancing the process of applying theoretical, psychological principles learned in classroom courses in the practicum environment. A review of skills learned during PSYC 393 will be used to identify how these preliminary skills may be expanded. Students interested in this course are responsible for contacting the practicum coordinator one semester in advance of the course in order to arrange for a placement which is contingent upon site and supervisor availability and willingness to take on the student. *Prerequisite: PSYC 393. Limited to third- and fourth-year students majoring in Psychology or Human Services who have received the permission of their psychology faculty advisor.*

### **PSYC 497 (3) Honours Thesis in Psychology I**

— Students begin a major research project in Psychology that demonstrates their ability to formulate a research question, use existing theories and methodologies, gather research data, conduct an analysis with both quantitative and qualitative methods and formulate responsible conclusions. *Prerequisites: PSYC 360, 461. Only offered to students in their final year of an honours program in Psychology. Taught as a regularly scheduled course. Application required.*

### **PSYC 499 (3) Honours Thesis in Psychology II**

— Students complete a major research project in Psychology that demonstrates their ability to formulate a research question, use existing theories and methodologies, gather research data, conduct an analysis with both quantitative and qualitative methods and formulate responsible conclusions. *Prerequisite: PSYC 497. Only offered to students in their final year of an honours program in Psychology. Taught as a regularly scheduled course. Application required.*

## **SOCIOLOGY**

### **SOCI 101 (3) Introduction to Sociology I**

— A general introduction to basic concepts and themes in sociology. These include social change, institutions and organizations. Theoretical approaches of classical sociologists such as Durkheim, Weber and Marx are examined with special attention to their views concerning religious belief and the church as a social institution.

### **SOCI 102 (3) Introduction to Sociology II**

— *Continuation of SOCI 101. Prerequisite: SOCI 101.*

### **SOCI 211 (3) Leadership**

— *Same as CHRI 211.*

### **SOCI 250 (3) Social Problems in a Diverse Society**

— Supports students in reflecting on and understanding the major social concerns our society must deal with today. The course focuses on the significance of racialization and ethnicity, age, sexual orientation, class, ability, and gender in understanding social problems in Canada and around the world. The course is grounded within a social justice, anti-oppression framework that is inclusive of a Christian worldview contrary to other contemporary paradigms that externalize Christianity from social justice focused solutions. *Prerequisites: SOCI 101, 102.*

### **SOCI 251 (3) Introduction to Social Welfare**

— Involves a critical and analytical examination of theoretical, ideological, philosophical, political and socio-economic bases within social welfare that underlie social work practice. Specific topics covered may include: child poverty, homelessness and visible minority youth violence. *Prerequisites: SOCI 101, 102. Exclusion: SOCI 351.*



**SOCI 252 (3) Introduction to Social Work**

— Investigates social work and social welfare principles, practices and values in the light of biblical teachings on individuals, families and communities. The history and development of social work in Canada are examined. Students are challenged to develop an understanding of social work as having the goal of empowering the weak and as a struggle against all forms of oppression. *Prerequisites: PSYC 101, 102, SOCI 251. Exclusion: SOCI 151.*

**SOCI 271 (3) Behaviour in Groups**

— *Same as CHRI 271.*

**SOCI 272 (3) Language and Society**

— *Same as LING 211.*

**SOCI 301 (3) Canadian Youth culture**

— *Same as CHRI 331.*

**SOCI 302 (3) Youth at Risk**

— *Same as CHRI 332.*

**SOCI 306 (3) Anthropology for Humanitarian Work**

— *Same as CHRI 366 and IDVP 304.*

**SOCI 307 (3) Cross Cultural Studies**

— *Same as CHRI 367 and IDVP 303.*

**SOCI 321 (3) Marriage and the Family**

— Provides a study of Christian marriage and family life in accordance with biblical principles and the relevant findings in the social sciences. Topics considered include friendship, marriage preparation, communication, marital and family roles, marriage enrichment, a Christian view of sexuality, the ethics of family planning and the rearing of children. *Prerequisites: SOCI 101, 102.*

**SOCI 331 (3) Violent Crime: Clinical and Social Implications**

— Offers a unique and interdisciplinary focus on the roots of violence. It explores cutting-edge research on the etiology, nature, assessment and treatment of individuals who commit violent crimes. This course builds on theories and concepts acquired from the prerequisite courses. This course examines the origins of violence, including family and other social factors, media violence, genetics, biochemistry and head injuries. It also delves into research on specific subgroups of offenders, including sex offenders, domestic violence perpetrators, murderers and serial murderers, as well as focuses on issues related to victimology, prevention and the treatment of violent offenders. *Prerequisites: SOCI 101, 102, 251.*

**SOCI 341 (3) Sociology of Mass Media**

— Explores the role of Mass Media in North American society, focusing on (radio, television, film, social media). Mass media consists of various means by which information reaches society. This course will provide a foundation for students to critically analyze mass media using two critical perspectives on mass media – political economy and cultural studies. These Marxian-influenced perspectives focus on issues of power, inequality and conflict in relation to mass media. Political economy ties the issues to media production while cultural studies links the issues to media content. *Prerequisites: SOCI 101, 102.*

**SOCI 360 (3) Research Methods in the Social Sciences**

— *Same as PSYC 360.*



# Bachelor of Education Degree Program, Requirements and Course Descriptions

## Department of Education

*Associate Professor Birch, Director*

*Assistant Professor Foster*

*Associate Professor Kim*

*Assistant Professor MacIntyre*

*Professor Badley, Special Appointment*

*Program Elder LeBlanc*

## Conceptual Framework

The conceptual framework of Tyndale's teacher preparation program leading to a Bachelor of Education degree emerges from two central Biblical commands. The first is to "love God with our whole selves." This implies, among other responsibilities, that we maintain a high degree of professionalism and excellence in everything we do, including the application of current educational theory, critical thinking and inquiry, and reflective practice. The second is to "love our neighbour as ourselves." This implies that our teacher preparation includes a strong focus on collegiality and community, equity and social justice, and service and stewardship.

We therefore intend that our graduates will understand the need to cultivate a nurturing learning community that values and respects the whole person, that enables children to mature intellectually, emotionally, socially and spiritually, and that promotes responsibility for the natural and social world in which we live. As educators fully prepared to teach in all schools, our graduates will embrace their roles in the formation of children who will become both informed citizens and responsible participants in a civil society.

## Mission Statement

To educate and equip graduates to teach with the utmost commitment to professionalism, collegiality, equity, service and excellence.

## Program Description

The Tyndale Bachelor of Education (BEd) is a 16-month, four-semester, full-time program, beginning in August of each year. Teacher Candidates will participate in a wide variety of educational activities three to five days per week.

Teacher Candidates will have approximately 111 days of classroom observation, participation and practice teaching, divided into three distinct placements in three different educational settings. Each of the placements will be with OCT-certified teachers in schools which teach the Ontario curriculum, one in each of the divisions of the Teacher Candidate's approved track. Placements are typically arranged in eight publicly-funded School Boards in the Toronto, Peel, York and Durham regions.

Tyndale's BEd program recognizes that the teaching profession cannot be completely compartmentalized into stand-alone courses. It has therefore adopted a model of Differentiated Instruction as a framework to understand the complexity and inter-relatedness of the many elements necessary for effective teaching. It also emphasizes cross-discipline integration. One example of this is the development of a Professional e-Portfolio for the purpose of application to teaching positions.

All successful applicants to the BEd program are required to obtain and submit a vulnerable sector screening (VSS) police report that is satisfactory to the Department prior to beginning the practicum components of the program.

## Bachelor of Education Degree

The Department of Education offers a Bachelor of Education degree (BEd), which leads to registration and certification with the Ontario College of Teachers (OCT). The OCT certification requirements state that teachers must be qualified to teach in at least two consecutive divisions: Primary/Junior (Kindergarten to Grade 6), Junior/Intermediate (Grades 4 to 10 with a specialty in one subject area), and Intermediate/Senior (Grades 7 to 12 with two subject specialties). At this time, Teacher Candidates in Tyndale's BEd program have the opportunity to focus on one of three tracks:

- the Primary/Junior track
- the Primary/Junior track with a Focus on Teaching French as a Second Language (Primary/Junior candidates in this track will complete 63 credit hours of course work, including practica experience)
- the Junior/Intermediate track

The degree consists of 60 credit hours of course work including practica experience.

# Admission to the Bachelor of Education

Offers of Admission to suitable applicants to the Bachelor of Education program will be determined by the BEd Admissions Committee following an admission interview.

Eligibility for an admission interview will be based on the following:

1. Applicants are required to have an officially recognized three-year (90 credit hours, 15 full credits) baccalaureate degree from an officially recognized degree-granting institution with university status.
  - a. Preference will be given to applicants who have completed, or who are completing, a four-year baccalaureate degree (120 credit hours, 20 full credits), or who have completed both a three-year baccalaureate degree plus the equivalent of 30 credit hours at another officially recognized post-secondary institution (i.e., an Ontario College of Applied Arts and Technology).
2. Applicants are required to have a Grade Point Average (GPA) in the “B” range (minimum 70% or 2.7 on a 4.0 scale) or better, calculated on the applicant’s best 60 credit hours (10 full credits) of undergraduate university courses. College diploma and/or certificate courses, whether transferred into the university degree program or not, will not be included in the Grade Point Average (GPA) calculation.
  - a. Academic Equivalence: Applicants who do not meet the above Grade Point Average (GPA) requirement may be selected for an admission interview if the Admissions Committee grants academic equivalence. Academic equivalence can be demonstrated by:
    - i. Substantial relevant experience in an educationally-related field (e.g: experience and/ or employment as an Educational Assistant or Early Childhood Educator, employment as an uncertified/supply teacher, private school/Montessori teaching experience); or,
    - ii. Demonstrated proficiency in an identified area of need in the publicly-funded school systems in Ontario (e.g: French language proficiency).
3. Proficiency in English is required, as it is for all other Tyndale programs.
4. Meeting the academic requirements does not guarantee admission to the program.

## **Additional Information:**

1. Applicants to the Junior/Intermediate program must be completing or have completed a minimum of 12 credit hours (2 full credits) in one of the following disciplines (teachable areas): English, French, Geography, History, Mathematics, Music (Instrumental), Science-General. (Actual teachable course offerings may vary from year to year.)
2. For applicants completing an undergraduate degree during the application process, only courses completed by the application deadline will be assessed. A conditional acceptance, pending receipt of a final, official transcript, may be offered.
3. Primary/Junior applicants who wish to register in the French as a Second Language program must first demonstrate proficiency on the French Language Competency Test.

4. Junior/Intermediate applicants who wish French as a Second Language to be their teachable must have successfully completed a minimum of 12 credit hours (2 full credits) in French at the university level and demonstrate proficiency on the French Language Competency Test.
5. Applicants must complete the BEd application form and provide all requested documentation, including, but not limited to, all official post-secondary transcripts, written statements and resumé (curriculum vitae).
6. Admission to the BEd is on a full-time basis only.
7. Transfer credit will not normally be granted for BEd applicants.

## Bachelor of Education Graduation Requirements

Teacher Candidates are eligible to graduate if:

1. They successfully complete all courses in the program;
2. They achieve a minimum Cumulative Grade Point Average (GPA) of at least 2.3 (C+);
3. They successfully complete all practicum components;
4. They do not receive a Level 1 (D+ or lower) in any course.

## Learning Outcomes

Graduates of the Tyndale BEd degree program will:

1. Be eligible to apply for an Ontario Teaching Certificate through the Ontario College of Teachers;
2. Have a thorough knowledge of all of Ontario's curricular areas in either the Primary and Junior (including The Kindergarten Program) or the Junior and Intermediate divisions;
3. Be committed to professionalism, collegiality, equity, service and excellence;
4. Engage the diversity of learners in today's classrooms through utilizing the framework of differentiated instruction, developing awareness of special learning needs and gaining competency in the use of assistive technologies;
5. Develop the ability to cultivate nurturing learning environments that value and respect the whole person and that enable children to mature intellectually, emotionally, socially and spiritually; and,
6. Understand that their beliefs, values and knowledge directly influence professional practice.

# BEd – Primary/Junior Track Degree Requirements

(60 credit hours and 110 – 114 practicum days)

| Concept Requirements  |   | Credit Hours |
|---|---|--------------|
| <b>One of</b>   |   | <b>3</b>     |
| EDUC 501  | Democratic Values, Christian Perspectives and Education                     | 3            |
| EDUC 510  | Religious Education: Democratic Values, Catholic Perspectives and Education | 3            |
| EDUC 503  | The Developing Learner  | <b>3</b>     |
| EDUC 511  | Reflective Practice   | <b>3</b>     |
| <b>Total Concept Requirements</b>                           |   | <b>9</b>     |
| Content Requirements  |   | Credit Hours |
| EDUP 521  | Language & Literacy PJ (Part 1)   | <b>3</b>     |
| EDUP 522  | Language & Literacy PJ (Part 2)   | <b>3</b>     |
| EDUP 523  | Mathematics PJ (Part 1)   | <b>3</b>     |
| EDUP 524  | Mathematics PJ (Part 2)   | <b>3</b>     |
| EDUP 503  | Science and Technology PJ   | <b>3</b>     |
| EDUP 505  | Social Studies PJ   | <b>3</b>     |
| EDUP 506  | Health & Physical Education PJ  | <b>3</b>     |
| EDUP 507  | Arts PJ   | <b>3</b>     |
| <b>One of</b>   |   | <b>3</b>     |
| EDUP 502  | Environmental Education PJ  | 3            |
| EDUP 508  | Early Years PJ  | 3            |
| <b>Total Content Requirements</b>                           |   | <b>27</b>    |
| Context Requirements  |   | Credit Hours |
| EDUC 506  | Creating Safe, Engaging and Inclusive Learning Environments                 | <b>3</b>     |
| EDUC 508  | Education Act and Ethical Standards for the Teaching Profession             | <b>3</b>     |
| EDUC 512  | Educational Technology  | <b>3</b>     |
| EDUC 521  | Differentiated Instruction for Diverse Learners (Part 1)                    | <b>3</b>     |
| EDUC 522  | Differentiated Instruction for Diverse Learners (Part 2)                    | <b>3</b>     |
| <b>Total Context Requirements</b>                           |   | <b>15</b>    |
| Professional Seminar and Practica Requirements              |   | Credit Hours |
| EDPR 531  | Practicum 1 (Literacy & Numeracy)   | <b>2</b>     |
| EDPR 532  | Practicum 2   | <b>2</b>     |
| EDPR 533  | Practicum 3   | <b>2</b>     |
| EDPR 534  | Professional Seminar  | <b>3</b>     |
| <b>Total Professional Seminar and Practica Requirements</b> |   | <b>9</b>     |

# BEd – Primary/Junior Track with a Focus on Teaching French as a Second Language Degree Requirements

(63 credit hours and 110 – 114 practicum days)

| Concept Requirements              |   | Credit Hours |
|-----------------------------------|---|--------------|
| <b>One of</b>                     |   | <b>3</b>     |
| EDUC 501                          | Democratic Values, Christian Perspectives and Education                     | 3            |
| EDUC 510                          | Religious Education: Democratic Values, Catholic Perspectives and Education | 3            |
| EDUC 503                          | The Developing Learner  | <b>3</b>     |
| EDUC 511                          | Reflective Practice   | <b>3</b>     |
| <b>Total Context Requirements</b> |   | <b>9</b>     |

| Context Requirements              |   | Credit Hours |
|-----------------------------------|---|--------------|
| EDUP 521                          | Language & Literacy PJ (Part 1)         | <b>3</b>     |
| EDUP 522                          | Language & Literacy PJ (Part 2)         | <b>3</b>     |
| EDUP 523                          | Mathematics PJ (Part 1)                 | <b>3</b>     |
| EDUP 524                          | Mathematics PJ (Part 2)                 | <b>3</b>     |
| EDUP 503                          | Science and Technology PJ               | <b>3</b>     |
| EDUP 505                          | Social Studies PJ                       | <b>3</b>     |
| EDUP 506                          | Health & Physical Education PJ          | <b>3</b>     |
| EDUP 507                          | Arts PJ                                 | <b>3</b>     |
| EDUP 509                          | French as a Second Language PJ (Part 1) | <b>3</b>     |
| EDUP 510                          | French as a Second Language PJ (Part 2) | <b>3</b>     |
| <b>Total Context Requirements</b> |   | <b>30</b>    |

| Context Requirements              |  | Credit Hours |
|-----------------------------------|--|--------------|
| EDUC 506                          | Creating Safe, Engaging and Inclusive Learning Environments            | <b>3</b>     |
| EDUC 508                          | Education Act and <i>Ethical Standards for the Teaching Profession</i> | <b>3</b>     |
| EDUC 512                          | Educational Technology   | <b>3</b>     |
| EDUC 521                          | Differentiated Instruction for Diverse Learners (Part 1)               | <b>3</b>     |
| EDUC 522                          | Differentiated Instruction for Diverse Learners (Part 2)               | <b>3</b>     |
| <b>Total Context Requirements</b> |  | <b>15</b>    |

| Professional Seminar and Practica Requirements              |                                   | Credit Hours |
|---|-----------------------------------|--------------|
| EDPR 531  | Practicum 1 (Literacy & Numeracy) | 2            |
| EDPR 532  | Practicum 2                       | 2            |
| EDPR 533  | Practicum 3                       | 2            |
| EDPR 534  | Professional Seminar              | 3            |
| <b>Total Professional Seminar and Practica Requirements</b> |                                   | <b>9</b>     |

*Notes:*

- PJ Teacher Candidates who wish to include a Focus on Teaching French as a Second Language in their program must first demonstrate proficiency in the French Language Competency Test. They will then be registered in, and must successfully complete, EDUP 509, EDUP 510, plus all other program requirements.
- Should a PJ Teacher Candidate successfully complete EDUP 509 and all other program requirements, but not successfully complete EDUP 510, s/he may graduate with the Bachelor of Education, Primary/Junior track, degree.



# BEd – Junior/Intermediate Track Degree Requirements

(60 credit hours and 110 – 114 practicum days)

| Concept Requirements              |   | Credit Hours |
|-----------------------------------|---|--------------|
| <b>One of</b>                     |   | <b>3</b>     |
| EDUC 501                          | Democratic Values, Christian Perspectives and Education                     | 3            |
| EDUC 510                          | Religious Education: Democratic Values, Catholic Perspectives and Education | 3            |
| EDUC 503                          | The Developing Learner  | <b>3</b>     |
| EDUC 511                          | Reflective Practice   | <b>3</b>     |
| <b>Total Concept Requirements</b> |   | <b>9</b>     |

| Content Requirements              |  | Credit Hours |
|-----------------------------------|--|--------------|
| EDUI 521                          | Language & Literacy JI (Part 1)          | <b>3</b>     |
| EDUI 522                          | Language & Literacy JI (Part 2)          | <b>3</b>     |
| EDUI 523                          | Mathematics JI (Part 1)                  | <b>3</b>     |
| EDUI 524                          | Mathematics JI (Part 2)                  | <b>3</b>     |
| EDUI 503                          | Science and Technology JI                | <b>3</b>     |
| EDUI 505                          | Social Studies J and History/Geography I | <b>3</b>     |
| EDUI 506                          | Health & Physical Education JI           | <b>3</b>     |
| EDUI 507                          | Arts JI                                  | <b>3</b>     |
| <b>One of</b>                     |  | <b>3</b>     |
| EDIT 502                          | Music I                                  | 3            |
| EDIT 504                          | English I                                | 3            |
| EDIT 505                          | French as a Second Language I            | 3            |
| EDIT 507                          | Mathematics I                            | 3            |
| EDIT 509                          | Science – General I                      | 3            |
| EDIT 511                          | Geography I                              | 3            |
| EDIT 512                          | History I                                | 3            |
| <b>Total Content Requirements</b> |  | <b>27</b>    |

| Context Requirements              |   | Credit Hours |
|-----------------------------------|---|--------------|
| EDUC 506                          | Creating Safe, Engaging and Inclusive Learning Environments     | <b>3</b>     |
| EDUC 508                          | Education Act and Ethical Standards for the Teaching Profession | <b>3</b>     |
| EDUC 512                          | Educational Technology  | <b>3</b>     |
| EDUC 521                          | Differentiated Instruction for Diverse Learners (Part 1)        | <b>3</b>     |
| EDUC 522                          | Differentiated Instruction for Diverse Learners (Part 2)        | <b>3</b>     |
| <b>Total Context Requirements</b> |   | <b>15</b>    |

| Professional Seminar and Practica Requirements              |                                   | Credit Hours |
|---|-----------------------------------|--------------|
| EDPR 531  | Practicum 1 (Literacy & Numeracy) | 2            |
| EDPR 532  | Practicum 2                       | 2            |
| EDPR 533  | Practicum 3                       | 2            |
| EDPR 534  | Professional Seminar              | 3            |
| <b>Total Professional Seminar and Practica Requirements</b> |                                   | <b>9</b>     |

*Notes:*

- J/I Teacher Candidates who wish to register in the French as a Second Language Intermediate teachable must first demonstrate proficiency on the French Language Competency Test and must have successfully completed at least 12 university credit hours in French.
- All I-level teachables have the prerequisite of a minimum of 12 university credit hours in the discipline.

## Bachelor of Education (BEd) Policies

In the absence of a specific policy for the BEd program, Undergraduate Studies policies will be considered the default policy.

### Academic Advancement

Teacher Candidates must demonstrate diligent progress towards successfully completing all components of the program. It is expected that Teacher Candidates achieve a minimum Cumulative Grade Point Average (CGPA) of 2.30 with no one course below C-.

If a Teacher Candidate is not successful in a course or practicum component, he/she may request in writing, through a letter addressed to the Director, the opportunity to repeat the component in which he/she was unsuccessful. The Director will consider the request on a case-by-case basis. Only one repeat per component will be considered. If the repeat of a component is granted, it will be bound to a specific time frame, have clearly described expectations and be subject to additional costs. In the case of an unsuccessful third practicum, the Teacher Candidate may be required to wait one program year before repeating, if granted.

### Involuntary Withdrawal

A Teacher Candidate may be involuntarily withdrawn from a practicum component if the Teacher Candidate demonstrates a breach of professional conduct in a practicum placement setting (e.g., seriously disrupting the functioning of the host classroom and/or the well-being of the students in the classroom). After consultation with the Director, the Associate Director, the Faculty Advisor, the Principal of the partner school, and the Associate Teacher, a decision will be made. If involuntary withdrawal is invoked for a practicum component of the

program, the Candidate may request in writing, through a letter addressed to the Director, the opportunity to repeat the component from which he/she was withdrawn. The conditions as stated in the Academic Advancement Policy apply.

## **Classroom Expectations and Guidelines**

The expectations of the BEd program regarding attendance are founded on the following premise: The BEd program is a professional program, and therefore participants in the program need to demonstrate the same responsibilities that an employer would place upon them. Teacher Candidates are therefore expected to be present at all of the classes and practicum components in which they are registered. All absences are to be reported by email to the program officer, as well as to the appropriate instructor(s), faculty advisors and partner school contact. Missed or late course assignments due to an absence, whether excused or unexcused, are to be negotiated with the professor.

In keeping with most collective agreements between teachers' federations and school boards, there are some circumstances wherein an absence will be excused. These include illness, the death of a family member and the graduation of a family member. For each of these instances, a three-day maximum absence will be granted at the discretion of the Director, and may require appropriate documentation.

In regard to the practicum components of the program, Teacher Candidates are to be aware that time missed is a reflection of the Teacher Candidate's commitment, as well as a great inconvenience for the Associate Teacher. Please see the Practica Handbooks for additional details.

To request an extended absence (i.e., more than three days), the Teacher Candidate needs to request special exemption by writing a letter addressed to the Academic Standards Committee and copied to the Director. It is recommended that the request be submitted at least one month prior to the intended absence.

## **Syllabi Availability**

Course syllabi are made available to Teacher Candidates electronically.

# Education Course Descriptions

Please note that Education courses are offered only to students in the Bachelor of Education program.

## **EDIT 502 (3) Music I**

— Designed to facilitate deeper study for teacher candidates wishing to teach music at the Intermediate level in Ontario schools. Teacher candidates will have the opportunity to explore a variety of resources (texts, instruments, media and human) and approaches to the delivery of music education to diverse learners. They will practice their teaching of the music strand of the Arts curriculum through developing expertise in vocal and instrumental program delivery and consider the opportunity that music offers to adolescents as they transition from elementary to secondary school. *Prerequisite: A minimum of 12 university credit hours in Music.*

## **EDIT 504 (3) English I**

— Designed to prepare future teachers in developing an informed and reflective practice while working with intermediate students in a diverse society. It provides teacher candidates with an increased knowledge of the intermediate learner, the learning environment, the English curriculum (Grades 7 to 10), the challenges adolescents face as they transition from elementary to secondary school and the foundational knowledge, skills and technology necessary for the planning and implementation of an effective and motivating language arts program. *Prerequisite: A minimum of 12 university credit hours in English.*

## **EDIT 505 (3) French as a Second Language I**

— Provides teacher candidates with a knowledge, understanding and practice of teaching French to intermediate level students whose first language is not French, in Core, Extended and Immersion classes. Teacher candidates will learn about their role in supporting the diverse learning needs of students who are coming to French as language learners. *Prerequisite: Demonstration of proficiency based on the French Language Competency Test and a minimum of 12 university credit hours in French.*

## **EDIT 507 (3) Mathematics I**

— Builds on EDUI 5233 and EDUI 5243. It provides teacher candidates with the theory, methodology, assessment strategies, knowledge and conceptual understanding of content to help them facilitate the teaching of mathematics to intermediate students. The components of the course will help teacher candidates to develop the confidence, resources and necessary background knowledge that will enable them to meaningfully engage all adolescent learners. *Prerequisite: A minimum of 12 credit hours of Mathematics.*

## **EDIT 509 (3) Science – General I**

— Science Intermediate builds on EDUI 5033, exposing teacher candidates to more in-depth issues related to the teaching of science in Grades 7 to 10. Concept development, assessment, evaluation, and hands-on activities, together with detailed safety procedures, will be emphasized. Detailed lesson and unit planning will be a key part of this course with consideration given to First Nation, Métis and Inuit perspectives, environmental stewardship, integration of literacy and numeracy and the transition into science specialties. *Prerequisite: A minimum of 12 university credit hours in Science.*

## **EDIT 511 (3) Geography I**

— Designed for those teacher candidates who wish to acquire a subject specialty in Geography at the Intermediate Division (Grades 7 to 10). Teacher candidates will investigate geographic issues in Canada and build their awareness of connections between Canada and the world. Teacher candidates will have opportunities to analyze, interpret and implement the Ontario Ministry intermediate Geography curriculum and resource documents and become familiar with theoretical understandings, curriculum applications, basic principles, concepts, skills, strategies, values and attitudes that are necessary in order to design, implement and assess

intermediate geography programs. *Prerequisite: A minimum of 12 university credit hours in Geography.*

### **EDIT 512 (3) History I**

— Builds on EDUI 5053 and focuses on the design and implementation of the Intermediate History and Civics programs for Grades 7 to 10 based on the overall and specific expectations outlined in the Ontario Ministry curriculum documents. Through an understanding of the four concepts of historical thinking in an inquiry-based approach to learning, teacher candidates will be able to support students in understanding history as an interpretive discipline where students can rethink assumptions and consider the validity and credibility of evidence in order to construct/re-construct new perspectives. *Prerequisite: A minimum of 12 university credit hours in History.*

### **EDPR 531 (2) Practicum I (Literacy and Numeracy)**

— For 30 to 35 days, teacher candidates will be learning from and collaborating with an OCT certified associate teacher in a school setting that teaches the Ontario curriculum. The Practicum has an Observation/ Participation Phase and a Practice Teaching Phase. Using a gradual release of responsibility structure, teacher candidates move from Observation and Participation to a co-planning and teaching partnership with the Associate Teacher in the areas of language and math. Teacher candidates may also assume responsibility for teaching other curricular areas.

### **EDPR 532 (2) Practicum II**

— For 40 to 45 days, teacher candidates will be learning from and collaborating with an OCT certified associate teacher in a school setting that teaches the Ontario curriculum. The Practicum has an Observation/ Participation Phase and a Practice Teaching Phase. Using a gradual release of responsibility structure, teacher candidates move from Observation and Participation to assuming the full responsibilities of their Associate Teacher by the end of the Practice teaching Phase. *Prerequisite: EDPR 531.*

### **EDPR 533 (2) Practicum III**

— For 35 to 40 days, teacher candidates will be learning from and collaborating with an OCT certified associate teacher in a school setting that teaches the Ontario curriculum. The Practicum has an Observation/ Participation Phase and a Practice Teaching Phase. Using a gradual release of responsibility structure, teacher candidates move from Observation and Participation to assuming the full responsibilities of their Associate Teacher by the approximately the midpoint of the Practice Teaching Phase. *Prerequisite: EDPR 532.*

### **EDPR 534 (3) Professional Seminar**

— Supports teacher candidates in the practicum components of the program. The classes are distributed throughout the duration of the program to coincide with the three practicum placements. The seminar and the practica work together to provide an overview of key issues and skills related to curriculum, teaching, and learning and to provide the opportunity to integrate theory and practice. The course includes scheduled classes before and after each practicum which incorporate opportunities to meet with faculty advisors. Teacher candidates are encouraged to think of the Professional Seminar as an apprenticeship in professional knowledge and practice development.

### **EDUC 501 (3) Democratic Values, Christian Perspectives and Education**

— Introduces and reviews the concepts of worldviews, curriculum orientations, values, and educational ideals. It reviews the questions that worldviews typically answer and the central principles and beliefs of Christian worldviews. It attends to the values of western, liberal democracies, noting especially the concerns for diversity, equity, and social justice as expressed in documents from a variety of jurisdictions, including Ontario. It builds critical conversation between these democratic values and religious worldviews, asking specifically about the ideals that classroom teachers will attempt to realize in their day-to-day practice in curriculum, instruction and assessment.

**EDUC 503 (3) The Developing Learner**

— Teacher candidates will come to understand how a child and adolescent's transition through developmental stages affects their learning. They will learn how to support students as they transition through these stages. A thorough understanding of the development of the learners' cognitive, emotional, physical, and social characteristics from infancy through adolescence will be explored. An understanding of typical development will help teachers detect, address, and foster the development of their students.

**EDUC 506 (3) Creating Safe, Engaging and Inclusive Learning Environments**

— Supports teacher candidates in developing the knowledge, skills and pedagogical practices that allow each student to feel respected, confident and safe so that they can learn to their highest potential. They will be introduced to a variety of research-based practices, equitable and inclusive policies, and effective strategies for establishing safe, engaging and inclusive learning environments in their classrooms and school communities. They will develop professional judgment regarding proactive and responsive approaches to understand how to support positive environments so that all students feel welcome in the environment in which they are learning.

**EDUC 508 (3) The Education Act and Ethical Standards for the Teaching Profession**

— Designed to provide teacher candidates with knowledge of the structure and function of publicly funded elementary and high school education, and of the regulation of private schools in the Province of Ontario. It will provide relevant legal information in regard to teachers and the teaching profession, including the role of the College of Teachers, and to the operation of classrooms, schools and Boards of Education. The Ontario College of Teachers' document entitled *Foundations of Professional Practice* and *The Education Act* will provide the framework for case study learning.

**EDUC 510 (3) Religious Education: Democratic Values, Catholic Perspectives and Education**

— Helps teacher candidates prepare to teach in Ontario Catholic schools. It is recommended for teacher candidates with a demonstrated commitment to the Catholic faith who are planning to apply for employment with Catholic school boards. Teacher candidates will explore the Catholic worldview using official curriculum documents for Religious and Family Life Education as well other foundational pedagogical documents in the Ontario Catholic educational community.

**EDUC 511 (3) Reflective Practice**

— Intended to help teacher candidates develop an educational foundation and an inquiry stance towards their on-going teaching identity through developing a critical, ethical, informed and reflective habit of mind; one that considers the perspectives of various educational philosophers, theorists, researchers and practitioners on the journey to teaching excellence. Using a case study approach, teacher candidates will consider authentic school-based dilemmas through a variety of lenses: Personal, Philosophical, Professional, Pedagogical, Parental and Political.

**EDUC 512 (3) Educational Technology**

— Designed to equip teacher candidates with the understanding and skills necessary to utilize Educational Technology and cloud based computing for teaching and learning activities: communicating with students, parents and colleagues; differentiating content, process and product; providing accessibility to learning materials for learners of different abilities; assessing and providing descriptive feedback; integrating interactive whiteboard technology into lessons; and, developing on-going organizational strategies. Understanding and skills will be developed through the creation of two products, a Professional Teaching e-portfolio and a flipped lesson.

**EDUC 521 (3) Differentiated Instruction for Diverse Learners: Part I**

— Facilitates teacher candidates' understanding of and ability to program for the diversity of learners in Ontario classrooms. Teacher candidates will undertake a critical examination of diversity and be exposed to members of diverse communities. They will be introduced to differentiated instruction as a model through which the unique identities of students (i.e., race, ethnicity, culture, gender, sexual orientation, social class, religion, ability, and language) are welcomed and the unique learning needs of students are addressed.

**EDUC 522 (3) Differentiated Instruction for Diverse Learners: Part II**

— Builds on the foundation laid in EDUC 5213. It continues to facilitate teacher candidates' understanding of and ability to program for the diversity of learners in Ontario classrooms. Teacher candidates will apply their understanding of diverse learners by developing their ability to differentiate instruction to meet the needs of all learners. They will develop their abilities to use technology and strategies as learning tools. They will come to understand particular learning needs and the system of special education, the stages of language acquisition for English Language learners, the roles and responsibilities of other educational professionals, and, the process of assessment and evaluation. Overall, they will develop the understanding that all students can learn and they will be able to demonstrate they have the competency to support the students in the unique learning challenges they face. *Prerequisite: EDUC 521.*

**EDUI 503 (3) Science and Technology JI**

— Introduces teacher candidates to science and technology in the Junior and Intermediate divisions, including Grades 9 and 10 science. The course examines the Ontario learning expectations of the science and technology program, strategies for implementing the expectations in a diverse classroom, and methods of assessment and evaluation.

**EDUI 505 (3) Social Studies J and History/Geography I**

— Focuses on the design and implementation of junior Social Studies, and Intermediate History and Geography programs based on the overall and specific expectations outlined in the Ontario Ministry curriculum documents. Teacher candidates will acquire a knowledge and understanding of the four concepts of historical thinking that form the basis of all learning and thinking in the social studies/history/geography program.

**EDUI 506 (3) Health and Physical Education JI**

— Prepares teacher candidates to work with students in Grades 4 to 10 in ways that enable and encourage them to develop the commitment and capacity to lead healthy, active lives, including participation in, and appreciation of, Health and Physical Education. Teacher candidates will be provided with the knowledge and skills they need to deliver meaningful, effective and balanced programs to diverse learners.

**EDUI 507 (3) Arts JI**

— Designed to prepare teacher candidates to teach the four strands of the Ontario Arts curriculum— Music, Drama, Dance and Visual Arts – to students in the junior and intermediate divisions. Teacher candidates will learn to facilitate the creative process that enables diverse students to develop lifelong enjoyment of the Arts.

**EDUI 521 (3) Language and Literacy JI: Part I**

— Designed to introduce teacher candidates to foundational literacy knowledge and skills in the areas of speaking and listening (oral communication), reading, writing, viewing and representing (media). Teacher candidates will explore these areas in conjunction with the Ministry's language and literacy expectations for Grades 4 to 10 as outlined in the Ontario curriculum and policy documents and relevant research. Emphasis will be placed on the oral communication and reading strands.

**EDUI 522 (3) Language and Literacy JI: Part II**

— Builds upon the knowledge and skill base acquired in EDUI 5213. Teacher candidates will learn to use the Ministry's curriculum and policy documents to guide the design of units, lessons, activities and assessment procedures for a diverse range of learners in Grades 4 to 10, with an emphasis on the writing and media strands.

*Prerequisite: EDUI 521.*

**EDUI 523 (3) Mathematics JI: Part I**

— Provides JI teacher candidates with the most recent and relevant learning and teaching theories, methodologies, and assessment strategies applied to the teaching and learning of mathematics in the Junior grades. Teacher candidates will be given many opportunities to deepen and enrich their knowledge and conceptual understanding of the five strands and achievement chart of the Ontario Mathematics Curriculum.

**EDUI 524 (3) Mathematics JI: Part II**

— Provides JI teacher candidates with the most recent and relevant learning and teaching theories, methodologies, and assessment strategies as they apply to the teaching and learning of mathematics in the Intermediate grades. Teacher candidates will be given many opportunities to deepen and enrich their knowledge and conceptual understanding of the five strands and achievement chart of the Ontario Mathematics Curriculum. *Prerequisite: EDUI 523.*

**EDUP 502 (3) Environmental Education PJ**

— Invites teacher candidates to grow deeper roots and taller branches, as we follow the narrative of transformation: construction (inherited worldview and identity) – deconstruction (critical analysis) – reconstruction (vision of a new world). We will answer the questions, “*What is your relationship to the environment?*” “*What is the optimal environment for learning and growth for teachers and students?*” and “*What positive local and global impact do I have/ can I make?*” Educators will carefully consider key principles, biases and issues surrounding our planet, our relationship to it, and the culture of environmental sustainability and citizenship we want to cultivate in our classrooms, to impact current and future generations.

**EDUP 503 (3) Science and Technology PJ**

— Introduces teacher candidates to science and technology in the Primary and Junior divisions, including the Kindergarten program. The course examines the Ontario learning expectations of the science and technology program, strategies for implementing the expectations in a diverse classroom, and methods of assessment and evaluation.

**EDUP 505 (3) Social Studies PJ**

— Provides teacher candidates with an understanding of the Ontario Social Studies Curriculum Grades 1 to 6, The Kindergarten program and other policy documents. Teacher candidates will explore ways to help students understand and reflect upon their world, the people they encounter and the human interactions that have occurred in the past, that are occurring in the present and which are likely to occur in the future.

**EDUP 506 (3) Health and Physical Education PJ**

— Prepares teacher candidates to work with students in Kindergarten to Grade 6 in ways that enable and encourage them to develop the commitment and capacity to lead healthy, active lives, including participation in, and appreciation of, Health and Physical Education. Teacher candidates will be provided with the knowledge and skills they need to deliver meaningful, effective and balanced programs to diverse learners.

**EDUP 507 (3) Arts PJ**

— Designed to prepare teacher candidates to teach the four strands of the Ontario Arts curriculum— Music, Drama, Dance and Visual Arts – to students in the kindergarten program and the primary and junior divisions. Teacher candidates will learn to facilitate the creative process that enables diverse students to develop lifelong enjoyment of the Arts.

**EDUP 508 (3) Early Years PJ**

— Builds teacher candidates' knowledge of The Full-Day Early Years - Kindergarten Program as outlined by the Ontario Ministry of Education. A main focus of the course will be on planning instruction that embraces the growth of the



“whole” child: physical, emotional, social, spiritual and academic. Teacher candidates will gain an understanding of the importance of and the “how to” of implementing an active play-based and inquiry approach to learning that will help young children build their critical and creative thinking skills while meeting the needs of a wide range of diverse learners.

### **EDUP 509 (3) French as a Second Language PJ: Part 1**

— Provides teacher candidates with the knowledge, understanding and practice of teaching students French in Kindergarten, Primary and Junior levels whose first language is not French, in Core, Extended and Immersion programs. Teacher candidates will consider how additional languages are learned, will develop an understanding of current pedagogy and assessment practices, and will learn about their role in supporting the diverse learning needs of students, including those in early years, who are coming to French as language learners. Offers in-depth knowledge and experience of culturally inclusive pedagogies, connections with students’ authentic experiences, action-oriented learning situations, curricular integration, program design, use of technological communication resources, collaboration with parents / guardians and the community, differentiated instruction as well as assessment and evaluation strategies and tools linked to student interests. *Prerequisite: Demonstration of proficiency based on the French Language Competency Test.*

### **EDUP 510 (3) French as a Second Language PJ: Part 2**

— After the successful completion of EDUP 5093, teacher candidates will develop competency in planning and delivering both Play-Based and Project-Based Learning opportunities for students in Kindergarten, Primary and Junior grade levels whose first language is not French in Core, Extended and Immersion programs. Teacher candidates will build a detailed FSL unit plan for each of the three programs. *Prerequisites: Demonstration of proficiency based on the French Language Competency Test and EDUP 509.*

### **EDUP 521 (3) Language and Literacy PJ: Part I**

— Designed to provide teacher candidates with foundational literacy knowledge and skills in the areas of speaking and listening (oral communication), reading, writing, viewing and representing (media) for the Primary and Junior divisions. Teacher candidates will explore these areas in conjunction with the Ministry’s language and literacy expectations for Kindergarten and Grades 1 to 6 as outlined in the Ontario curriculum and policy documents and relevant research. Emphasis will be placed on the oral communication and reading strands.

### **EDUP 522 (3) Language and Literacy PJ: Part II**

— Builds upon the knowledge and skill base acquired in EDUP 5213. Teacher candidates will learn to use the Ministry’s curriculum and policy documents to guide the design of units, lessons, activities and assessment procedures for a diverse range of learners from Kindergarten to Grade 6, with an emphasis on the writing and media strands. *Prerequisite: EDUP 521.*

### **EDUP 523 (3) Mathematics PJ: Part I**

— Provides PJ teacher candidates with the most recent and relevant learning and teaching theories, methodologies, and assessment strategies as they apply to the teaching and learning of mathematics in Kindergarten and the Primary grades. Teacher candidates will be given many opportunities to deepen and enrich their knowledge and conceptual understanding of the five strands and achievement chart of the Ontario Mathematics Curriculum.

### **EDUP 524 (3) Mathematics PJ: Part II**

— Provides PJ teacher candidates with the most recent and relevant learning and teaching theories, methodologies, and assessment strategies as they apply to the teaching and learning of mathematics in the Junior grades. Teacher candidates will be given many opportunities to deepen and enrich their knowledge and conceptual understanding of the five strands and achievement chart of the Ontario Mathematics Curriculum. *Prerequisite: EDUP 523.*



# Undergraduate Studies Academic Policies and Procedures

## Registration and Courses

### Course Load

In order to complete academic programs in the time frame specified in the Academic Calendar, students need to take 15 credit hours and, for Bachelor of Religious Education (BRE) students, one unit of Field Education each semester. A student must be registered for a minimum of 9 credit hours per semester in order to be a full-time student. To qualify for an Ontario Student Assistance Plan (OSAP) loan, a student must be taking at least 60% of a full course load, which is equivalent to a minimum of 9 credit hours at the Undergraduate level. Permission to take more than a normal course load must be secured from the Registrar prior to registration.

### Course Registration

1. Students must register for all courses through the Office of the Registrar via the online MyTyndale system.
2. A \$50 late fee will be charged to returning students who register after the respective August and December dates published in the Academic Calendar and on the website.
3. Students will not be allowed to enrol in courses after the second week of fall and winter classes or after the first day of a Degree Completion Program/Modular or spring/summer course.
4. International students must use the paper registration form and have the form signed prior to submission to the Office of the Registrar.

## Course Changes and Add/Drop Deadlines

1. Up until the last day to add a course, registration changes may be made online or with the Office of the Registrar.
2. After the last day to add a course, courses may be dropped until the final day to drop courses. Students are required to fill out the Registration (Add/Drop) form.
3. There are deadlines for adding and dropping courses. The academic and financial dates are **different**. See the Fees and Expenses section for the refund policies and schedules.

| Add/Drop Date                             | Grade on Transcript   |
|---|---|
| <b>Fall 2021</b>                          |   |
| Sep 21, 2021                              | Last day to add a course  |
| From initial registration to Sep 21, 2021 | Dropped course removed from transcript  |
| Sep 22 to Nov 16, 2021                    | Dropped course with W (Withdrawal) grade – does not affect grade point average            |
| After Nov 16, 2021                        | Too late to drop a course – final grade is recorded on transcript and calculated into GPA |
| <b>Winter 2022</b>                        |   |
| Jan 21, 2022                              | Last day to add a course  |
| From initial registration to Jan 21, 2022 | Dropped course removed from transcript  |
| Jan 22 to Mar 18, 2022                    | Dropped course with W (Withdrawal) grade – does not affect grade point average            |
| After Mar 18, 2022                        | Too late to drop a course – final grade is recorded on transcript and calculated into GPA |
| <b>Spring/Summer (12-Week Courses)</b>    |   |
| By Week 2                                 | Last day to add a course  |
| From initial registration to Week 2       | Dropped course removed from transcript  |
| Week 3-9                                  | Dropped course with W (Withdrawal) grade – does not affect grade point average            |
| After Week 9                              | Too late to drop a course – final grade is recorded on transcript and calculated into GPA |
| <b>5-DAY Intensive Courses</b>            |   |
| Day 1                                     | Last day to add a course  |
| Day 1                                     | Dropped course removed from transcript  |
| Day 2-4                                   | Dropped course with W (Withdrawal) grade – does not affect grade point average            |
| After Day 4                               | Too late to drop a course – final grade is recorded on transcript and calculated into GPA |

| <b>5-WEEK Intensive Courses</b>    |   |
|------------------------------------|---|
| Day 7                              | Last day to add a course  |
| From initial registration to Day 7 | Dropped course removed from transcript  |
| Day 8-28                           | Dropped course with W (Withdrawal) grade – does not affect grade point average            |
| After Day 28                       | Too late to drop a course – final grade is recorded on transcript and calculated into GPA |
| <b>6-WEEK Intensive Courses</b>    |   |
| Day 7                              | Last day to add a course  |
| From initial registration to Day 7 | Dropped course removed from transcript  |
| Day 8-35                           | Dropped course with W (Withdrawal) grade – does not affect grade point average            |
| After Day 35                       | Too late to drop a course – final grade is recorded on transcript and calculated into GPA |

## Waitlist Policy

1. Course enrollment may be limited due to the instructional design of the course or the size of the classroom.
2. Students attempting to register for a course that is full will be placed on the waitlist through online registration or by the Office of the Registrar.
3. All waitlists are compiled and implemented on a first-come, first-served basis. Students seeking to audit a course may be added to the waitlist but will have second priority after credit students.
4. No student will be offered a vacant place unless he or she is on the waitlist.
5. By decision of the Registrar, a student may be placed in a course without regard to the order of the waitlist or the limit. Such matters as degree requirements and immediacy of graduation are factors in these cases.
6. Instructors may not grant permission to students to register for their courses outside of the waitlist process.
7. Instructors may not allow students on the waitlist to attend classes in the hope that openings will occur.
8. The Registrar reserves the right to withdraw a student who is auditing a course up until the end of the add/drop period of the course in order to give the place to a student wishing to take it for credit. In this case, the student withdrawn by the Registrar would receive a 100% refund.
9. Instructors may not allow students to attend a course without being registered either for credit or audit.
10. Enrollment of paying students will take priority over that of free audit students (i.e., graduates).

## Course Substitutions

Students are expected to complete all required courses. Permission to substitute a required course may be granted by the Registrar.

## Auditing Courses

1. Students must register to audit a course by submitting a completed registration form to the Office of the Registrar.
2. Prior to auditing any course, a student must have been admitted to Tyndale.
3. Students desiring to change a course from audit to credit or from credit to audit must do so within the first two weeks of the fall or winter semester or before the second class of a Degree Completion Program/Modular or spring/summer course.
4. No credit hours or quality points shall be awarded for courses audited.
5. Only lecture courses may be audited. Courses such as internships, directed studies, practica and online courses may not be audited.
6. Attendance is required.
7. The taking of examinations is not permitted, except by special arrangement with the instructor.
8. The instructor is not obligated to read or correct any submitted assignments.
9. At the end of the semester, a grade of "AU" (Audit) will be recorded on the transcript.
10. Tyndale students may audit one course free of charge after graduation in a degree program.
11. Priority will be given to credit-seeking students enrolling in a course. Audit students may be placed on a course waitlist.
12. Permission from the Registrar or instructor may be required.

## Directed Studies Courses

1. Students must have completed at least one year in their program before requesting a Directed Studies course.
2. Students must have the stated prerequisites for the course.
3. No student on academic probation is eligible to take a Directed Studies course.
4. A Directed Studies course may not be taken as a substitute for an equivalent classroom course in the same semester.
5. The desired course must be discussed with the professor of the course, and written approval must be obtained from the Academic Dean prior to registration for the course.
6. The student should complete and submit a Registration for Non-Classroom Course form, available at [tyndale.ca/registrar](http://tyndale.ca/registrar), to the Office of the Registrar.
7. Registration for such courses will take place during normal registration times, and students are expected to complete such courses within the framework of a normal semester.

## Letters of Permission

Undergraduate students wishing to take courses at other institutions for the purpose of gaining credit toward Tyndale degrees or certificates may apply for letters of permission. A Letter of Permission form can be accessed at [tyndale.ca/registrar](http://tyndale.ca/registrar) or through the Office of the Registrar. Please note that satisfying the requirements listed below does not guarantee admission to the host institution(s).

### *Student Eligibility*

1. The student is required to have a minimum cumulative Grade Point Average (GPA) of 2.3 (C+) to apply.
2. The student must have completed a minimum of 10 courses (30 credit hours) before applying.
3. The student must have all outstanding balances owed to Tyndale University paid before he or she is eligible to apply.
4. A student may not take courses by letter of permission if doing so would cause the number of courses taken at Tyndale to comprise less than 50% of the total offered for the degree.

### *Course Eligibility*

1. For a course to be eligible, it must not be offered at Tyndale University.
2. The course in question must adequately reflect and augment the program of the student as decided by the Department Chair and approved by the Academic Dean.
3. A core course may not be taken by a letter of permission.

### *Student Responsibilities*

1. The student is required to prove the eligibility of the course first to the Chair of the department corresponding to the course; second, to the Registrar; and third, to the Academic Dean.
2. The student is responsible for all communication between the home and host institutions, including all syllabi, official transcripts (within a sealed envelope) and the letters of permission themselves.
3. The student must achieve a minimum Grade Point Average (GPA) of 2.0 (C) or equivalent in the course in question to have it transferred to his or her program at Tyndale.
4. The student must be aware that if the transfer credit is allowed in the final year of study, and that credit is the final credit required for graduation, the student will most likely not graduate in that session, but must wait for the next graduating session.

## Repeating Courses

1. A student may repeat any course once in which a grade of "D" or "F" was received at Tyndale.
2. Only the higher earned grade in any repeated courses will count in the computation of the Grade Point Average (GPA).
3. Earned credit hours in repeated courses will count only once.
4. The repeated course must be completed in its entirety.

## Program Changes

1. Students are accepted into the program indicated on their letter of acceptance. Students deciding to change programs or the vocational focus within a program should apply through the Office of the Registrar using the form designed for this purpose.
2. Upon receipt of the application, the Registrar will review it and come to a decision in consultation with the student's academic advisor.
3. The Academic Standards Committee or the Registrar reserves the right to request or require a student to change to the certificate program, to another degree program or to another major.

## Transfer Credit

Undergraduate Studies at Tyndale has a long tradition of academic excellence in the liberal arts, as well as in biblical and theological studies and ministry preparation. For decades, students have been going on from Tyndale to other universities and receiving credit for their work here.

As we have expanded our offerings in the arts and sciences to grant the Bachelor of Arts degree, universities increasingly are recognizing our arts and sciences courses for transfer credit on a course-for-course basis, on the strength of Tyndale's excellent faculty and high academic standards. We expect this trend to continue as Tyndale continues to grow in both size and quality.

The following is a partial list of universities that accept transfer credit from the Undergraduate Studies of Tyndale University. The absence of an institution from the following list does not necessarily mean that it would not grant transfer credit.

- **The Faculty of Arts at York University (Toronto, Ontario)** will accept transfers of up to 30 credit hours (10 semester courses) from Tyndale University for students who meet the minimum entrance requirements for admission to York University and who achieve a minimum overall average of "C" (i.e., a Grade Point Average [GPA] of 2.0 in the Tyndale grading system) in the courses presented for transfer. Each course accepted for transfer credit must be presented with a grade of C or higher and must be equivalent to a course offered at York. A minimum of "C+" standing (i.e., a GPA of 2.3 in the Tyndale grading system) is required for courses applied to an Honours Bachelor of Arts degree in the Faculty of Arts at York.
- **The University of Waterloo (Waterloo, Ontario)** currently grants transfer credit for up to 45 credit hours (15 semester courses). The remaining course requirements toward a Bachelor of Arts or Bachelor of Science degree will vary, depending on the specific degree and program applied for.
- **Redeemer University College (Ancaster, Ontario)** will grant transfer of up to 75 credit hours (25 semester courses). Specific transfer credit for liberal arts and science courses will be determined by the appropriate academic department(s). After studying for two years at Tyndale, students may transfer to Redeemer and complete a Bachelor of Arts in two further years of study in majors not currently available at Tyndale.

- **Trinity Western University (Langley, British Columbia)** grants transfer of up to 75 credit hours (25 semester courses). The remaining courses required for a Bachelor of Arts or Bachelor of Science degree will vary from student to student, depending on the specific degree and program requirements applied for.

It is recommended that students interested in transferring one or two years of Arts and Science courses from Tyndale to any university seek detailed advice from the Registrar or prior to registering at Tyndale.

## Transcripts

Students requiring Tyndale transcripts should submit a Transcript Request form, available at [tyndale.ca/registrar](http://tyndale.ca/registrar), to the Office of the Registrar and pay the posted fees.

## Second Undergraduate Degrees

A graduate of Tyndale University with a (Pass) Bachelor of Arts degree in any academic discipline may apply to register in an Honours Bachelor of Arts program in the same discipline.

1. Additional academic work, often including honours-level courses and an honours thesis, will be required. (Specific requirements for each applicant will be established by the Academic Standards Committee in consultation with the Registrar and the academic department concerned.)
2. When all academic requirements have been met, and the Pass Bachelor of Arts diploma has been surrendered, such a student may graduate (again) with an Honours Bachelor of Arts degree.
3. No graduate will be entitled to hold both a Pass and an Honours Bachelor of Arts in the same academic discipline.

A Tyndale Pass or Honours Bachelor of Arts graduate in any academic discipline may apply to study toward a Pass or Honours degree in another discipline.

1. Additional academic work, including course work and (in the case of application to an honours program) honours-level courses and an honours thesis in the second discipline, will ordinarily be required. (Specific requirements for each applicant will be established by the Academic Standards Committee in consultation with the Registrar and the academic department concerned.)
2. Graduates of Tyndale University may only possess one undergraduate degree. When all academic requirements have been met, the previous Pass or Honours Bachelor of Arts degree must be surrendered before a student may graduate (again) with a Pass or Honours Bachelor of Arts degree in another discipline.



## Statute of Limitations Policy

1. Students are eligible to graduate from a program under the terms of the Academic Calendar in force at time of their first enrolment in that program, provided that they graduate within the number of years specified below for each program. Students who change from one certificate, degree or major to another must accept the terms of the Academic Calendar in force at the time the change is made to the new program. The number of years they have to complete the new program, however, will be calculated from the date of first admission.
2. Notwithstanding the above, Tyndale University reserves the right to substitute courses in cases where required courses are no longer offered.
3. The following time limits apply:
  - a. Students in the Bachelor of Arts or Bachelor of Arts Honours degree have eight years to complete their program.
  - b. Students in the Bachelor of Education degree have four years to complete their program.
  - c. Students in all other Bachelor's degrees have seven years to complete their program.
  - d. Students in all Certificate programs have five years to complete their program.
4. Students who exceed the number of years allotted for their program are suspended and not eligible to take further courses unless they receive an extension, as described below.
5. Students who come to the end of the time allotted for the completion of their program and who have not completed it, but are in a position to complete within one calendar year, may apply for an extension. The student will meet with the Registrar and they will devise a plan for finishing the program. If the Registrar is satisfied with this plan, the extension will be approved. This plan will be kept in the student's file.
6. In exceptional cases, a second one-year extension may be approved by the Registrar.
7. If the extension is not approved, the student may appeal this decision by writing a letter of appeal to the Academic Standards Committee.
8. If an extension is not granted, the student may continue to register for courses. However, the student will be governed by the Academic Calendar in force at the time his or her allotted time limit expired. This means that all graduation requirements in force at that time must be completed for graduation.
9. Students who exceed the number of allotted years (plus any extensions) and therefore come under the Academic Calendar in force at that point, will have a maximum of two additional years from that point to complete the degree. After the two years, if the student has not graduated, he or she will be suspended and will not be eligible to take further courses.
10. A student suspended because the statute of limitations runs out can apply for readmission to the University and his or her case will be considered by the Academic Standards Committee. The Committee will re-admit the student only if the Committee is satisfied that the student has a viable plan for finishing in what the Committee considers to be a reasonable time. The re-admission decision will include a new deadline for completion of the degree. The student must complete all graduation requirements specified for his or her program as found in the Academic Calendar in force at the point of re-admission.

# Classroom Expectations and Guidelines

## Course Syllabi

Course expectations will be outlined in the syllabus at the beginning of each course. These include, but are not limited to, course learning outcomes, required texts, an evaluation and grading scheme, assignments, a course schedule and classroom policies.

In most cases, the syllabus will be available to students either on the course webpage or it will be distributed by the instructor. The syllabus contains information that students need in order to succeed in each course. Therefore, students are strongly encouraged to download a copy of the syllabus for each of their courses from the course webpage or to ensure they have received a hard copy from their instructor.

## Attendance

Faithful attendance at classes is an important indicator of student maturity and involvement. Class attendance and participation are part of the evaluation of the student and may have a bearing on the final grade for the course.

When a student misses a significant number of classes because of illness, he or she should notify the Dean of Student Life. The student will need to submit a doctor's certificate upon return. The Dean of Student Life will notify the student's professors of the reason for the absence and suggest that they take this reason into consideration when grading assignments.

The undergraduate faculty have adopted the following guidelines to define student responsibilities in this matter and to assist the student in developing a disciplined life.

### ***Attendance Policy for Fall and Winter Courses:***

#### **Absence from once-per-week courses**

|                     |   |
|---------------------|---|
| 1 or 2 absences:    | Absence from class for any reason (including illness) is permitted twice without penalty.   |
| 3 or 4 absences:    | Students with three or four absences without legitimate reason will lose one grade level from their total course grade. Legitimate absences include personal illness or injury or death in the immediate family. Students are responsible to report to the instructor the reason for all absences.  |
| 5 absences or more: | Absenteeism for any reason that exceeds four absences will automatically mean the student has chosen not to complete the course and a grade of "F" will be assigned. Students who are absent because of extended illness or injury verified by a doctor's certificate are eligible to apply through the Academic Standards Committee for permission to complete the subject. If excessive absenteeism due to illness or injury extends into the following semester, the student must have a reduced load in the following semester. |

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### Absence from twice-per-week courses

|                     |   |
|---------------------|---|
| 1 to 4 absences:    | Absence from class for any reason (including illness) is permitted four times without penalty.  |
| 5 to 8 absences:    | Students with five to eight absences without legitimate reason will lose one grade level from their total course grade. Legitimate absences include personal illness or injury or death in the immediate family. Students are responsible to report to the instructor the reason for all absences.  |
| 9 absences or more: | Absenteeism for any reason that exceeds eight absences will automatically mean the student has chosen not to complete the course, and a grade of "F" will be assigned. Students who are absent because of extended illness or injury verified by a doctor's certificate are eligible to apply through the Academic Standards Committee for permission to complete the subject. If excessive absenteeism due to illness or injury extends into the following semester, the student must have a reduced load in the following semester. |

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### Attendance Policy for Spring/Summer Courses:

#### Absence from 6-week courses (two classes per week):

|                     |  |
|---------------------|--|
| 1 or 2 absences:    | Absence from class for any reason (including illness) is permitted twice without penalty.  |
| 3 or 4 absences:    | Students with three or four absences without legitimate reason will lose one grade level from their total course grade. Legitimate absences include personal illness or injury or death in the immediate family. Students are responsible to report to the instructor the reason for all absences.   |
| 5 absences or more: | Absenteeism for any reason that exceeds four absences will automatically mean the student has chosen not to complete the course, and a grade of "F" will be assigned. Students who are absent because of extended illness or injury (verified by a doctor's certificate) are eligible to apply through the Academic Standards Committee for permission to complete the subject. If excessive absenteeism due to illness or injury extends into the following semester, the student must have a reduced load in the following semester. |

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#### Absence from 1-week intensive courses (five days per week) and weekend courses:

As a result of the intensive nature of the 1-week and weekend courses, attendance in each class is a requirement for these types of courses.

Any unexcused absence from an intensive course indicates that a student has chosen not to complete the course, and a grade of "F" will be assigned.

|                     |  |
|---------------------|--|
| 1 absence:          | Students may be granted one excused absence for legitimate reasons, including personal illness, injury or death in the immediate family. Students are responsible to report to the instructor the reason for all absences. |
| 2 absences or more: | Students who are absent because of extended illness or injury (verified by a doctor's certificate) are eligible to apply through the Academic Standards Committee for permission to complete the subject.                  |

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### ***Attendance Policy for Modular Courses:***

Students in modular courses should refer to the attendance policy noted in the Student Guide for Modular Programs (a supplement to the Academic Calendar). The guide is available online at [tyndale.ca/dcp/student-resources](http://tyndale.ca/dcp/student-resources).

The above policies should be considered as being in effect unless the instructor indicates otherwise at the beginning of the semester. Instructors have the prerogative of instituting their own attendance policies for individual courses.

### **Assignments**

Major assignments will be specified at the beginning of a semester in the course syllabus, so that students can organize their time effectively. All essays and other written assignments shall be written at the university level as far as grammar, style and structure are concerned. When this is not the case, instructors shall:

- Comment in writing on the deficient parts of the essay or other written assignment;
- Recommend that the student get help from the Centre for Academic Excellence; and
- Lower the grade in proportion to the seriousness of the deficiency.

Research papers for undergraduate courses should conform to the style requested by the professor. A summary of the three standard forms is found on the Writing Consultation webpage: [tyndale.ca/academic-excellence/writing](http://tyndale.ca/academic-excellence/writing).

Students are required to keep backup copies of all assignments submitted.

### ***Electronic Submission***

1. For courses where electronic submission of assignments is required, it is the responsibility of the student to ensure that the instructor has received the assignment by the established due date and to ensure that the assignment submitted is the complete and correct version.
2. Any student may be requested to submit papers in electronic form to facilitate the professor's routine checks for academic fraud.

### ***Late Assignments***

Assignments should be submitted on the due date in order to receive full credit. The penalty for unexcused late assignments will be determined by the following scale:

1. For each day or part thereof late, the instructor will reduce the assigned grade by one-third of a letter; e.g., "A" to "A-," "B+" to "B." Saturdays, Sundays and holidays are excluded from the reckoning.
2. The above policy should be considered as being in effect unless the instructor indicates otherwise at the beginning of the semester in the syllabus. Instructors have the prerogative of implementing their own late assignment policies for individual courses.

3. Excessively late assignments may receive no credit and result in failure. In some subjects, no late assignments will be accepted for credit, and this will be communicated to the students at the beginning of the course.

### ***Extensions on Assignments***

No instructor may grant extensions on any assignments, nor accept assignments after the final day of exams in the fall or winter semesters. Students requiring extensions must follow the procedures outlined below.

Penalties for late assignments and attendance expectations will be stipulated in each course syllabus. The following procedure will be followed for students requesting extensions:

1. If a student is not able to complete all assignments within a course by the last day of exams, the student may appeal to the Registrar for an extension. Such an appeal should be made in writing using a form available from the Office of the Registrar or online at [tyndale.ca/registrar](http://tyndale.ca/registrar).
2. Extensions will be granted by the Registrar only in cases where the student was clearly prevented from completing the assignments by circumstances beyond his or her control (e.g., hospitalization, illness documented by a note from a doctor, etc.). Extensions are not granted for what best could be described as “poor time management” or “over involvement” in an extracurricular activity.
3. If a student is unsure if he or she has a valid reason to appeal, the student may wish to discuss the matter with the Registrar, the Director of the Centre for Academic Excellence or the Dean of Student Life.
4. If an extension or grade of “incomplete” is granted by the Registrar, work for the course will be due with a new deadline. Once an “incomplete” is granted, it is the student’s responsibility to contact the instructor and make satisfactory arrangements to complete the outstanding work.
5. Failure to submit assignments by the deadline will result in failing grades (a grade of “F”) on those assignments, and the final grades on courses will be calculated accordingly.
6. The decision of the Registrar may be appealed in writing to the Academic Standards Committee. The Academic Standards Committee will respond in writing to the student and provide a copy of the decision to the various parties. The decision of the Academic Standards Committee is final.

### ***Assignment Policy for Spring/Summer Courses***

The Undergraduate Studies policy on assignments for fall and winter courses also applies to spring/summer courses. Instructors have the prerogative of implementing their own late assignment policies for individual courses.

Final assignments for spring/summer courses must be submitted by the due date outlined in the course syllabus, which must be no later than three weeks after the final scheduled class of the course.

### ***Assignment Policy for Modular Courses***

Students in modular courses should refer to the assignment policy noted in the Student Guide for Modular Programs in conjunction with the policies outlined here. The guide is available online at [tyndale.ca/dcp/student-resources](http://tyndale.ca/dcp/student-resources).

### **Electronics Policy**

Professors have the right to prohibit the use in class of some or all electronic communication devices. Students who require electronic devices (such as laptop computers) because of officially documented disabilities will be exempted from such prohibitions.

### ***Recording of Classes***

1. Students must request permission from the professor of the particular class that they would like to record.
2. Where permission is granted, students are expected to supply their own equipment.
3. If a student is not able to attend a lecture and would like to have it recorded, it is the responsibility of the student to obtain the professor's permission, find another student to record the lecture and to supply that student with the recording device.

### **Course Evaluations**

At the end of each academic term, students will be given the opportunity to provide meaningful feedback and evaluation on the courses they have taken. The results of these evaluations are compiled and distributed to the instructors, the respective department chairs and the Academic Dean for consideration. Student feedback and evaluation are important aspects of course development and planning; students are encouraged to provide meaningful feedback using these forms.

Every effort is made to ensure the anonymity of the students completing course evaluations, as well as to ensure the integrity of the evaluation process. Therefore, course evaluations will not be made available for Directed Studies, Honours Thesis or Internships as these are most often one-on-one courses. Students wishing to submit comments or concerns regarding these courses can feel free to contact the Office of the Academic Dean.

### **Examinations**

#### ***Midterm Examinations, Tests and Quizzes***

1. Instructors will assign the times for midterm examinations, tests and quizzes throughout the semester.
2. Midterm examinations will be held as scheduled. If a student misses such an examination through illness or some other emergency, the examination must be written after the student returns within a number of school days that do not exceed the number of school days missed. Example: If a student is ill for three days and in that time misses a midterm examination, that examination must be written within three days of the return to school.

### ***Final Examinations***

Final examinations will be held during the times stated in the Academic Calendar. The Registrar will determine the time and place of these examinations.

The following rules apply to every final examination:

1. No student is permitted to take into the examination room any materials relating to the examination subject, including Bibles, unless otherwise indicated.
2. No student may leave the room without permission from the exam proctor.
3. Students who are more than 30 minutes late will not be allowed into the examination room.
4. Students will not be allowed to leave the examination room during the first 30 minutes of the examination period.
5. No student may leave his or her seat during the final fifteen minutes.
6. Students must not linger in the halls outside the examination rooms while examinations are being written.
7. No student will be permitted to write beyond the allotted time without special permission of the Registrar.

### ***Exam Conflicts and Rescheduling***

1. The only circumstances that will allow the rescheduling of an exam are as follows:
  - a. Exam Conflict: two exams at the same time or three exams within 24 hours.
  - b. Illness: a doctor's note, dated on or before the date of the exam, is required if a student misses an exam due to illness.
2. If there are unusual circumstances (such as a death in the family), an exam may be rescheduled within the regular exam period at the discretion of the Registrar.
3. To reschedule an exam, a student must submit an Exam Reschedule Form to the Office of the Registrar by the deadline stated on the Exam Reschedule Form. Forms are available at [tyndale.ca/registrar](http://tyndale.ca/registrar) or in the Office of the Registrar.
4. If a student is ill on the day of the exam, he or she should not call the Registrar or professor, but submit an Exam Reschedule Form and doctor's note to the Office of the Registrar within 48 hours of the originally scheduled exam time.

### ***Examination Policy for Spring/Summer Courses***

1. Final in-class examinations may be held on the last class of the course, as indicated in the course syllabus. (In-class examinations will not be held after the last scheduled class of a spring/summer course.)
2. Final take-home examinations, as noted in the course syllabus, may be assigned with a due date of no later than three weeks after the final scheduled class of the course.
3. For further information on examination policies and scheduling, please see the above policies on "Final Examinations" and "Exam Conflicts and Rescheduling."

# Academic Standing and Grades

## Grading System and Scale

| Grades which count in the Grade Point Average (GPA): |                 |              |   |
|--|-----------------|--------------|---|
| Letter Grade   | Numerical Value | Grade Points | Definition  |
| A+   | 90-100          | 4.0          | <b>Excellent, Superior</b><br>Achievement surpasses expectations.                       |
| A  | 85-89           | 4.0          |   |
| A-   | 80-84           | 3.7          |   |
| B+   | 77-79           | 3.3          | <b>Good, Clearly Acceptable</b><br>Achievement definitely meets expectations.           |
| B  | 73-76           | 3.0          |   |
| B-   | 70-72           | 2.7          |   |
| C+   | 67-69           | 2.3          | <b>Adequate, Reasonably Acceptable</b><br>Achievement moderately meets expectations.    |
| C  | 63-66           | 2.0          |   |
| C-   | 60-62           | 1.7          |   |
| D+   | 57-59           | 1.3          | <b>Deficient, Minimally Acceptable</b><br>Achievement falls below expectations.         |
| D  | 53-56           | 1.0          |   |
| D-   | 50-52           | 0.7          |   |
| F  | 0-49            | 0.0          | <b>Inadequate, Unacceptable</b><br>Achievement does not sufficiently meet expectations. |

| Grades which do not count in the Grade Point Average (GPA): |                                       |   |            |
|---|---------------------------------------|---|------------|
| AG  | Aegrotat Standing                     | P | Pass       |
| AU  | Audit (non-credit)                    | W | Withdrawal |
| I   | Incomplete (granted by the Registrar) | N | No Pass    |
| IP  | In Progress                           |   |            |

### ***Incomplete Grade***

A temporary grade of incomplete (“I”) may be granted by the Registrar in cases such as death in the family or medical emergency. Needing more time is not a criterion for an “incomplete.” Once an “incomplete” is granted, it is the student’s responsibility to contact the instructor and make satisfactory arrangements to complete the outstanding work. A student who receives an “I” must complete the work by the extended deadline. A grade of “F” will be recorded for students who do not complete the outstanding work by the deadline.



### ***Aegrotat Standing***

Aegrotat standing, a final grade given in a course for which the required examination was not taken, may be granted in exceptional circumstances. The instructor concerned may submit a recommendation to the Academic Standards Committee. Aegrotat standing will be considered on the basis of grades achieved in the course(s) for which it is requested, accumulated Grade Point Average (GPA), successful completion of three-quarters of the semester in which the course(s) are taken, a minimum of 65% (C) in course(s) prior to the emergency that led to the request for aegrotat, consistent attendance and supporting documentation certifying an inability to continue the course(s).

### **Dean's Honour List**

A student who takes a minimum of 12 credit hours in either the fall or winter semester and achieves a Grade Point Average (GPA) of 3.7 or higher is eligible for the Dean's Honour List for that semester.

### **Graduation Requirements**

1. Graduating students are required to have a passing grade in all courses as prescribed in the particular program in which they are enrolled.
2. Substitutions in a course are allowed only by special permission from the Registrar or the Academic Dean.
3. The cumulative GPA must be at least 2.0 (C) in order to qualify for graduation. (Refer to the Bachelor of Education section for Bachelor of Education graduation requirements.)
4. Students must normally complete the last year of work at Tyndale in order to graduate.

### **Graduating with Distinction**

A student who achieves a cumulative GPA of 3.7 or higher on the 120 credit hours presented for the Bachelor of Arts degree or the 90 credit hours presented for the Bachelor of Religious Education degree will be awarded the degree "with distinction."

## **Academic Policies and Procedures**

### **Academic Integrity**

Integrity in all academic work is required from all students. Academic fraud violates the academic integrity which is to be the foundation of Christian university studies: it is a serious matter with serious consequences. Knowingly aiding or abetting anyone in a breach of academic integrity shall in itself be considered misconduct and result in a range of consequences leading up to and including expulsion.

### ***Definition of Academic Fraud:***

Academic fraud is defined as, but not limited to, the following:

#### **1. Falsification of Data or Citation**

- a. Giving false information for the purpose of gaining admission or credits.
- b. Fabricating, forging or altering Tyndale documents.
- c. Fabricating, forging or altering transcripts, letters of reference or other official documents.
- d. Providing false information or forged medical documentation to gain extensions, exemptions or advantages for any academic work.
- e. Presenting information or research data that has been falsified; providing statements or referencing sources that have been invented.

#### **2. Interference with or Falsification of Academic Assessment**

- a. Tampering with, stealing or destroying another student's academic work.
- b. Preventing another student from completing a task for academic assessment.
- c. Altering a grade on academic work for the purposes of having the recorded grade changed.
- d. Impersonating other students for the purpose of academic assessment.

#### **3. Multiple Submission**

- a. Submitting an assignment for which previous academic credit was given, either at Tyndale or at another institution, or submitting the same assignment for two or more courses.
- b. In some circumstances, an expanded paper or project common to two or more courses of study may be submitted with prior approval.

#### **4. Cheating**

- a. Copying another person's test, examination, or coursework or allowing another student to copy one's work and submit it as his or her own.
- b. Accepting credit for group work or a group project for which the student did not provide assistance or participate.
- c. Using notes, electronic devices, or other aids during a test or examination without permission from the instructor or disregarding instructions and guidelines set forth by the instructor for take-home or online examinations.
- d. Obtaining or distributing unauthorized tests, examinations or other course materials for academic assessment.

#### **5. Plagiarism**

Plagiarism may be attributed (but is not limited) to any of the following types of academic work: papers, essays, tests, exams, research reports, theses (oral or written), lab reports, oral presentations, music, or artwork.

Any of the following may constitute plagiarism:

- a. Submitting academic work that has been, entirely or in part, copied from or written by another person without full and proper acknowledgement. "In part" can be as little as a sentence or two: plagiarism is not a matter of quantity.
  - i. Using the exact wording of a source without putting the borrowed words in quotation marks, or following the syntax (structure) or wording of the source too closely. Even if a citation is given, this is still plagiarism, as it misrepresents the wording as the student's own.
  - ii. Paraphrasing words or ideas from a source without full and proper acknowledgement of the source.
  - iii. Including a source in the "works cited" list or reference list, but giving no parenthetical citations or footnotes/endnotes in the essay to show exactly which quotations, ideas or facts were taken from that source.
- b. Submitting academic work which has been written, rewritten or substantially edited by another person.
- c. Instructors can use discretion to determine whether a technical error has been made or academic fraud (plagiarism) has been committed.

For further guidelines on proper acknowledgement of sources, consult the Centre for Academic Excellence.

Tyndale has a subscription to text-matching software called *Turnitin*. This software can be used by students to ensure the originality of academic writing and check all of the sources used have been cited correctly. The use of this software in a course is at the discretion of faculty. The software works by comparing text with documents submitted by other students, published works, and a range of other sources including online text and generates an originality report. Submissions are stored on a server in the United States and subject to potential review. The software does not make academic judgements about plagiarism; faculty will evaluate the originality report together with the submitted text and decisions about plagiarism will be made in accordance with Tyndale's academic policy. For some courses, faculty may ask students to submit their written work for text matching as part of the assessment process.

### ***Procedure in Cases of Academic Fraud***

In all cases of alleged academic fraud, the instructor or staff member will inform the Academic Standards Committee. He or she will notify the student of the alleged offence. Whenever possible the instructor will take the opportunity to review the situation with the student for instructional purposes.

1. The instructor will provide the Committee with evidence of the alleged offence.
  - a. For all cases of alleged academic fraud the instructor, staff member or faculty member will submit a written statement and/or evidence that substantiates the allegation. When applicable, this will include submitting an original copy of the student's academic work.

- b. For all cases of alleged plagiarism, the instructor must also submit an original copy of the student's academic work or assignment, along with its instructions or guidelines, as well as written indications as to which aspects or sections of the academic work or assignment may have been plagiarized. The instructor will also provide copies of any sources from which material is alleged to have been plagiarized.
2. The Chair of the Academic Standards Committee will give written notice to the student, which will be placed in the student's file, indicating the nature of the alleged offence and setting a date, time and place for a hearing in which the accused will be afforded the opportunity to respond in writing or in person to the allegation. The student may be assisted and represented by another person of his or her choice. The student may waive his or her right to respond in writing or to appear in person.
3. After the hearing, the Academic Standards Committee will rule on the allegation. The Chair will then notify the student of the committee's ruling, in writing, including any penalties imposed. A copy will go to the instructor and be placed in the student's file.
4. Appeals of decisions concerning academic fraud may be made, on procedural grounds only, in writing, to the Academic Dean. Such appeals must be made within fourteen calendar days of the student's having received notification of the decision of the Academic Standards Committee. The policies for appeals of grades on assignments and appeals of final grades do not apply to decisions concerning academic fraud.

## **Penalties in Cases of Academic Fraud**

In cases of academic fraud a written reprimand will be placed in the student's academic file and at the discretion of the Academic Standards Committee, one or more of the following penalties may be applied:

### ***Penalties in Cases of Academic Fraud***

1. *For cases where academic fraud is established within the context of a student's course or coursework.*
  - a. in cases of plagiarism, cheating, falsification of data or citation, or interference with academic assessment:
    - i. the assignment of a grade of zero on the academic work
    - ii. the assignment of a grade of zero in the course.
  - b. in successive cases of plagiarism, cheating, falsification of data or citation, or interference with academic assessment:
    - i. the assignment of a grade of zero for the course(s) in question
    - ii. suspension from Tyndale University
    - iii. expulsion from Tyndale University.
  - c. when a student voluntarily withdraws from a course in which it is determined that he or she committed academic fraud:
    - i. the assignment of a grade of zero on that course
  - d. when academic fraud is discovered after a student has received a passing grade on an assignment, test or examination:
    - i. the retroactive assignment of a grade of zero on the academic work

- ii. the retroactive assignment of a grade of zero in the course.
- e. When a student submits an assignment for which previous academic credit was given, either at Tyndale or at another institution, or has submitted the same assignment for two or more courses without prior approval:
  - i. the assignment of a grade of zero on one or more of the assignments in question.

In all cases the Academic Standards Committee shall refer the student to the Centre for Academic Excellence.

2. *For cases where academic fraud is established within the broader context of a student's relationship to Tyndale University*
  - a. where false information is given for the purpose of gaining admission or credits:
    - i. revoking the falsely obtained credits
    - ii. expulsion from Tyndale University
  - b. when university documents, letters of reference or other official documents have been fabricated, forged or altered:
    - i. expulsion from Tyndale University.

## **Academic Probation and Suspension**

1. At the end of each semester, the academic progress of all students will be reviewed by the Registrar.
2. Any student who does not meet the minimum cumulative Grade Point Average (GPA) standard of 2.0 ("C" average) will be placed on academic probation for one semester.
3. Any student who does not meet the minimum cumulative GPA standard of 2.0 ("C" average) at the end of the probationary semester may be subject to academic suspension for a period of one semester (not including summer). The records of all students will be monitored regarding suspension, on a yearly basis. Suspension decisions will be made at the end of the fall and winter semesters.
4. A student who does not achieve the cumulative GPA of 2.0 but whose semester GPA is at least 2.3 may be allowed to continue on probation for an additional semester.
5. Probationary standing may be cleared only with grades and grade points earned at Tyndale. A probationary student who achieves the 2.0 GPA standard will be removed from probation.
6. A student who earns a cumulative GPA of less than 1.0 ("D" average) in the first semester at Tyndale may be subject to academic suspension at the end of that semester without a period of academic probation.
7. A student placed on academic suspension is ineligible for re-admission to Tyndale until one semester has elapsed (not including summer). Credit for course work taken elsewhere during the period of suspension will not be accepted as transfer credit at Tyndale upon readmission.
8. A student may request to be readmitted after serving their suspension by writing a letter to the Director of the Centre for Academic Excellence. The letter is reviewed by multiple student support offices and a decision is communicated in writing. A student who wishes

to return to their studies after 3 years from the point of suspension must contact the Admissions Office and go through the readmission process.

9. A student who has been readmitted following a period of academic suspension will remain eligible to continue as long as his or her semester GPA for each semester is at least 2.3, even though his or her cumulative standing may be below the 2.0 requirement.
10. A student placed on probation or returning from suspension will be required to enroll in INDS 1103 Academic Achievement Strategies (if not previously completed) and may be required to enroll in specific courses in an effort to improve his or her Grade Point Average (GPA). A student in this category may not enroll for more than twelve (12) credit hours (including INDS 1103) or nine (9) credit hours if INDS 1103 was previously completed until satisfactory standing is achieved.
11. A student who is placed on academic suspension may appeal in writing to the Academic Standards Committee. The student will receive a final written response from the committee.
12. A student on academic probation may not represent Tyndale or participate in co-curricular activities.

## **Academic Appeals**

### ***Appeal of a Grade on an Assignment***

A student may informally appeal a grade on an assignment by first discussing it with the professor within 14 days of receiving the grade. If this does not bring about a satisfactory resolution, the procedure is as follows:

1. Within 14 days of discussing the grade with the professor, the student must write a letter of appeal to the Academic Standards Committee, outlining the reasons for appealing the grade. The decision of the committee may result in the grade increasing, decreasing or staying the same. The student will be informed in writing of the committee's decision.
2. If this does not bring about a satisfactory resolution, the student may appeal in writing to the Academic Dean within 14 days of receiving the committee's decision. The written appeal must include a copy of the student's statement to the Academic Standards Committee and the committee's written response. The Academic Dean will evaluate the student's appeal and the committee's assessment. The resulting decision of the Academic Dean is final.

### ***Appeal of a Final Grade for a Course***

A student may informally appeal a final grade in a course by first discussing it with the professor upon receipt of the grade. If this does not bring about a satisfactory resolution, the student may formally appeal the grade in writing within 14 days from the date the grades are released from the Office of the Registrar. The procedure is as follows:

1. Within 14 days of discussing the grade with the professor, the student must write a letter of appeal to the Academic Standards Committee, outlining the reasons for appealing the grade. The decision of the committee may result in the grade increasing, decreasing or staying the same. The student will be informed in writing of the committee's decision.

2. If this does not bring about a satisfactory resolution, the student may appeal in writing to the Academic Dean within 14 days of receiving the committee's decision. The written appeal must include a copy of the student's statement to the Academic Standards Committee and the committee's written response. The Academic Dean will evaluate the student's appeal and the committee's assessment. The resulting decision of the Academic Dean is final.

## Intellectual Property Policy

The objectives of this Intellectual Property (hereafter IP) Policy (hereafter Policy) are:

- a. To encourage any member of Tyndale University (hereafter Tyndale) who may have created or discovered IP to share that property with the public in a manner that is beneficial to the member and to the mission of Tyndale;
- b. To determine the ownership of IP created by members of Tyndale;
- c. To clearly outline the obligation for costs in the development of IP and the division of revenues derived from such IP; and
- d. To provide for the rights and obligations of Tyndale and its members in relation to IP.

The meaning of the following terms pertain specifically to this Policy:

**Author** means members of Tyndale's faculty staff, or administration, students of Tyndale (student) and third parties (e.g. visitors and contractors) who create, write or discover any IP.

**Commercialize** means to make a work available outside of the institution on a for-profit basis, but does not include publication or distribution of books by faculty members.

**Copyright** has the meaning prescribed by the Copyright Act.

**Copyright Act** means the Canadian Copyright Act (R.S.C. 1985, c. C-42), as amended, or any related succeeding legislation.

**Intellectual Property** includes:

- A. any and all proprietary rights provided under:
  - a. patent law;
  - b. copyright law;
  - c. trademark law;
  - d. design patent or industrial law; or
  - e. any other statutory provision or common law principle applicable to the Policy or the IP which may provide a right in:
    - i. ideas, designs, formulae, algorithms, concepts, processes, materials, trade secrets, discoveries, inventions; or
    - ii. the expression or use of such ideas, formulae, algorithms, concepts, processes, materials, trade secrets, discoveries, inventions or know-how; and
- B. any and all applications, registrations, licenses, sub-licenses, franchises, agreements or any other evidence of a right in any of the foregoing; and
- C. all other products of research and scholarship where any of the foregoing are created; whether by discovery, invention or otherwise by an Author.

The responsibility for the administering the Policy lies with the President of Tyndale. The President may find it necessary to form an IP Committee to oversee the implementation of the Policy.

The IP Committee shall establish its own rules of procedure. Such rules will provide that the IP Committee acts in accordance with the rules of natural justice when executing decisions.

The duties of the IP committee shall include:

- a. The recommendation to the Board of Governors of any revisions required to this or any other Tyndale policy relating to IP;
- b. The resolution of issues of disputed discovery among two or more Authors of the same IP or the division of income between Authors;
- c. The resolution of any other issues relating to the commercialization of IP at and outside Tyndale; and
- d. The recommendation to the President of the manner in which income earned by Tyndale from IP should be allocated.

All Tyndale Authors are subject to the Policy.

- a. The Author shall be the owner of all newly created, written or discovered IP. The benefits that may accrue to the Author may be limited only by the terms of the external contracts and licensing agreements.
- b. Tyndale shall make no claim to the proceeds of publication for which it has provided no more than normal academic facilities. Whenever a publication subsidy is made, Tyndale shall stipulate at the time it offers the subsidy if it wishes to negotiate a claim to royalties that may accrue from publication thus supported; and if it does not, it shall be deemed to have waived any claim to royalties or other income.
- c. Certain agreements (such as grants, sponsorships, research and affiliation agreements) have been or will be entered into by Tyndale with third parties. Such agreements may contain provisions whereby IP is transferred, assigned, licensed or otherwise disposed of to such third parties. The provisions of such agreements shall supersede the Policy.
- d. Faculty members may be requested by Tyndale to develop Distance Education courses (and other forms of nontraditional learning). At such time, the faculty member will be contracted for this work. The provisions of such agreements shall supersede this Policy.
- e. Tyndale maintains the right to utilize syllabi prepared by faculty in the normal course of their teaching for consultative purposes in the ongoing development and refinement of courses. In such cases, the Authors agree to waive all moral rights that he or she may have in favour of Tyndale.

The IP Committee will handle questions regarding the application, interpretation or implementation of the policy, or regarding disagreement among creators concerning assignment of rights or sharing of royalties. Disagreement with any determination made by the IP Committee may be directed to the President for a final determination.



# Directory



## The Board of Governors

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*President and CEO,  
ICL Management Inc.,  
Markham, Ontario*

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*President and Vice Chancellor,  
Tyndale University,  
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Global Excel Management,  
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*Student Governor,  
Tyndale University,  
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*Chief Financial Officer, Retired  
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*Founder and CEO,  
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**GEOFFREY MOORE**

*President,  
Geoffrey L. Moore Realty Inc.,  
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**BEVERLEY MUIR**

*Principal, Retired,  
Toronto District School Board,  
Etobicoke, Ontario*

**BARTH NETTERFIELD**

*Professor, DAA & Physics,  
The University of Toronto,  
Toronto, Ontario*

**NANCY ROSS**

*Associate Professor of Psychology,  
Undergraduate Studies,  
Tyndale University,  
Toronto, Ontario*

**ANDREW WILLIAMS**

*Principal,  
Liberty Square Consulting,  
Toronto, Ontario*

**ASHOOR YOUSIF**

*Assistant Professor of Christian History,  
Director of MTS Modular Program,  
Seminary, Tyndale University,  
Toronto, Ontario*

## The Tyndale Foundation Directors

**MARK BOEHMER**

**SCOTT CAMERON, Chair**

**MARJORY KERR****JACK KIERVIN**

**KEVIN D. KIRK, President**

**DAVID HARRIS KOLADA, Vice Chair**

**WINSTON LING****DECLAN RAMSARAN****GLEN ROADKNIGHT****GORDON STANTON**

## Administration

**MARJORY KERR**

*President and Vice Chancellor*  
PhD, University of Waterloo, 1991;  
MAsc. University of Waterloo, 1987; BA,  
The University of British Columbia, 1984.

**BETH H. GREEN**

*Provost and Chief Academic Officer*  
DPhil, The University of Oxford, Green  
Templeton College, 2009; MA, London  
University, King's College, 2002; PGCE,  
Cambridge University, Homerton College,  
1999; BA (hons), The University of Oxford,  
The Queen's College, 1998.

**KEVIN D. KIRK**

*Senior Vice President, External Relations  
President, The Tyndale Foundation*  
MBA, University of Leicester, 2008; MTS,  
Tyndale Seminary, 1999; BRS, Ontario  
Bible College, 1993.

**ARNOLD NEUFELDT-FAST**

*Vice President Academic and Dean of the  
Seminary*  
PhD, University of St. Michael's College,  
1996; MA, Brock University 1988; BA,  
Brock University 1987; BTh, Mennonite Bible  
College, 1987.

**GLEN J. ROADKNIGHT**

*Senior Vice President, Administrative and  
Support Services*

**BARRY M. SMITH**

*Senior Vice President Academic and Dean  
of Undergraduate Studies*  
PhD, SUNY, University at Buffalo, 2002; MDiv,  
Asbury Theological Seminary, 1986; BA,  
Kingswood University, 1979.

## Admissions and Student Services

**SHARON CHUAH**

*Director, Centre for Academic Excellence*

**JUSTIN M. HACKETT**

*Director, Admissions*

**BRENDA HO**

*Registrar*

## Finance and Operations

**KAREN GALLIMORE**

*Director, Campus & Conference Services*

**TRACEY MORI**

*Director, Marketing & Communications*

**SCOTT A. ROUGH**

*Director, Campus Operations*

**JOANNA E. ROYAL**

*Controller*

**YOUNAN E. YOUNAN**

*Director, Information Technology*

## Library

**J. HUGH RENDLE**

*University Librarian*

## Student Development

**WILMA NEVERS**

*Director, Counselling Services  
and Family Life Centre*

**GEORGE W. SWEETMAN**

*Dean of Student Life*

## Development

**TUULI K. HANNULA**

*Director, External Relations*

## Office of Distributed Learning

**JAMES T. ROBERTSON**

*Director, Distributed Learning*

# FACULTY

## Undergraduate Studies

### **PAUL ARSENAULT**

*Assistant Professor of Linguistics  
Chair, Department of Linguistics*  
PhD, University of Toronto, 2012.; MA,  
University of Hyderabad, India, 2002; BTh,  
Eastern Pentecostal Bible College, 1995.  
**Areas of Specialization:** Phonology, Phonetics,  
Morphology & South Asian languages.

### **SAMUEL ALAGURAJAH**

*Lecturer of Business Administration*  
CMA/CPA, 1999; MBA, Schulich School  
of Business, York University, 1993;  
BA (Spec. Hons) Economics, York University,  
1987.

**Areas of Specialization:** Corporate finance,  
financial and managerial accounting.

### **KENNETH R. BADLEY**

*Professor of Education by Special Appointment*  
PhD, University of British Columbia,  
1986; MCS, Regent College, 1983; MEd,  
University of Regina, 1980; BEd, University  
of Regina, 1975; BA (Honours), University of  
Saskatchewan, 1974.

**Areas of Specialization:** Philosophy of  
Education.

### **HEATHER J.S. BIRCH**

*Associate Professor of Education  
Director, Bachelor of Education Program*  
PhD, Ontario Institute for Studies in  
Education, University of Toronto, 2018; MA,  
Ontario Institute for Studies in Education,  
University of Toronto, 2013; BEd, University  
of Windsor, 1997; BA University of  
Waterloo, 1995; BRS, Ontario Bible College,  
1993; ARCT, Piano Performance, Royal  
Conservatory of Music, 1993.

**Areas of Specialization:** Arts education,  
educational technology integration,  
knowledge media design.

### **JOSEPH BISHAY**

*Lecturer in Biology and Chemistry*  
BEd, Tyndale University College, 2013; BSc  
(Honours), University of Toronto, 2001.

**Areas of Specialization:** Microbiology,  
molecular genetics and human pathobiology.

### **ALEXANDER BREITKOPF**

*Lecturer of Biblical Studies*  
PhD, McMaster Divinity College, 2019;  
MA, Regent College, 2011; BA, Idaho State  
University, 2001.

**Areas of Specialization:** Hebrew Bible/Old  
Testament, wisdom literature, eco-theology.

**ERIC CROUSE**

*Professor of History and Global Studies*  
PhD, Queen's University, 1997; MA,  
University of Calgary, 1993; BA, University  
of Calgary, 1991.

**Areas of Specialization:** 20th Century  
American Politics and economic theory.

**MELISSA DAVIS**

*Assistant Professor of Music and Worship Arts*  
*Chair, Department of Music*  
DMA, University of Illinois, Urbana-Champaign,  
Illinois, 2013; MMus, University of Illinois,  
Urbana-Champaign, Illinois, 2009; BFA  
Honours, York University, Toronto, 2004.

**Areas of Specialization:** Music and Worship  
leadership, Choral conducting, Vocal  
Performance and Literature, Applied Vocal  
music, Vocal Pedagogy.

**RICHARD B. DAVIS**

*Professor of Philosophy*  
*Chair, Department of Philosophy*  
PhD, University of Toronto, 1998; MA,  
University of Toronto, 1993; BSc, University  
of Alberta, 1986.

**Areas of Specialization:** Metaphysics,  
epistemology.

**MELANIE EAST**

*Lecturer of English*  
PhD, University of Toronto, 2019;  
MA, University of Toronto, 2007;  
BA, University of Waterloo, 2004.

**Areas of Specialization:** Composition  
pedagogy, Nineteenth-Century British  
literature, British modernism, romance.

**C. BRAD FAUGHT**

*Professor of History and Global Studies*  
*Chair, Department of History and*  
*Global Studies*

PhD, University of Toronto, 1996; MA,  
Queen's University at Kingston, 1990; MSt,  
Oxford University, 1987; BA, University of  
Calgary, 1985.

**Areas of Specialization:** 19th Century  
British imperial, military, political and  
religious history, India & Africa.

**ROB FOSTER**

*Assistant Professor of Education*  
EdD, Ontario Institute for Studies in  
Education, University of Toronto, 2006.

**Areas of Specialization:** Philosophy of  
education, ethics, French as a second  
language and curriculum writing,  
assessment and evaluation.

**W. PAUL FRANKS**

*Associate Professor of Philosophy*  
PhD, University of Oklahoma, 2012; MA,  
Biola University, 2004; BS, Southwestern  
Assemblies of God University, 2002.

**Areas of Specialization:** Philosophy of religion  
and ethics.

**WILLIAM L. GARDNER**

*Assistant Professor of Linguistics*  
PhD, Fuller School of Intercultural Studies,  
2010; MA, University of North Dakota, 1990;  
MCS, new College for Advanced Christian  
Studies (Berkeley), 1985; BSc, University of  
California-Davis, 1979.

**Areas of Specialization:** Phonology,  
Orthographies, Bible translation.

**CYRIL D. GUÉRETTE**

*Assistant Professor of Theology, Biblical Studies, and Philosophy*  
PhD, University of St. Michael's College, University of Toronto, 2013; MPhil, University of Cambridge, 2000; BTh, Heritage Baptist College, 1998.

**Areas of Specialization:** Systematic Theology, Medieval Philosophy.

**NATALIE GURIEL**

*Assistant Professor of Business Administration Chair, Department of Business Administration*  
CMA, Canadian Management Accountants of Ontario, 2018; CPA, Chartered Professional Accountant, 2018; MMPA, University of Toronto, 2002; BA, University of Toronto, 1996.

**Areas of Specialization:** Accounting, Management, Finance.

**VIVETTE HENRY**

*Assistant Professor of Psychology*  
PhD, Regent University, 2014; MA, Wheaton College, 2007; BA, Jamaica Theological Seminary, 2001.

**Areas of Specialization:** Counselor education and supervision, psychological wellness, wellness in the workplace.

**GENIE KIM**

*Associate Professor of Education*  
PhD, University of Toronto, 2017; MEd, University of Toronto, 2013; BEd, University of Toronto, 2000; BSc (Honours), University of Toronto, 1996.

**TERRY LeBLANC**

*Program Elder, Bachelor of Education Program*  
PhD, Asbury Theological Seminary, 2012; MDiv, Vancouver School of Theology, Native Ministries Consortium, 1997; BA/BRS, University of Winnipeg/Mennonite Brethren Bible College, 1982.

**Areas of Specialization:** Theology, Indigenous theology, mission theology and praxis, community development praxis and theory, anthropology.

**ADAM LEE**

*Lecturer of English*  
DPhil, University of Oxford, 2013; MA, University of Toronto, 2007; BA(Hons), University of Toronto, 2006.

**Areas of Specialization:** Nineteenth-Century literature, philosophy, classics.

**MARY KATE LOOBY**

*Lecturer of Psychology*  
Registered Psychotherapist (Qualifying), CRPO, 2021; MA, Saint Paul University, 2021; BA, Tyndale University, 2019.

**Areas of Specialization:** Counselling, spirituality, death anxiety.

**JANE MACINTYRE**

*Assistant Professor of Education*  
MA, University of Waterloo; BA (Honours), Wilfrid Laurier University.

**Areas of Specialization:** Early Childhood education, primary education, literacy and philosophy.

**SCOTT J. MASSON**

*Associate Professor of English  
Chair, Department of English*

PhD, University of Durham, England, 2000;  
MA, University of Durham, England, 1995;  
BA (Honours), Huron College, University of  
Western Ontario, 1990.

**Areas of Specialization:** English and European  
romanticism, literary theory & hermeneutics,  
Christianity and literature.

**MATTHEW MCBURNEY**

*Lecturer of International Development*

PhD, University of Guelph, 2020; MA,  
FLACSO-Ecuador, 2009; BA, Huron University  
College-Western, 2006.

**Areas of Specialization:** International  
development, Indigenous livelihoods and  
politics, environmental governance.

**KEN MICHELL**

*Lecturer, Music and Worship Arts*

DWS, The Robert E. Webber Institute for  
Worship Studies, 2018; MTS, Tyndale Seminary,  
1995; BSc, University of Toronto, 1991.

**Areas of Specialization:** Music and Worship  
leadership, guitar, song writing and  
worship arts.

**BRADLEY TRUMAN NOEL**

*Associate Professor of Christian Ministries  
Chair, Department of Christian Ministries*

DMin, Acadia University, 2014; ThD, University  
of South Africa, 2008; MA, Acadia University,  
1998; MDiv, Acadia University, 1997; BA,  
Memorial University of Newfoundland, 1993.

**Areas of Specialization:** Pentecostal studies,  
youth ministry, contemporary culture and  
post modernism.

**BENJAMIN E. REYNOLDS**

*Professor of New Testament  
Chair, Department of Biblical Studies  
and Theology*

PhD, University of Aberdeen, 2007; ThM,  
Gordon-Conwell Theological Seminary, 2005;  
MDiv, Gordon-Conwell Theological Seminary,  
2003; BA, Westmont College, 1999.

**Areas of Specialization:** The Gospels with  
special emphasis on John, the use of the Old  
Testament in the New Testament, Jewish  
apocalypses; Messianism and mediator  
figures in Second Temple Judaism.

**NANCY E. ROSS**

*Associate Professor of Psychology  
Chair, Department of Psychology*

PhD, University of Waterloo, 1997; MA  
University of Waterloo, 1995; BA, Roberts  
Wesleyan College, 1992.

**Areas of Specialization:** Cognitive Psychology,  
Emotional Intelligence, Gender bias in  
the workplace.

**DANIEL D. SCOTT**

*Associate Professor of Christian Ministries*

DMin, Westminster Theological Seminary,  
1995; MDiv, Regent College, 1987; MCS,  
Regent College, 1987; BA, Trinity Western  
University, 1984.

**Areas of Specialization:** Intercultural studies.

**ANDREW C. WITT**

*Assistant Professor of Biblical Studies and  
Theology*

PhD, Toronto School of Theology, 2018; ThM,  
Southeastern Baptist Theological Seminary,  
2008; MDiv, Southeastern Baptist Theological  
Seminary, 2007; BSc, Virginia Tech, 2004.

**Areas of Specialization:** Old Testament  
Scriptures, Biblical Hebrew, Hermeneutics.

## BEd FACULTY ADVISORS

### **JULIE DI VITTORIO**

MEd, University of Toronto, 2000; BEd, University of Toronto, 1982; BSc, University of Toronto, 1981.

### **BRYAN DIXON**

MA, Miami International Theological School, 2017; MDiv, Tyndale Seminary, 2005; BEd, University of Toronto, 1975; BSc (Honours), University of Toronto, 1972.

### **ROB FOSTER**

EdD, OISE University of Toronto, 2006; MA, OISE University of Toronto, 1985; BEd, University of Toronto, 1986; BA Honours, McGill University, 1981.

### **KRISTEN GOODMAN**

MEd, University of Toronto, 2009; BEd, University of Ottawa, 1996; BA Honours, University of Western Ontario, 1994.

### **JONATHAN HATT**

BS, Liberty University, 1988.

### **LISE HAWKINS**

MEd, University of Toronto, 2009; BEd, University of Toronto, 1989; BA, York University, 1988.

### **CHRISTINA HWANG**

PhD, University of Toronto, 2020; MA, Teachers College Columbia University, 2006; BEd, York University, 1998; BA, University of Toronto, 1997.

### **ROCCHINA LEONE**

MEd, University of Toronto, 1998; BEd, University of Toronto, 1986; BA, University of Toronto, 1984.

### **BLAIR PIKE**

BEd, University of Windsor, 1991; BA, University of Toronto, 1991.

### **DAVID POLLARD**

BEd, York University, 1984; BEd, Simon Fraser University, 1974.

### **BRIAN SNAIR**

MEd, Mount Saint Vincent University, 2001; BEd, York University, 1991; BA, University of Waterloo, 1989; BRE, Briercrest Bible College, 1987.

### **CLAUDETTE WHITE**

MEd, York University, 2005; BEd, Western University, 1986; BA, McGill University, 1985.

## FACULTY WITH SPECIAL DISTINCTION

### **CRAIG A. CARTER**

*Research Professor*

PhD, University of St. Michael's College, 1999; MDiv, Acadia Divinity College, Acadia University, 1983; BA (Honours), Mount Allison University, 1979; AA, Atlantic Baptist College, 1976.

*Areas of Specialization:* Systematic and moral theology, doctrine of God, theological interpretation of scripture, theology of culture.



**RUPEN DAS**

*Research Professor*

DMin, Acadia Divinity College, Acadia University, 2014; MA, Syracuse University, 1979; BSc, Syracuse University, 1977.

**Areas of Specialization:** Missions, global Christianity, the local church in the global South and international development, the interface of theology, poverty, compassion and social justice.

**W.L. ALAN FUNG**

*Research Professor*

ScD, Harvard University, 2013; SM, Harvard University, 2008; MD, University of Toronto, 2004; MPhil, University of Cambridge, 2002; BSc, University of Toronto, 1999.

**Areas of Specialization:** Cultural and spiritual dimensions of mental health and psychotherapy; partnerships between mental health and faith communities; medical humanities (especially ethics and education); neuropsychiatric epidemiology and genetics; neurodevelopmental, neurodegenerative and sleep disorders.

**IAN GENTLES**

*Distinguished Professor of History and Global Studies*

PhD, University of London, England, 1969; MA, University of Toronto, 1965; BA (Honours), University of Toronto, 1963.

**Areas of Specialization:** British History, particularly 1500-1800, history of population and family, early Christian history, ancient history.

**CARLA D. NELSON**

*Research Professor of Education*

PhD, University of Alberta, 2003; MEd, University of Alberta, 1994; MDiv, Tyndale University College & Seminary, 1989; BEd, University of Saskatchewan, 1984; DipCS, Regent College, 1982; BA, University of Regina, 1981.

**Areas of Specialization:** Teacher education, counselling

**ADJUNCT FACULTY****CHARMAIN M. BROWN**

*Adjunct Professor of Education*

MEd (Language, Culture & Teaching), York University, 1999; BEd (Urban Education), York University, 1995; Honours PGDip (Corporate Communications) Seneca College of Applied Arts & Technology, 1991; BA, York University, 1990.

**Areas of Specialization:** Curriculum development, instruction, development of publications and resources focused on various equity issues, qualified Tribes Trainer.

**ALAN C. DAVEY**

*Adjunct Professor of Christian Ministries*

ThM, Toronto School of Theology, 1995; DMin, Bethel Theological Seminary, 1989; MDiv, Tyndale University College & Seminary, 1980; BA (Honours), York University, 1977; Dip. Music, Humber College, 1975.

**Areas of Specialization:** Worship and Christian spirituality.

**R. DALE DAWSON**

*Adjunct Professor of Biblical Studies  
and Theology*

ThD, Toronto School of Theology, 2002; MRel,  
Toronto School of Theology, 1992;  
MDiv, Toronto Baptist Seminary, 1986; BSc  
(Honours), University of Toronto, 1986.

**Areas of Specialization:** Systematic theology,  
modern theology “especially the theology of  
Karl Barth” and theology of the resurrection.

**BEVERLEY MUIR**

*Adjunct Professor of Education*

MEd, Ontario Institute for Studies in  
Education, University of Toronto, 1981.

**Areas of Specialization:** Educational  
administration.

**DAVID ROBINSON**

*Adjunct Professor of Biblical Studies  
and Theology*

PhD, University of St. Michael's College,  
2010; MA University of St. Michael's College,  
2005; BA, University of Waterloo, 2003; BRE,  
Emmanuel Bible College, 2000.

**Areas of Specialization:** Patristic Studies and  
Theology

**EMERITUS FACULTY****ELIZABETH DAVEY**

*Professor Emerita of English Literature*

PhD, University of Wales, 2010; MA,  
York University, 1990; MA, University of  
Washington, 1973; BA, Seattle Pacific  
University, 1971.

**ERWIN PENNER**

*Professor Emeritus of Religious Studies*

PhD, Fuller Theological Seminary; ThM,  
Westminster Theological Seminary; MDiv,  
Westminster Theological Seminary; BA,  
University of Manitoba.

**J. BETH POSTERSKI**

*Professor Emerita of Christian Ministries*

EdD, University of Toronto, 1994; MEd,  
University of Toronto, 1985; BS, Olivet  
Nazarene University, 1965.

**STANLEY WALTERS**

*Professor Emeritus of Religious Studies*

PhD, Yale University; ThM, Princeton  
Theological Seminary; BD, Asbury Theological  
Seminary; BA, Greenville College.

**GLENN WYPER**

*Professor Emeritus of Old Testament Studies*

ThM, Wycliffe College, University of Toronto,  
1976; BC, Fuller Theological Seminary, 1961;  
BA, University of British Columbia, 1957.